

WEATHER

Cooler and possible showers

The Daily Tar Heel

WEEK IN REVIEW

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Complete (A) Wire Service

CHAPEL HILL, NORTH CAROLINA, SUNDAY, DECEMBER 9, 1956

Offices in Graham Memorial

FOUR PAGES THIS ISSUE

Violinist, Pianist, Cellist To Play Tonight At 8 In Graham Memorial

Trio Will Play Recent French Numbers At 8

By EDITH MacKINNON

Pianist Robert Wallenborn, cellist William Kleinz, and violinist Julia Mueller are featured artists in tonight's presentation by Les Petites Musicales.

Sponsored by GMAB, the program will be held in the main lounge of Graham Memorial at 8.

Presented in the evening's concert will be a survey of French music centered around works of the eighteenth, nineteenth, and twentieth centuries.

Wallenborn, internationally known for his European tours, is serving on the (UNC) faculty this fall in the Dept. of Music. After studying under Rudolph Ganz, Hugo Tietzelmann of Chicago, and George Bertram in Berlin, Wallenborn made his professional debut with the Chicago Symphony Orchestra.

Also included in his career are posts as professor of music history at UNC and the University of Texas, and as lecturer on modern music.

Both Kleinz and Miss Mueller are members of the Duke University music faculty.

Included on the program are Couperin's "Concert Royal," a suite of eighteenth century dances, a trio by Chausson, and a trio by Ravel. One of the Impressionist composers, Ravel is known to concert audiences for his "Bolero," and music for the ballet "Daphnis and Chloe."

The concert will be presented again at Duke University Dec. 14. No admission is charged for the musicale program.

Quarterly Head Asks For New Staff Members

Students, graduate and undergraduate, who are interested in working on the next two issues of The Carolina Quarterly, UNC literary magazine, have been invited by editor Marcelline Krafchick to attend a meeting at the Quarterly office Wednesday afternoon at 4:30 p.m.

Positions are open on the fiction and poetry staffs, and circulation and general office staffs. Work is now in process for the second issue, to go to press in January.

Carolyn Thompson Is Queen Of Rose Dance

Miss Carolyn Thompson, UNC coed from Whiteville, was chosen to reign as queen at the annual Rose Dance of the Alpha Lambda Chapter of Delta Sigma Pi, international professional business administration fraternity.

Miss Thompson, a Kappa Delta sorority senior majoring in elementary education, was chosen Queen by a committee of judges consisting of Mrs. Kay Kyser, Dr. C. S. George, and Dr. J. P. Harland.

She was crowned Queen last night at the dance by Ivey Rogers, president of the fraternity who presented to her a dozen red roses and a silver loving cup.

The Rose Dance was held in the Carolina Inn Ballroom which was decorated to the theme "Christmas Island." The music was furnished by the Joymakers from Durham.

At the banquet preceding the dance the new brothers were presented and the Outstanding Pledge Award was made to Joe Kaminski, of Norco, Calif. The award was for the pledge that showed



Musicales Trio

Julia Mueller, violinist, Robert Wallenborn, pianist, and William Kleinz, cellist, will be presented tonight at 8 in the Graham Memorial Lounge. Their program will include selections by Couperin, Chausson and Ravel.

MASTER OF THE TUMBLING STRINGS

Mantovani Plays New Music To A Full House

By WALLY KURALT

Mantovani, "the master of the tumbling strings," and his "new music" played to a packed Memorial Hall Thursday night.

The orchestra, containing 45 instruments, all but 10 of them strings, was received most enthusiastically by its appreciative audience.

It was reported more than 200 people were turned away after every available seat, window sill, and standing space was filled.

Mantovani, after entering as his strings played quietly, began the concert with "American Gypsy," a tune depicting the good and bad times of the gypsy. The conductor led his orchestra with much animation, and the musicians responded to his every movement.

"Always," an old favorite, Irving Berlin song followed, and was done justice by the strings.

"Petite Ballet," "Blue Danube," and "Ave Maria" were good examples of perfect intonation in the violin section, which many times sounded as one violin when the section played in unison.

The "Symphony des Machines," by Wal Berg, was designed to make the percussionist hustle. As Mantovani put it, "He thinks he's everything in this number." Carrying his music from stand to stand, the percussionist displayed the ability to switch from one instrument to another in the space of a few beats. At times it seemed he would be late striking a beat, but he somehow managed to come in right on the beat.

In "Some Enchanted Evening," one of the evening's few sour notes slipped in. The clarinetist had cleaned the moisture from the inside of his instrument between numbers, and had to hurry to get it reassembled in time for his solo. When he began, he was a slight bit flat and had to finish his solo flat. Then, when he had a measure rest, he adjusted his mouthpiece quickly. In his second solo he was sharp. Whether Mantovani's glance was at him is debatable, but the woodwind was clearly embarrassed. For the remainder of the night the clarinetist continued his previous excellent handling of the instrument.

The first half of the concert was ended with the playing of "Light Cavalry," by Suppe.

Thought noticeable only in quiet sections, WUNC put in its sounds via Memorial Hall's amplification system. The subdued sounds of the station took much away from



CAROLYN THOMPSON
...rose dance queen

"Hajre Kati," the third number of the program, displayed the exciting speed and ability of the violinists in extremely fast runs lasting many measures.

When the traditional "Green-sleeves" was announced, a chorus of "oohs" swept the audience. With its haunting melody, and excellent interpretation, it was perhaps the most enjoyable selection of the evening.

It might be noted here that the dynamics the rise and fall in volume—and the balance of the group were near perfect. The second and third parts could be easily heard, but did not drown out or even challenge the melody.

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Double Cut Penalties Won't Affect Most Upperclassmen

IN TRIAL FRIDAY NIGHT

Pickerell Is Cleared In Sutton Murder Case

Miss Dickie Pickerell was found not guilty of the Nov. 29 "murder" of Ed Sutton.

A jury, composed of seven men and five women, returned its verdict late Friday night after hearing evidence and testimony presented by both sides in the case of The State of Manning vs. Pickerell.

The jury's acquittal of the defendant brought to conclusion the annual mock trial, held in Manning Hall's courtroom, presented by Phi Alpha Delta legal fraternity.

Sutton was found "dead" in the Arboretum on the night of Nov. 28. A fingernail file found near the body was thought to be the murder weapon.

Earlier that week Sutton was "assaulted" by Miss Pickerell, his former girl friend. Miss Pickerell was promptly arrested and charged with the "murder."

The proceedings got underway at 7:30 Friday when the State presented its indictment for murder in the first degree. A capacity crowd watched as the State pressed its case by introducing a love triangle among the defendant, Miss Jane Brock and Sutton.

The picture as presented by the various witnesses of the State attempted to show Miss Pickerell as a jilted lover who had been replaced by Miss Brock in Sutton's affections.

The defense attempted to show how an innocent person who had no substantial alibi for her whereabouts on the night in question

was being unduly prosecuted. The defense said this was due to an (See PICKERELL, Page 3)

Student Responsibility Emphasized By Young

By NEIL BASS

In accordance with the new class attendance regulation adopted by the Faculty Council yesterday, no extra penalty will be

imposed for classes missed before and after holidays.

In other words, juniors and seniors with a "C" average may cut classes directly before and after scheduled holidays without a double cut penalty.

Students enrolled in the General College will still be subject to the old three-cut regulation with the same double-cut penalty, however.

President Bob Young, who appointed a student government committee which made recommendations to the Faculty Council's Committee on Student Class Attendance, stressed in a statement yesterday student's responsibility under the new attendance system.

Young said: "My word of warning is that we must now demonstrate the responsibility that must accompany this more liberal policy. If students choose to cut excessively without excuse, then the council will undoubtedly revert to the previous system—or one more stringent."

The new regulation: (1) Effects no change in attendance regulation for students taking General College courses. (2) Allows juniors' and seniors' cuts to be regulated by individual instructors.

Understanding of the class attendance rule is that juniors' and seniors' cuts will not be limited so long as they maintain a "C" average.

Young's statement, in part, on the new attendance regulation reads:

"I am very pleased with the action of the Faculty Council. The work of Dr. Hugh Holman's Committee (Committee on Student Class Attendance) was well rewarded, in my opinion.

"Representatives of student government met with the committee for a rather lengthy period, and we offered some opinions... well received, and implicit in much of the policy adopted."

Concerning liberalization of the cuts rule, Young said:

"We must now show faculty members that we are here for an education, and prove that a strict class attendance policy is not necessary for a proper education."

Full copy of the new attendance rule will be released in Wednesday's Daily Tar Heel.

The Faculty Council, which meets monthly, is composed of approximately 70 members, including 33 ex-officio members and some 40-odd elected members from the various University departments.

The new regulation will go into effect with the advent of the spring semester.

Menon's Address Here Has Been Postponed

A scheduled public address here tomorrow by V. Krishna Menon, chief of India's delegation to the United Nations General Assembly, was postponed yesterday. Menon said he wanted to be on hand at the Assembly Monday for the start of debate and voting on the Hungarian issue.

Menon is Indian minister of ex-

ternal affairs and exponent of that nation's "neutralist" position between Russia and the West. He will speak under auspices of the Carolina Forum. That is the official speaker presentation agency of student government here.

Jim Holmes, forum chairman, said he is trying to arrange for Menon to speak as soon as possible, likely after the first of the year.



V. K. KRISHNA MENON
...speech here postponed

College Y's Meeting Relations

By CHARLIE SLOAN

About 25 delegates from eight colleges and universities in three states are the guests of the YW-YMCA at UNC and WC in Chapel Hill this weekend.

The event is the first Intercollegiate Relations Consultation. According to a letter sent to the schools last month, the purpose of the conference is to start a move toward the following five goals:

- (1) Evaluation of the role of the Y on campus.
- (2) The exchange of ideas about present projects and success of past ones through means of a newsletter.
- (3) The exchange of deputations.
- (4) The joint sponsorship of seminars and speakers.
- (5) The exchange of speakers among near-by campuses.

This weekend's meeting is primarily for the purpose of discussing these and other ideas. Co-chairman for the YWCA Intercollegiate Relations Committee Dick Frank said the conference has been restricted in the number of delegates since it will be mainly a planning meeting.

In addition to the delegates from UNC, students at the conference include three representatives from the University of South Carolina, four from WUNC, three from Eastern Carolina, two from A & T, two from State, two from Duke, two from the University of Virginia and one from North Carolina College.

Members of the UNC Y working on the conference include Frank, Miss Anne Queen, Y staff advisor, Miss Mary Killian, Chairman of the YWCA Intercollegiate Relations Committee and Bob Cowan, Co-Chairman of the YWCA Intercollegiate Relations Committee.

Speaking of the goal of this conference, Frank said, "We'd like to take positive steps in achieving closer intercollegiate relations among the Y's of the universities and colleges in the immediate three-state area."

Split Within Its Ranks Is Confronting ACC

By KEN ALYTA

GREENSBORO—(AP)—The Atlantic Coast Conference, which was born in May, 1953 when its members broke away from the Southern Conference, now is confronted with a split within its own ranks, brought on by the athletic grants-in-aid controversy.

This division was brought sharply into focus Friday night between sessions of the fall meeting of the ACC after the question of setting up a conference-wide grants program had been side-stepped by being tabled.

The five schools favoring the plan, Duke, North Carolina Wake Forest, North Carolina State and Orange Bowl bound Clemson, issued a brief declaration of their plans for setting up their own grants program. It calls for each to honor commitments by prospective students at one of the four other schools.

They will operate independently of the conference in this respect. The program, to be approved by the presidents of the schools, will take effect Feb. 1.

Virginia, South Carolina and Maryland were the three schools whose stand against a conference-wide program resulted in the independent action of the other five. It was clear to all schools after lengthy discussions in committee and informally Thursday night that the aid program was favored 5-3, one short of the tally required to pass under conference rules.

Therefore, the five plans for evaluating such aid, the product of exhaustive study by a special com-

mittee, were tabled, rather than consume time in pointless discussion.

However, Gus Tebell, Virginia's director of athletics, held out the possibility that his school may provide the chink in the armor of resistance to the plan by the three holdouts.

Said Tebell, "If the grants plan as operated by the five schools proves to be a good thing for the conference, I think Virginia could be for it at the spring meeting of the conference next May."

Of the three holdouts, Virginia (See DISSENSION, Page 4)

Samuel Selden Reads Dickens In Playmakers Program Today



DR. SAMUEL SELDEN
...reads Dickens today

The annual public reading of Charles Dickens' "A Christmas Carol" will be given by Samuel Selden here today at 4:30 p.m.

Students, faculty members, townspeople and especially children have been invited to hear the reading in the Playmakers Theatre.

Selected recordings of Christmas music will be played before the reading and as interludes between the four staves of the story, which was edited by Selden. He has been giving the annual reading since 1944, continuing the tradition begun by the late "Proff" Frederick H. Kock, founder of the Playmakers.

Selden heads the UNC Department of Dramatic Art and is director of the Playmakers.