

America Should Approach Reds' Proposal Cautiously

Russia, supreme in the eyes of the world for her recent scientific achievements, continues to wave the big stick of propaganda for all the world to see.

Her latest effort to that end lies in a letter to President Eisenhower calling for a ban on atomic bomb tests and a "conference of leaders" to outlaw war.

It's a good idea—if it were coming from a country identified with a sincere search for a peaceful world. It's a bad idea when one looks below the surface to see just how sincere the Russians are.

Apparently, Soviet Premier Bulganin's memory is much shorter than the average American's. Surely he hasn't forgotten the deadlock of disarmament talks at London for which his country was responsible.

And assuming he has, there was a much more recent attempt to curb the international arms race during disarmament talks at the United Nations Assembly. Again his country balked at disarmament proposals; but perhaps he forgot that, too.

Both of these attempts at world peace were backed by free nations of the world—united countries acting for the common good at the instance of their individual governments and with the coercion of none.

Consistently, Russia walked away from the disarmament talks even as her guns cooled from Polish revolts and the Hungarian Revolution, while an exhausted and weary world prayed for a lasting peace and sought to assure that end.

An abrupt stop came to disarmament talks. Then Russia began stunning the world with ICBMs and man-made satellites, circling the earth to show all who might see that even a world divided is all right so long as Russia can tip the balance of power.

And it is that fact—the fact that Russia has literally frightened the Free World with her scientific achievements—which Bulganin now is using to wave the flag of propaganda.

Neither this country, nor any other free country, should fall prey to this diabolic scheme of the Russians. Free nations, as a unity, have offered their proposals for peace, only to have them refused. We should not now run open-mouthed to the tricksters who smote us twice.

The Daily Tar Heel

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Americans are a sincere and peace-loving people. We should not mar our own pride by participating in a fabricated call to outlaw a war which the Russians seemingly have made inevitable by their continued refusal to cooperate in disarmament talks.

Now that Bulganin has fired two satellites into the sky, perhaps he thinks the time is ripe to gain some more on earth. This latest proposal seems to be designed precisely for that purpose.

January 2 Ruling Good For Students

Student gratitude is in order today for the sound reasoning and good judgment used by University officials in their decision to dismiss classes January 2.

The decision points out the fact, above all, that compromise can be achieved between the student body and the University when a matter of grave importance is approached positively by both parties concerned.

And it also shows that student expression, when presented in good faith, continues to be examined closely for and ultimately used in decisions forthcoming from the administration on matters affecting students.

The dismissal of classes on January 2 is a wise and good decision. Its cost is the loss of only five hours of reading time for final examinations; but its results conceivably could be measured in terms of lives saved and tragedy escaped.

Those who really want a full reading day will have it—the Sunday before examinations begin on Monday, January 20. Those who want and need more than one full day can spend Saturday afternoon and Saturday night, January 18, in the library.

Nothing worth having comes without some cost to the individual. We feel the value of extending the holiday an extra 24 hours is well worth the price that we, as students, must therefore pay.

It now behooves every student to drive with caution and respect for fellow travellers when the trip begins back to Chapel Hill for classes January 3.

Students Blinded To Flu Protection

Now that the smoke has cleared away, it becomes apparent that students at the University of North Carolina are the real ostriches of the recent influenza epidemic.

In fact, so blinded were students to the importance of receiving protection from the Asian flu virus that 3,680 doses of vaccine were returned for lack of arms to receive it.

Prior to and during the sweeping epidemic here, infirmary officials ordered some 11,000 doses of Asian flu vaccine. Some 1,200 doses of the vaccine were cancelled before receipt, and of the remaining 6,800 shots only 2,980 were administered through infirmary facilities.

That report, given at a Chancellor's Cabinet meeting Monday, brings up the question: How many students would have availed themselves of the vaccine had it been available in numbers before the epidemic struck?

There is little reason to believe that more would have taken advantage of the vaccine before the epidemic than during it. But there's a lot of reason to believe that, should the flu bug return in the spring, many students will sadly remember what they failed to do in the fall:

Trek to Gerrard Hall on one of four days, roll up a sleeve and receive a painless dose of the Asian flu vaccine.

WISE AND OTHERWISE:

Should Sputnik Scare Lead To U.S.'s Sharing?

By WHIT WHITFIELD

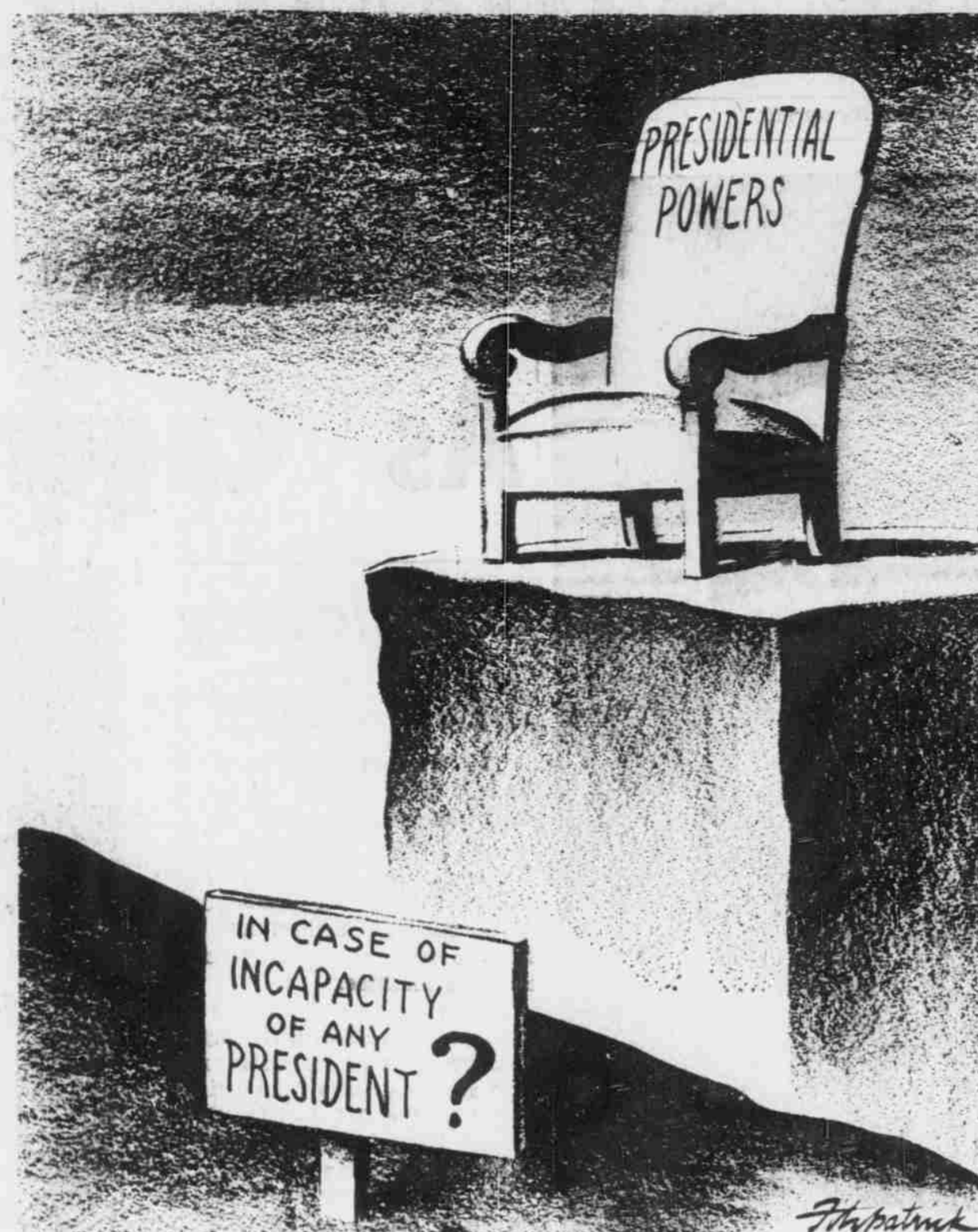
Since the beginning of the Sputnik scare there has been increasing amount of pressure put on the administration to share our atomic secrets with our allies, particularly the members of NATO. Whether this will be done is a matter of conjecture. Whether it should be done may not be.

According to the United Press a young clerk, riding through the streets of London on his motorcycle (as some Britishers are prone to do), came upon a briefcase containing documents concerning Britain's latest rocket developments. Where they came from, no one seemed to know, for the Ministry of Supply refused to confirm or deny the report. This happened over two weeks ago, and we have seen no further developments.

A long the same lines, British newspapers were filled with headlines over the failure of the Vanguard launching. This is good for British pride. It helps them forget that they have done little more than follow our lead in the field of atoms and missiles, and at that they must be quite far behind. For we have seen no reports of British advances of particular import since the defeat of the Armada.

There will always be an England, but sometimes it is advisable to do a little more than just exist. Before any Anglo-Saxon patriot considers mayhem, we might point out that our great-great-great was from the isles.

Dangerous Gap in Our System



(Herblock Is on Vacation)

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READERS' REPOSITORY:

Brooks Says Solons Did 'Wash Hands' Of Delegates' Opinions

Letter to the Editor:
The Student Legislature of UNC is a straight-forward thinking component of Student Government. Its action on the SSL Bill before it last Thursday evening was "mature and rational". The honorable editor flubbed in relying upon the DTH reporter's account of the legislature's activities as being accurate. He would have done well to have inspected the original source of information before expounding upon believed fallacies of the legislature.

Just as I was erroneously labeled a member of the UP, so the amendment to the proposed SSL Bill was incorrectly reported to have said "the UNC delegation to the SSL shall not in any way be considered as officially representing the University or the students attending UNC."

The amendment passed by the Student Legislature said "the UNC delegation to the SSL shall in no way be considered as officially representing the 'views' of the University or the students attending UNC."

Close examination of the SSL, and the Bill passed concerning it reveals that:

- (1) The SSL is an activity which warrants participation by UNC.
- (2) The delegation endorsed by

the Student Legislature of UNC does officially represent the University of North Carolina.

(3) The legislature acted upon by the SSL is mock legislation and does not involve the University directly as it would in the case where the acts passed on national and state issues became actual laws of the land and where the acts passed directly involved the University such as actually levying a tax upon the UNC or its Student Body.

(4) Passage of mock legislation does not warrant official representation of the "views" of the University which would require the expense of popular election of the UNC delegation or the direct election of the delegates by the Student Legislature itself.

(5) The UNC delegation when approved becomes completely autonomous in all matters. With or without the passage of Thursday evening's SSL Bill, the UNC Student Legislature is responsible for the UNC delegation to the State Student Legislature. Should it misbehave or get into trouble, the Student Legislature is responsible. For this reason the Legislature felt it should have the right of approval of the delegates involved.

Thus, the Legislature passed a good bill legalizing the official SSL delegation and making it responsible to itself in all matters. The Student Legislature not only attempted, but succeeded in "washing its hands of the responsibility for opinions expressed by the delegation." In a Student Legislative jargon, the Legislature's action last Thursday evening was "mature and rational."

Overheard: Two boys, one from Charlotte and one from Salisbury, arguing about recent growth of the Queen City and its extension by annexation during the past year.

Just How Big Is Charlotte?

The Salisbury man had a good point: Just how overcrowded is a city when an elephant gets loose in the corporate limits and it takes hunters two weeks to find it?

Which brings up the story that more cotton used to be raised in Charlotte than in all of Mecklenburg County.

ACTORS INTERVIEWED

Backstage With Massey & Gabel

FRANK CROWTHER

After leaving Miss Agnes Moorehead last Friday, I went to Memorial Hall to meet Raymond Massey and Martin Gabel. Two of the show's assistants were on stage arranging the set and testing the lighting equipment. I walked into the men's dressing room and sat down to wait for the principals.

Spread out on the table was a conglomeration of make-up sticks and tubes, towels by the dozen, extra mirrors, two pocket watches, a plastic-sponge nose and the wig that Mr. Massey would wear in his role as Abe Lincoln.

One of the assistants told me that Massey and Gabel usually arrived at the theater around 7 p.m. and that I could probably have about 30 minutes for the interview. He sat down heavily in the chair across from me and picked up the whiskey bottle which was to be used as a prop in the show. "Well," he said, "eight more days of this mad business and I'll be on the plane for California."

I asked him how long they had been on the road and he replied, "About 11 weeks now. We started on the west coast and will finish up a week from tomorrow in Newark, New Jersey. That doesn't finish the show, though; we just get three weeks off and then come back for 15 additional performances. Man, I'll really be glad to get out from under this one."

I was just about to start an interview with him when I looked out and saw Massey and Gabel standing quietly in the middle of the stage surveying the auditorium. They appeared more like businessmen than actors.

"Don't we have any microphones?" asked Massey. "No," replied the other assistant. "We'll have to go without them tonight." Massey turned and walked over to the set.

"Martin," he asked Gabel, "why don't we move the table up about six inches? That'll be enough room for us, won't it?"

After moving the table and deciding that it was in its proper position, they came into the dressing room and I was introduced. Gabel sat down in front of his material and said, "Fire Away."

I mentioned that the assistant seemed quite fatigued after the long tour and asked if they were, also.

"Yes," said Massey, "it takes a great amount of stamina."

"I think in your case, Raymond," said Gabel, "that it's just a matter of good breeding." They both laughed and Massey sat down next to Gabel.

"You know, when I first came into the theater," said Massey, "I told my brother about it and I asked me, 'Are you going to use your own name? I think I rather surprised him when I said that was.'"

I asked them how their perspectives had changed over the years that they both had spent in theater.

"I don't think that it has really been because of the theater," said Massey. "In almost anything you might choose to do there's bound to be a change. That's just a matter of maturing."

"Yes, I'll have to agree," said Gabel. "I do think, however, that, as far as theatre is concerned, you sort of move from the avant garde to a more conservative state."

I asked in what period of the theater they would most prefer to participate if they could make a choice.

"Any period which would give me a good part," said Massey, laughing. "I really do think the theater was much better, though, before they added all these new mechanical trimmings."

"I think the English theater of around 1890 would be my choice," said Gabel. "Those days were much more exciting."

When asked if a man were evaluated by others in the theater as to his own personal values, Gabel replied, "Yes, very definitely, because the theater, more than any other strata in life, evaluates a man for his real qualities. It finds out what he is and what he has to give. In no sense does it judge him by wealth, social position or which side of the tracks he came from."

"The theater," said Massey, "is completely devoid of snobbery. The values you find there are of a very high order."

"How much of your personal life do you have outside of the theater?" I asked.

"At times," said Gabel, quipping, "too much. When you have a lot of time to yourself, it's a sign that you're out of work. Actually, I believe that it's not only valuable but extremely necessary to have several other activities."

"An actor who is only an actor," said Massey, "is sadly limiting himself. I think that in order to have a sense of proportion he ought to write or produce or direct or do anything but just act."

I asked what they thought of the playwrights in America today in comparison to those of other countries.

"I think that they are more productive than at any other time," claimed Massey. "This particular season on Broadway hasn't been too good, but overall, we're in fine shape." I asked what he thought of Williams. "Well, he's very gifted," but he has his morbid tendencies. "Streetcar" and "Cat On A Hot Tin Roof" were pretty good productions, but I wish that just once he would write a play about healthy, rich people. No, not even rich, just healthy."

Gabel, replying to the effect that TV has had on theater, said, "I think it has helped the legitimate theater, but it's hurt and will continue to hurt the motion pictures. On the other hand, it has made the movie industry realize that they are going to have to leave the assembly line and put out quality shows. In this way, it has helped them."

"Yes, that's so," said Massey, "and I think that this has also made the legitimate theater stronger than ever. The whole idea behind theater hasn't changed; we are still there to enchant, using the term broadly, and to stimulate the imagination."

I couldn't have agreed more fully after seeing last Friday's production of "The Rivalry."

L'IL ABNER



by Al Capp

POGO



by Walt Kelly