

There's A Lot To Read In Evans' Little Letter

A little letter sent to all treasurers of fraternities at UNC should go a long way toward convincing the legislature that delayed rushing is a hindrance, rather than a help, to the local Greek societies.

Penned by Student Body President Sonny Evans, its purpose is to find out just what the economic effects would be if UNC fraternities operated four and one-half months—before rushing—on a deflated membership caused by graduation in the spring.

We can just about forecast, in one word, what those effects will be: drastic. Already, some local chapters are on the verge of liquidation primarily because their numbers cannot support the expense linked to a fraternity's operation. To subtract further from those numbers by delayed rush would only increase the financial liabilities.

We point these facts out in an effort to maintain for fraternities a practice which in no way concerns the legislature or should fall under its control in any form whatsoever. Rushing is not now any business of the legislature, and it never should be.

Yet our student solons—some of them not members of Greek societies at UNC—have taken it upon themselves to consider a bill which would alter the entire practice of early rush now used on campus. If passed, it would delay rush until the spring semester.

We cannot compromise this kind of thinking. It is, first, out of place. Secondly, it is the product of a disaffected interest. And third, the calamitous effect which it would wreak would far outweigh even the rather vague good which it is supposed to produce.

Fraternities here and everywhere are private organizations operating under their own charters, combined locally into a loose federation which directs affairs affecting all of the chapters on the campus. This federation, the IFC, should concern itself with fraternity rushing—and not the student legislature.

Furthermore, the 25 or so chapters here are providing a great and needed service for the University in the provision of sleeping quarters and dining facilities for their hundreds of members. This aspect of the societies has been only too clearly emphasized by former Chancellor Robert B. House.

Legislators, change the rushing program; disrupt the current practice by delaying rush until spring semester; upset the ledgers of fraternity treasurers with your plans—and see what the effects on the economic aspect of the University will be.

Have we in Chapel Hill sufficient facilities for room and board to assume the services which fraternities offer for their members? Can the University provide those services which will terminate when our Greek societies are forced into liquidation? Is there really any doubt in your minds what the effects of delayed rush would be?

Wait, legislators. Wait until the letters are returned to President Evans. Then you will see that even the picture we have drawn may be too bright for the future of fraternities as you would alter it.

Even then you will be concerning yourselves with something which in no way should be your domain.

J.Y.'S JAZZ Notes & Hopes From The 1958

'Jazz Scene'

With nothing particular in mind to write about, and a column due for Saturday, I thought I'd jot down a few thoughts that have been recurring in my moulty mind for the past few weeks. Like, I'm sick of all the other guys who write notes on the scene saying why doesn't Desmond quit Brubeck when all the time Brubeck is getting better and better, thanks to Desmond.

I wonder if any motion picture studio has thought about doing "The Duke Ellington Story"? It would make a great picture, if it could be shot while the Duke is still around. Let's face it, the man is fifty-nine and time may be running a little short, to use a poor euphemism. . . . Why can't J. J. Johnson form a swinging group that people want to hear? Kai Winding is pulling in the green stuff, but J seems to be just poking along, despite the fact that he is really the better trombonist of the two and should be able to rack.

Gerry Mulligan ought to get some kind of award for being the most broad-minded person on the musical scene. Did you know the man paid his own way into the Great Neck festival last summer so he could come on the stand and blow some Dixieland groups. He just loves to play, and we need more like him. . . . Gerry's ex-side-man Bob Brookmeyer, the valve trombonist, has been doing quite well for himself lately, to the delight of all jazz enthusiasts. His records are moving nicely and all seem to be digging his smooth, swinging, manner of blowing.

I hope Garner gets off this orchestral kick that was rather badly shown in "Other Voices" and goes back to the sounds. His latest, "Soliloquy," may prove the answer to this prayer. . . . Norman Granz and his Verve label are doing great things these days. The new Charlie Parker three disk set and the king-size Newport pack are going well and making friends with many. Granz, for all his personal quirks, is doing a lot for jazz, and we should never forget it.

I wonder how many students here realize that Bud Shank, the important tenor saxophonist of the Pacific Jazz school, is not a West Coast artist at all but a native of Dayton, Ohio, and was a student at the University of North Carolina from 1944 through 1946. UNC musicians take heart - if Shank can do it, maybe you can too. . . . The Jimmy Giuffre Three is one of the most exciting groups in jazz today. The soft, yet swining sounds they make send all who hear. Listen to things like "The Train and the River" for more than ample proof. It's men like Giuffre - men with a searching, heartfelt desire to advance jazz - who are making jazz the popular thing it is today.

"Save Your Money — I'll Take Care Of Everything"



VIEW FROM THE HILL

Fraternities Are Here To Stay

By CURTIS GANS

On Tuesday night, the Phi will debate a bill concerning the abolition of fraternities on the UNC campus. This bill was spurred by recent articles in several of the state papers censuring the conduct of fraternity members.

To abolish fraternities because at various times fraternity members step over the traces is definitely unwise. It is true that not all people can participate in fraternity life, but then again not all people want to. Moreover, not all of those who want to participate in fraternity life can, but the fraternity is by its very nature a private organization - a better than average club - and private organizations have a right to be exclusive. Any denial of such a right is to deny private enterprise.

Moreover, people tend to make more of errors than they do of things that are going right. So when they hear of a wild party going on at 3 a.m., they get up in arms. They forget, however, that most fraternity activity is at a reasonable hour, and that fraternities supply a great social need on this campus whose male to female ratio is some 7-1.

People tend to publicize the time that a fraternity man gets arrested for public drunkenness

with two of his comrades, and tend to forget that fraternities provide for the most part a chance for long and lasting friendships in a wholesome atmosphere. There has been considerable argument to the effect that fraternities work a financial hardship on students who want to be members. This argument is specious from two points of view. First, the fraternities, as private organizations have a right to charge more and the exclusive in any way they so desire—including excluding all but the upper class.

But the most obvious fallacy is that in many fraternities on the UNC campus it costs less to live or as little to live as it does in a dormitory, strange as this fact may seem to fraternity opposition.

There has been further opposition that fraternities place the emphasis on the social rather than on the academic, which it is contended is the student's primary job. This is partly true; however, many fraternities take enough cognizance of the members responsibility as a student to aid him in his academic endeavours. The competition between houses on scholastic grounds, only furthers the academic side of the university.

While on this subject, it should be added that fraternity files of

ON 'COCKTAIL PARTY' Wolff's Criticism Hit

This letter is in response to Anthony Wolff's criticism of Feb. 25, of the Petites Dramatiques production of "Cocktail Party," an article which I feel demands some sort of answer.

Mr. Wolff begins his article with the words, "A renegade herd." The Petites Dramatiques are a GMAB sponsored group and as such are hardly deserving of this label. This charge is not supported or qualified in any way by the article. Such an invective phrase calls for some kind of explanation on the part of its author or a retraction.

The next paragraph begins by claiming that the degree of guilt of the Petites Dramatiques is "all too evident." I have discussed the play with a number of people and this "all too evident" guilt does not seem "all too" to any of them.

He then proceeds to set up a seemingly logical argument in which he claims that either the play is a play and was done poorly or the play is not a play, but really a poem. He definitely weights the argument toward the latter and claims that if this is true, then it was a more serious "crime."

He verifies the first claim in paragraph six where he states, "The play can, however, be done effectively. . . ." But in paragraph three he says, "As a play Mr. Eliot's poem. . . ." Then in paragraph thirteen he says, "The only outstanding thing about this production was the script. . . ." The word "script" applies to drama, not to poetry. There seems to be a slight confusion here, somewhere.

In paragraph three he states that, "Like 'The Wasteland,' it (the play) is not an organic whole. . . ." In answer to this, may I quote from *The Reader's Companion to World Literature*, page 145, "The Wasteland," which marked a veritable revolution in modern English poetry. . . .—particularly in the way in which the mind latches on to seemingly unrelated observations, an object, a sensation, a series of experiences, and pulls them together into a whole."

This statement appears in paragraph seven. "Technically and intellectually, the Petites Dramatiques were not up to the job." This is an extremely outspoken remark. As to the first charge, the members of this group have (by combining their work into one figure) over 150 credits to their names. As to the second charge, on what grounds and by what right does Mr. Wolff question the intellectual process of any or all of the members of this group, however poorly he feels their performances were? Common decency demands a retraction of this second charge.

"The Petites Dramatiques has been on this campus for a year now, and it has never kept the promise which it made with its first production, 'Calligula.'" Are not Tennessee Williams, Jean Giraudoux, T. S. Eliot and an Anouilh Adaptation of Sophocles (the next offering) on a plane with Camus as playwrights?

The goals of the Petites Dramatiques are fairly clear: to provide the students and public with interesting and provocative plays and to provide more opportunities for actors and actresses on this campus to display their talents. I can find no faults with these goals. Perhaps Mr. Wolff's exquisite tastes and high standards of excellence should be subjected to the attempts the dramatic element on this campus makes to perfect their art. Their art requires practise. The art of acting requires years of hard work. The Carolina campus is one of the practise grounds. Broadway is the place where the achieved perfectionist is supposed to be displayed. Seek faultlessness there, not here. Denunciations for not being perfect is for the New York critic, not for the student critic. He should try to help the performers, as they should try to help the novice critic perfect his art.

"There is little virtue in attempting something which one cannot hope to achieve. . . ." appears in the next to the last paragraph. Turning to Mr. Eliot's thoughts on this in *Selected Prose*, page 84, "It (the goal in poetic drama) is an unattainable ideal; and that is why it interests me, for it provides an incentive towards further experiment and exploration, beyond any goal which there is prospect of attaining." Man has and, I trust, will continue to attempt the "impossible." This spirit in Man is the sole motivator for the progress of Mankind. People will continue to scream from the sidelines of life. "It is impossible." They will continue their derisive laughter at the failures. We must guard ourselves against this great fear of failure, for it is precisely this fear that accounts for the contagion of pallid mediocrity which infects our universities today. Human beings must, unfortunately, struggle and stumble along the road of progress towards excellence. If there are those, and there always are, who stand feet planted, jackass fashion, and refuse to move forward, then they must be left behind.

A noble failure has certain merits over success on the mediocre level. (I am calling the play in question a failure). From a noble failure something is learned, but what is learned from doing that which you are positive you can do perfectly? Vanity and fear are the forces which steer us into this vein. But vanity and fear do not prompt the artist. The craftsman, perhaps, but not the artist. When Icarus fell into the ocean, the people roared. But the waves of that splash have spread over the shores of today.

JOHN SIPP

by Charles Schulz

by Al Capp

Office Cat

Ole Uncle Zeke had been working industriously with a stub of a pencil and some paper. Suddenly he jumped to his feet with a shout.

Uncle Zeke—Mandy, doggoned if Ah ain't learned to write.

Mandy looked at the scrawled pencil lines. Mandy—Whut do it say? Uncle Zeke—Can't tell. Ah ain't learned to read yet.

When the telephone numbering system for Des Moines and several small towns nearby was changed, the telephone company put out a number of abbreviations.

The company soon afterward received this letter from a subscriber in the small town of Commerce:

Gntlm: Yr abbr of our town of Commerce as Comre in yr br new tel drctry is unfr, unclr, unplsnt, unecrsy.—Associated Press.—The Durham Sun.

THE POLLS COMMITTEE REPORT

You're Wrong, Mr. Editor

To the editor:

Heretofore divided on the issue of your acceptability as editor of our renowned "Daily Tar Heel," we are now in total agreement due to the editorial which appeared in the February 27 issue of said paper.

Having devoted nearly one-half of your editorial space in that issue to an extended revelation of the gross inefficiency of the GMAB Polls Committee, you have, if nothing else, given us the publicity we have formerly been refused.

You asked of what significance was our work if we released the results three months after they had been tabulated. We ask you if you don't recall the visits, by members of the Polls Committee, in your first week as editor. Having propounded our questions, administered the poll, received and tabulated the results, we offered to turn over the results to the "Daily Tar Heel" asking that they be printed as a series. Our request being denied by your assistant news editor, we presented our problem directly to you and you referred us to the news editor. He, in turn, promised

The Daily Tar Heel

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to print the results immediately inasmuch as the "Peanuts" issue was coming before the Legislature. On December 17, 1957, you said, and we quote, "It is noteworthy to point out here the role which the GMAB Polls Committee played in securing Peanuts for the "Daily Tar Heel." It was through that committee's survey of the campus that a broad sentiment among students for 'Peanuts' was brought to bear on the minds of student legislators."

If you will look in your files, and we trust you do have some, you will find a copy of the Poll results which we gave to you the last week in November, 1957. You published those results on February 27, 1958, with your own interpretations.

As readers of the "Daily Tar Heel," apart from the Polls Committee, we would like to add that we think it was a great waste of editorial space to dwell so long on a relatively unimportant and unconstructive issue and, most of all, to be so wrong about it all.

Jan Cobbs, Chm. Polls Comm.

John B. Lewis, Jr., Former Chm. Polls Comm.

From the editor:

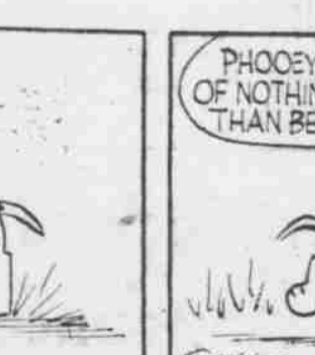
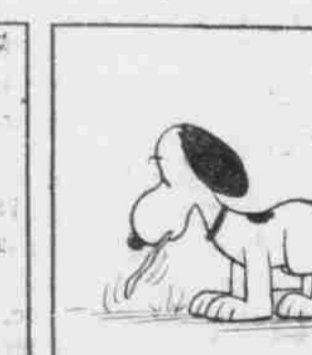
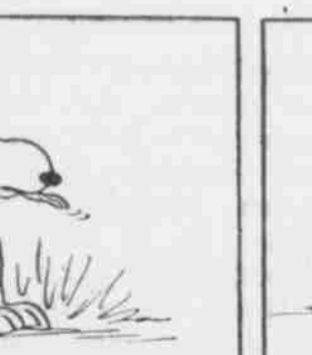
If the point you make above be true, we would simply make one request: never bring to us in February a report from your committee which we ran three months before.

We are unable to justify publishing now the same data printed in the Tar Heel in the latter months of November, 1957.

Yes, we recall your visit here soon after the election. We likewise recall the embarrassment to you when we first refused to add 'Peanuts' to the "Tar Heel" on the basis of the poll you had taken.

Our memory, however, does not serve us so well in the matter of what finally happened to your full report. If, in fact, it came to our news office as we directed in a block and not in a series—it was handled from there.

You say we ran the report in November, 1957. We accept that as true, although it had slipped our memory. What, then, was the purpose of again releasing the same data several months later?



by Charles Schulz

by Al Capp

by Walt Kelly