

# Hypnosis— Was It For Real? This Twosome Should Know

By JIMMY HARPER

How does it feel to be hypnotized?

Perhaps every one who has heard of hypnosis has asked himself this question. This week, a Junior Playmaker gave us some insight as to what it is like to be under the spell of a hypnotist.

Toni Rochelle (the Playmaker from High Point), now known campus-wide as Marilyn Monroe, last week volunteered as a subject for Dr. Franz Polgar in his hypnotism exhibition. The results were a bit embarrassing for her.

Toni said, "A bunch of the

kids said, 'Com'on, he can't hypnotize us.' So I went up." Then as an afterthought she added, "Well, he could."

She went on to say, "He told us that he wouldn't embarrass us. He didn't on stage. I didn't mind doing the imitation of Marilyn Monroe a bit. But now everybody looks at me. People I don't even know will say, 'Walk for us Marilyn.' And when I walk through Lenoir Hall everybody points their knives and forks at me. It's embarrassing."

Dr. Polgar attempted to cure Toni of her habit of chewing her fingernails. Of this she said, "I

didn't chew my nails for the rest of the night, even after I woke up. But the next morning they tasted fine."

Asked about her physical feelings during the performance, Toni recalled that when she was going into the hypnotic trance her hands felt like they "were going to sleep." The next morning her neck was stiff.

Toni gives the impression that hypnotism is good enough the first time, but she adds, "Never again."

An interesting contrast to Toni Rochelle, who is firmly convinced that she was hypnotized, is Elaine Hirschl, another of Dr. Polgar's subjects, who is just as firmly convinced that she was not.

In fact, Elaine has been a subject for Dr. Polgar on three different occasions, and on none of these, she claims, was she under any sort of a trance.

Elaine, who is to be remembered for her speech denouncing long skirts, said, "I was with Dr. Polgar here last summer and with him on the Steve Allen 'Tonight' show. I wasn't hypnotized either time."

Asked why she volunteered this time, she said, "I just wanted to see if he could do it this time. I just played like I was hypnotized for the heck of it." Elaine, a native of New York, is also a Junior Playmaker.

Toni, the once-is-enough-girl, is finding one blessing coming from her experience. "I'm not eating too much nowadays; I can't stand to go in Lenoir Hall with all those people more than once a day."



REMINISCING BRINGS LAUGHTER

L To R, Toni Rochelle And Elaine Hirschl

## UNC Medical Professor Attends Foreign Meets

Dr. Nelson K. Ordway, professor of pediatrics of the UNC School of Medicine, is taking part in two professional meetings outside the United States during these two weeks.

The first meeting, staged by the Pan-American Sanitary Bureau, which is the Western Hemisphere branch of the World Health Organization, was held this past week in Tehuacan, Mexico.

At the Mexican meeting, Dr. Ordway took part in a seminar on diarrheal diseases.

This coming week Dr. Ordway will attend the Pan-American Pediatric Congress in Lima, Peru. At this meeting he will conduct a seminar on fluids and electrolytes.

Although having no knowledge of the Spanish language, Dr. Ordway will present a paper at the Mexican meeting in Spanish. He had his speech translated from English to Spanish and has learned how to pronounce the words by listening to Spanish phonograph records. The Lima meeting will be conducted in English.

Dr. Ordway joined the faculty of the UNC School of Medicine in 1954. Prior to this he was with Louisiana State University School of Medicine.

He received his M.D. degree from the Yale University School of Medicine after undergraduate study at Yale, Ecole Intentionale in Geneva, Switzerland and the University of Freiburg, Germany. He is a member of Phi Beta Kappa and Alpha Omega Alpha, honorary scholastic fraternities.

## Dr. Jive

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at station WFAI in Fayetteville in February of 1954 and became eastern North Carolina's first Dr. Jive.

He moved on to Durham in a short while, and there has made a name for himself as the king of Dixie rock and roll. Incidentally, Jimmy confides that he is a modern jazz fan himself, but "my fans won't let me play it."

And in his own words, Wednesday's show should be "all rightie, oh sweetie."



DR. NELSON K. ORDWAY  
Participating In Seminars

## Lewis Ennis' Play, "April In The Moon," Called Beautiful Drama Of Distinction

By SEAMON GOTTLIEB

While two of the student one-act plays tonight and tomorrow night wallow in mediocrity, the Playmaker production marks the presentation of one of the best student-written plays in several years—*April in the Moon*.

Moreover, it is a beautiful play and one which should inspire finer accomplishments by many future student playwrights.

Lewis Ennis, both author and director of *April in the Moon*, has written a tender story framed in fragile and moving poetry, yet the action does not bog down in the archaic phrases and twisted clauses, one normally associates with student attempts at poetic drama.

The timelessness, remote setting, and poetic repetition all suggest impressionism. For the first time in two years, a drama of distinction is being presented at the one-acts; a play without the usual barrage of proverbs, clichés and you-alls.

Instead there is an original, smoothly-flowing piece of craftsmanship which is fully engrossing despite a slightly overlong exposition in proportion to the rest of the play.

A different story is James Poteat's southern monsterpiece, *A Bid Time Return*, directed by Philip Fischer. The script has definite possibilities, none of which were realized by the author.

The characters are one dimensional stereotypes such as the brash northerner, the delicate maiden southerner and the weak husband whose conversation is limited to, "Oh Annie!!!"

Little motivation is furnished for many of the characters, and

### —Spare Gear—

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for I know of no other place that has the cultural advantages that Chapel Hill offers and yet is able to retain the small town atmosphere so characteristic of the town—an atmosphere that seems to create a feeling that you belong here and that you are a part of the community.

"The class system, so evident in many smaller communities, is not found here. Everyone is just himself, whether he be a famous author or a university freshman.

"I agree with Bill Prince. Chapel Hill is the Southern Part of Heaven."

many of the lines have no clear meaning. But the worst crime of this play is that it is simply DULL. After finishing the script one is tempted to ask, "So what?"

The final play, also by Poteat, *Midsummer Tonic*, is harmless but little more. The plot is rather dated and the writing has little originality, but there are a few amusing spots scattered throughout and some interesting characters.

The landlady—the shy old maid with a past—and a fascinating little girl named Henry could have possibilities for actresses who can do something with the parts. The success of this play depends on the actors and production which are under the direction of Rose Lily Soller.

Featured in this play is Mrs. Myra Lauterer who is making her triumphant return to the Playmaker stage at long last.

But the attraction of the evening will be *April in the Moon*, a play well worth the trip down to the Playmaker Theatre to see.

And we will be looking for more of Ennis's work—perhaps in the original full length play contest held in the Spring.

## Bishop Lauds 1954 Decision Of Court In Speech Here

By BOB PACE

Speaking to about 300 persons on the campus last Friday evening, the Rt. Rev. Richard Ambrose Reeves—Lord Bishop of Johannesburg, South Africa—lauded the May, 1954 decision of the Supreme Court, in which segregation in the public schools was declared "inherently unequal." Remarking that he was sorry if he hurt the feelings of any present, Bishop Reeves added that he felt that it was the clear teaching of the New Testament that segregation on the basis of race was morally wrong. Certainly, he pointed out, the

Anglican Church emphatically holds this to be true.

One of the most widely-known bishops of the Anglican Communion of non-primatial rank, Bishop Reeves recently gained world attention when, speaking from the steps of the Johannesburg city hall, he declared that he would neither obey nor counsel his people to obey the Native Laws Amendment Bill recently passed by the South African Assembly.

In this statement he has been joined by the 13 other Anglican Bishops in South Africa. The Roman Catholic and Protestant Churches with the exception of the Dutch Reformed Church have taken the same attitude.

The bill provides that any individual or group of individuals who are non-white can be declared "nuisances" by the government and forbidden to worship with whites.

Bishop Reeves is in the United States under the auspices of the American Church Union of the Episcopal Church and the Episcopal Churchmen for South Africa. He came to the campus under the auspices of the YM-YWCA and the Summer Activities Board of Student Government.

Prior to his Chapel Hill address, the Bishop made radio and television appearances over WPTF and WUNC-TV.

## McAllisters Again Win Student Award

Mr. and Mrs. J. Gray McAllister won first place East-West and for the second week in a row copped the special students' award when the Carolina Bridge Club held its Duplicate Bridge Tournament Monday night.

Other student winners included Barbara Chadwick and Jerry Shields, third place East-West, and Frank Scott and Lynette Warren, second place East-West.