Reader Asserts

For Renaissance

We can see it growing. We can see it advancing

steadily, just as our parents saw the Nazi conquest

systematically enguif the free countries of Europe

during the 1930's. The serpent of moral degrada-

tion, even more than the Soviet threat, is con-

stricting each of us individually and all of us as

a nation. We see it growing, because its hallmarks

and effects stare at us from all sides as we live

from day to day. But we are still living accord-

ing to a lethargic doctrine of appeasement to this

monster-just as the Western powers pacifically

watched Hitler do his worst in overcoming other

nations. But even more difficult to stem than a

fanatical military regime is this slow poison which

this land with your forefathers is greatly responsi-

ble for their success. Their faith and standards

gave them courage, which we (with our TV and

fraternity parties) don't seem to need right now.

Our god these days is "the secure family" ideal,

God fits into this overall deity only as long as we

For the great part we do just what we jully

well want to do, not as yet having needed real

strength and courage in a trial of personal survival

(such as that struggle rendered by the British

people during the Blitz). But unless we "get on

the stick," we are really going to need something-

Yes, we do what we jolly well please. And,

following the type of psychology they teach around

here, all we really aim for these days is satisfaction

of our basic needs. Our passions and sentiments,

our basic needs and our whims; all these are satis-

fied to the overflowing through the standards we

accept these days. Even the most poverty-stricken and hard-working student in this university will

Now I'm generalizing, and so I must allow for

the many exceptions who are on their toes religious-

ly, morally, and as far as realizing their duty and

potential is concerned. But although one may hon-

estly be one of these exceptions, he must admit that

this trend is so strong that it is ruining us col-

sees a excellent graph of our moral standards. Just

look at the amount of sex and/or "blood and guts"

that comprises most of our motion pictures these

days. Buxom blondes are big money-makers for

Hollywood, Sensuous squirming by these undressed,

undulating young ladies becomes very real for the

male moviegoer. The happy little home is the goal

of many women addicted to soap operas. A ten-year-

old boy roams the neighborhood with a toy pistol

inspired by war, cowboy, and gangster movies, comic

books, radio and TV programs, and influences from

his peers; and many soon graduate to switch-blade

knives used in all seriousness. Sex and the romantic

love ("I can't live without you") theme are pro-

claimed to us from juke boxes, movies, literature

and even advertisements for deodorants. And it

creeps up on us so innocently that we accept it

America advertises and presses upon its sons and

daughters is not bad. If the individual will realize

that potential harm accompanies the encourage-

ment to "buy this" and "drink that." to read Play-

boy (the magazine for real men), to depend on a

member of the opposite sex for your whole spirit-

wal support and existence, to roar recklessly down

highways in those dandy toys-family cars-and to

"really live" self-indulgently, we are safe. Many

people do realize this, and do not follow where

In truth, many organizations are moving to

Moderatica of these self-indolgences which

And why will you admit it? A steady moviegoer

are able to justify our own wills by His.

and it won't be there.

admit this if he's honest.

lectively and individually.

without question.

signboards lead them.

The religious and ethical strength that settled

concerns each one of us personally.

A RETORT:

TRASSIJ .D.M.U . TYSI CALLINS

CHAPEL NIELS

DOE 870

# Intellectual Timidity And The Lonely, Little Gadfly

"The true teacher defends his pupils against his own personal influence. He inspires self-distrust. He guides their eyes from himself to the spirit that quickens him. He will have no disciple."-Amos Bronson Alcott.

Many have commented upon student apathy as it pertains to participation-or the lack of it-in extra-curricular work.

But few have troubled to comment upon apathy as it pertains to interest in scholastic achievement-or the distinct lack of same.

retreat to a private corner and

memorize an immeasurable amount

This plan would not only save

students an incalcuable amount of

time and trouble, but it would al-

so considerably trim the state's al-

On the extreme pole from the

complacent, intellectually timid

student, there is the student gad-

fly who only lights laboriously and

aggravatingly upon a topic only

when he feels a sting would height-

en his prestige with the professor

and chalk up a few brownie points

Such a gadfly for the sake of be-

ing a gadfly is a pest who bogs

down a class with irrelevant ques-

tions to which the anwer is ob-

vious and despicably unimagina-

Such self - appointed frondeurs

But the genuine intellectual gad-

fly is an invaluable addition to any

class. He provokes the professor

who should himself be provoking

thoughts among his students. He

stimulates, by consistent poignant

stings, the intellectually timid from

their mental cocoons of complac-

Intellectual assertion is more

than a method of elevating one's

position in a grade book. It is a

mental framework which extends

to and permeates through everyday

Socrates, Joan of Arc, and so

on through the ages, were perse-

cuted for thinking differently-for

questioning the powers that be. Yet

creativity, upon which our civiliza-

tion must base its progress, depends

upon radical assertions which pro-

Anything but blind adherrance

to the written word and eager mast-

fication of the intellectual morsels

handed from professors on direct-

ed spoons may be labeled pseudo-

iconoclatic and radical. But Christ

wasn't exactly patted on the back

by Pontius Pilate when the Roman

governor of Judea's power was

threatened by a humble yet all-

powerful immovation - religious

Intellectual timidity is more

It is a threat to the progress of

Creativity-upon which all civili-

Coeds: What

An Invention!

Our most sincere congratulations

The fact that judges were ob-

viously compelled to serious delib-

eration before selection from such an outstanding list of entries in-

dicates that feminine pulchritude

Hearty congratulations, too, to

The entire entry field is a trib-

Maybe it wasn't such a bad idea

to open the University's doors to

the fairer sex back around the turn

Such a decision should have only

ute to Chapel Hill and the Uni-

the runners up-Miss Jane Brock

is flourishing in Chapel Hill,

and Miss Martha Fortune.

to the new Miss Chapel Hill-Miss

Joanne Aldridge.

versity.

of the century.

come earlier.

zations are built-is at stake.

than blind acceptance.

voke innovations.

ency and blind acceptance.

are a pain to all concerned.

on the grade book.

location for higher education.

of incidental intelligence.

Concerning such disinterest, it is frighteningly appalling to consistently witness classes in which a professor didactically spins a little web of

knowledge upon which students climb, with little effort or toil, to ster's Dictionary with their diploan accepted or passing level of aca- mas. Then such graduates might demic prowess.

Such professors prescribe small doses of learning which enable lethargic minds to "just get by." But there is a conspicuous failure to provoke and stimulate these same minds from sometimes som; nambulistic states.

We would prescribe, on the other hand, a stimulating dose of academic purgative which would provoke students to think, think, think.

Such a purgative is not to be found in patent doses. It must be an adaptable purgative which would put minds to work with poignant comments such as:

"Our textbook offers these definitions and patterns. Do you. as students, feel that the author is presenting a valid argument and a completely clear field of facts. If you agree, state your expository reasons. If you disagree, state your expository reasons."

Intellectual timidity means much more than failing to participate in general class work. It connotes a general tone of complacency which extends to affairs of government and everyday living.

Intellectual timidity is blind acceptance of current trends and cultural patterns regardless of their validity or adequacy.

Intellectual timidity is the failare of student legislators to speak ont on a prejudicial state law merely because it is a state law,

Intellectual timidity is a blatant failure to accept the responsibilities which are thrust upon us by an ever-changing and dynamic civ-

Intellectual timidity is unquestioning acceptance of the written word. The attitude that because some matter is down in black and white, it is a cold fact which should be assimilated by our minds without reasoning out and testing its

Montaigne said a well-made head was to be desired over a well-filled

If stuffing the head with a series of non-correlated facts and figures which will enable one to "just get by" a course is what we seek, then it might be suggested that high school graduates be given an Encyclopeida Britannica and a Web-

### The Daily Tar Heel

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WISE AND OTHERWISE:

#### Semi-Erectus Or Architecture Re-Classified

Whit Whitfield

In reply to a column by Anthony Wolff last week, I must defend the architecture of the campus. His critique was well written and sincere, but there were many fallacies which I would like to point out. Since my vocabulary is as limited as my knowledge of architecture I must write in the vernacular.

The campus architecture is unique in that it is so varied, yet shows superb planning. Take for instance



rooms in them. Other buildings which have the same or similar design are Graham Memorial. Saunders, Murphey, and Bingham. Most of these are not available for rooms however.

Cobb dormitory is of the Contemporary "H" design, which is a refreshing relief from the rest of the dormitories.

Phillips Hall; Peabody, Battle-Vance - Pettigrew, Bynum, and Caldwell are more nearly Antediluvian than anything else.

Woollen. Swain, Abernathy, (Pelloponesian War). Hill, Person, Howell, Davie, and the whereas Manning, Bynum, New East, and New West are Classic

the Air Force buildings and Caldwell Annex are all Contemporary Sylvian in design. Bingham "X" and "Y" are both Old Eng-

The Tin Can is in a classification all its own, being Metallus Semi-erectus. It is one of the few such edifices in the whole world. Of this we can be justly proud.

It is not completely fair to us as students to accept Mr. Wolff's remarks. We have a distinction here not to be paralled anywhere else in the known world, that distinction being the motley conglomeration of buildings which typefies the Carolina Way

The pseudo-intellectuals of the campus would really have it no other way than the way it is for to them the architecture of the campus is a means to an end and not an end to itself.

If you have bothered to read this far then you have undoubtedly noticed that I have not pointed out any fallacies in Mr. Wolff's column, partly out of respect for his superior command of the knowledge of architecture, and partly because I got lost in the first paragraph, If the terms were new to some of you, don't be disturbed for they have just come into use recent-



"Remember All Those Nice Peanuts?"

# Alamni Building are traditional. Colleges Have Lost Their Purpose? arolus. Hill "X", "Y", "Z", as well as And A Dictionary For Pledges

Are American state universities slipping? Dr. Arthur Bestor, history professor at the University of Illinois and president of the U. S. Council for Basic Education, claims they are.

In an article, "We Are Less Educated Than 50 Years Ago.' Bestor points out several fundamental weaknesses in American universities.

"The trouble with today's schools is that they have lost their sense of purpose. They are undertaking too many worthless curricular and extra-curricular activities. The result is that unessential activities are squeezing out the basic subjects for a large number of our students.

"A first-rate student can get as sound an education in a state university if he comes properly prepared, if he knows what he is after and if he makes himself work. But, the state university doesn't insist on these three things as most privately endowed colleges do."

Foreign students who come to American universities are amazed at the low standards of intellectual training that we expect from students who enter our universi-

"Fulbright scholars on exchange to the U. S. were all impressed with the facilities for re-

equally amazed at the skimpy training of the students who were being offered these resources"

The theories and the influence of our professional educators seemed especially odd to these exchange students. They expect secondary education to embody the views of the learned world and to deal with fundamentals. not to be pursuing one fad after

To better the situation, Bestor proposes to refuse admission to students who come poorly prepared. He believes this would have a healthy effect on the public schools, too. Also, we should eliminate the kinds of courses and programs that exist only to let mediocre students get by. Bestor believes that colleges that concentrate on quality rather than numbers will pull ahead.

Alpha - Used to mean half of

Ex: Alpha pint. Beta - Synonym for "ought to." Ex: You beta beat it before the cops come

Gainma - Baby talk for grandma. Ex: What big teeth you have Delta - Used in cards. Ex: He

delta hand of pinochle. Epsilon - A laxative. Ex: Go, search in America, and were get me a nickel's worth of epsilon

Zeta - To repeat a phrase, Ex Zeta again.

Eta - To devour (singular). Ex:

I eta slab of horse meat Theta - To devour (plural). Ex: Theta whole cow. Iota - A duty. Ex: Iota slap

Kappa-A pair. Ex: Those girls are a kappa pigs. Lambda - A pugilist phrase.

Ex: So I lambda guy on da snoot. Mu - Love song of a cow. Ex: Nu - Recent. Ex: What's nu?

XI - Dialect. Ex: Xi in love? Omicron - Expression of pain when dancing. Ex: Ouch! Omi-

Pi - The greatest American dessert. Ex: Give me a piece of cherry pi.

Sigma - Part of a warning. Ex: Watch out or I'll sigma dog on Upsilon - An explanation. Ex:

See the acrobat? Upsiloned on his

Phi - Expressed condition. Ex: I'd go away phi had the dough. Chi - Slang for man. Ex: He's a devil of a chi.

Psi - What they do during dramatic situations. Ex: He heaved a psi. Omega - Part of a prayer, Ex:

Oniega good girl outa me.

bring us down to earth (eq. churches.) Ferhaps churches often afford us harsh extremes in their complete condemnation of modern ideals; but, just as the feudal system and Puritanism had their faults, so the modern moral tendency toward more unrestricted satisfaction of animal drives-undirected-can harm us to the extent that Imperial Rome was in its lethargy: complete corruption and down-

Let's profit by the mistakes of the Romans. Let's tighten our sense of duty and face our unpleasant problems; let's question the standards presented by Hollywood and "The American Way of Life;" let's find a faith and live up to it; and let's "seek the truth, come whence it may, cost what it will!"

What kind of an America will we give-proudly or shamefully, but not indifferently to our chil-

Charles V. Covell Jr.

# Rameses How the University administration can impose

a supervised study schedule on Cobb residents-even if it is on a voluntary basis-is beyond the comprehension of those who believe in the right of student autonomy. Such a practice is far from the liberal traditions for which this University ostensibly stands.

The Graham Memorial Board of Directors choose well in naming Tom Lambeth student union director. But it is a rather unusual situation when a temporary director is named to succeed a temporary director. We still hope, though we know not how, that a permanent director will be named-one of these old years one of these old years.

#### L'il Abner By A! Capp -THERE'LL BE AT LEAST HALF A MILLION T'LL BE THE KIN AH HAVEA PEOPLE, FLEEIN' IN DISASTER SANGWIDGE? PANIC - SCREAMIN -THEN, AFTER HE LEAPS FROM FIGHTIN' AN' TRAMPLIN' OVER HELPLESS STATE BUILDING-WOMEN AN' By Walt Kelly









