

WEATHER

Occasional rain and cool with an expected high of 52.

The Daily Tar Heel

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Complete Wire Service

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Offices in Graham Memorial

FOUR PAGES THIS ISSUE

Melachrino Orchestra Schedules Varied Program For Tuesday

Samples of the well-known music of George Melachrino and his Orchestra will be brought to Memorial Hall Tuesday night at 8 o'clock when the group performs here in a concert free for all students.

Sponsored by the Student Entertainment Committee, the orchestra's program will range from light novelty selections to semi-classics.

Melachrino and his Orchestra have already established a reputation in America through record albums and radio broadcasts, but 1958-59 marks the first tour of the United States and Canada for the British music group.

The popularity of this orchestra is noted in the increasing number of record sales. Melachrino was the first artist from abroad to sell over a million records in this country. Since then, record sales have risen to over three million.

Though Melachrino specializes in relaxed music, he once commented that "Rock 'n' Roll is just fine." Melachrino even admitted that he and his wife had danced to Elvis Presley records.

No rock 'n' roll will be included, however, when his orchestra pre-



GEORGE MELACHRINO specializes in relaxed music

sents a concert here of such music as "Autumn Leaves," selections from "South Pacific" and "My Fair Lady" and "Greensleeves." UNC students will be admitted free to the concert on admission of ID cards at the door. Student wives may purchase tickets for \$1.

Bob Borden, chairman of the sponsoring Student Entertainment Committee, said townspeople may purchase tickets for \$2 after 7:45 p.m. Tuesday. This is being done so that as many students as want to attend the concert and be assured of seats in Memorial Hall.

Social Rooms Opening Slated For Dec. 12

By A. PRINGLE PIPKIN

Social rooms in 17 men's dorms will probably be opened to coeds for the weekend beginning Dec. 12, according to an Interdormitory Council official.

Jim Scott, chairman of the IDC committee on the coed visiting agreement, said the opening was pending the completion of the necessary alterations to the dorms and approval of the visiting committee.

SPONSORS REQUIRED
He expects the work to be completed in time for the visiting committee to make its tour sometime next week. Before the dorms can be opened they will also have to have two faculty couples as sponsors.

Scott explained that none of the dorms had yet turned in their sponsors, but he did not think they would have too much trouble in getting the necessary sponsors.

The sponsors are to chaperone parties, receptions and dances in the dorms. For dating it is only necessary that a dorm officer, manager, or adviser be in the dorm and be available, though not necessarily in the social room.

The dorm officer is to be responsible for the students' conduct in the social. Scott does not anticipate any trouble on this count. No drinking will be allowed in the social rooms.

The administration has the right of revoking the visiting privilege of a dorm. The dorms are scheduled to review the visiting agreement and its operation after the first semester. The dorms will vote on the advisability of continuing the program.

The agreement, between the IDC and Dean of Women Katherine Carmichael, permits women to visit the dorms on Friday from 12 to 12 p.m., Saturday from 2 to 12 p.m. and on Sunday from 2 to 11 p.m.

Action to implement the agreement was started by Rudy Edwards last spring as part of his program as president of the IDC. This fall Jim Scott took over the committee.

The visiting agreement was drawn largely from visiting agreements which were held by Connor and Whitehead dorms. Both were men's dorms for grad and medical students, respectively, at the time. Their agreements became effective in the spring of 1955. Since then some of the other men's dorms which had suitable social rooms have had them open for coed visiting before and after the football games.

Carolina Stops Clemson By 83-67 In Season Opener In Woollen Gym

Legislators To Hear Bill Asking Telegrams

A bill calling for telegrams to Governors Orval Faubus of Arkansas and J. Lindsay Almond of Virginia on the closing of public schools will highlight tonight's Student Legislature meeting.

The other bill to be considered by the body concerns the creation of a chaplain for the Legislature and was introduced at the last meeting by Norman Smith (Ind).

The telegram bill, introduced by Ed Levy (SP-UP) calls for telegrams to the two governors reading, in part: "We denounce all efforts to evade the clear meaning of the law and the decision of the Supreme Court through the abolition of public schools. . . . We decry . . . any destruction of the system of universal free public schools. . . . The telegrams are to be signed, 'The Student Legislature of the University of North Carolina.'"

The purpose of the bill, according to Levy, is to show the governors that there is a body of individuals who consider public education a primary necessity overriding all other issues. "Firstly, the thing at stake is education, and it is the responsibility of us who are a part of the educational community to speak out on this issue."

Student Body Vice President Ralph Cummings disagreed with the bill, remarking, "I feel that the wording of the telegram is too blunt and undiplomatic to adequately express the views of the Student Legislature on a subject so emotional as integration. If the body wishes to express opposition to the policies of Faubus and Almond, this could be

Hospital Requests Toys
N. C. Memorial Hospital is in need of toys for the children who are patients there, hospital sources report.

All persons having usable toys that are no longer in use have been requested to donate them to the hospital. Toys and games are needed for children of all age groups.

The participation of civic, religious and fraternal groups has also been requested. Toys or money for the purchase of toys may be donated. All persons who wish to make donations have been asked to contact Mrs. Viola Jacobs at the hospital.

Kepley Leads Tar Heel Scoring With 24 Points

By RUSTY HAMMOND

Carolina's basketball Tar Heels lifted the lid on the '58-59 season in very convincing style last night in Woollen Gym as they rolled over the Clemson Tigers 83-67.

The Tar Heels suffered through a so-so first half before running away with things in the second stanza. Clemson and Carolina fought to a 36-36 tie in the first half with Clemson leading most of the way.

Dick Kepley provided most of the scoring spark for Carolina in the first half by pouring in 16 by intermission. The Heels showed it was their first game of the season, looking ragged in spots in the initial half.

The Tar Heels also suffered from an inability to work the ball inside and to keep the Tigers from hitting from the outside.

59% Shooting Average

Clemson couldn't do anything wrong in the first half as they hit a hot 66% of shots taken from the floor. This average cooled considerably, to 46%, in the second half.

The second half was a completely different story as the boys from Chapel Hill took the law into their own hands and nearly ran Clemson out of the gym. They outscored the Tigers 47-31 in the last half and held down the outside hitting by the Bengals.

Kepley, in the finest game of his career, wound up with 24 points for the night. Newcomer York Larese was impressive before the home fans, hitting for 15 markers. Soph Doug Moe and Lee Shaffer shared third place with 12 points apiece.

Moe looked very good on his playmaking from the outside, feeding to the big men in the middle several times for scores. Harvey Salz quarterbacked the plays from the outside and chipped in with 10 points.

Larese, a guard, proved to be the leading rebounder for the night as he hauled in 7. Kepley had 6 and Moe 5.

Krajack Gets 19

Clemson's big gun was George Krajack, who ripped the cords for 19 counters. Walt Gibbons had 11 and Doug Hoffman 9. Hoffman was the leading rebounder for the Tigers with 6.

Carolina wound up with a shooting average of 50.9 after a 46.4 in the first half. The Heels looked much better defensively in the second stanza.

Kepley, in addition to his 7 field goals, just missed a perfect night at the free throw line, pumping in 10 of 11 foul shots.

The big Tar Heel margin got under way at about the mid-point of the second half when the Heels outscored the Tigers 16-2 in one stretch.

THE BOX

UNC	FG	FT	FA	PF	TP
Shaffer	5	2	2	0	12
Lotz	3	2	4	2	8
Larese	5	5	5	3	15
Kepley	7	10	11	0	24
Salz	3	4	5	4	10
Stanley	0	0	0	2	0
Moe	6	0	0	2	12
Crotty	0	0	1	0	0
Brown	0	2	2	0	2
Totals	29	25	30	13	83

Clemson	FG	FT	FA	PF	TP
G. Krajack	9	1	3	1	19
Hoffman	3	3	5	2	9
Carver	6	0	0	3	12
Gibbons	5	1	1	4	11
Lewis	1	2	2	0	4
Warren	3	1	1	5	7
Shample	1	1	2	4	3
E. Krajack	1	0	1	2	2
Berry	0	0	0	0	0
Totals	29	9	15	21	67

Amendments To Get Vote Test Tuesday

The student body will vote Tuesday on two amendments to the UNC Student Constitution and in run-off elections for two offices.

A run-off election will be held between Bunkie Jester and Sandra Trotman for the third seat on Women's Honor Council.

The sophomores class will re-vote for class president. Davis Young (SP), defeated by Charlie Graham (UP) by two votes in the full election, appealed the decision to the Student Council, which granted the privilege of a re-vote because of certain discrepancies in the previous election.

The "discrepancies" Davis listed were: 1) no ballots were distributed to sophomores in the Infirmary, 2) the ballot boxes in Town Men's III and IV were picked up and taken to Graham Memorial before the election officially ended at 6 p.m. Nov. 18, and 3) the ballot box in Everett Dormitory could not be located or brought to Graham Memorial until after 8 p.m. on the day of the election.

The amendments up for approval are: (1) to hold a single annual fall election for Legislature seats and (2) appointment of the head cheerleader by student government.

Jester and Trotman tied for the third Women's Honor Council seat in the fall elections Nov. 18.

Phi Defeats Bill Calling For Controls

The Phi Society defeated a bill calling for government ownership and control of transportation, communications, and utilities industries in a close vote Tuesday night.

A 5-5 tie vote was broken by President John Brooks' vote against the bill.

Rep. Clarence Simpson introduced the bill, citing the monopolistic and inefficient conditions in these industries as sufficient reasons for government ownership. He also pointed out that the government would save on subsidies and could apply any profits onto the national debt.

Rep. Maurice Johnson challenged this presentation on the basis that this country achieved its present prosperity under the free enterprise system, and any departure from it would be contrary to American ideals.

Better service and wider operations were noted as primary benefits of the change by Rep. Bill Jackson. Other speakers pointed out that a little government ownership could hardly affect the U. S. economy, already the most competitive in the world.

INFIRMARY

Students in the Infirmary yesterday were:
Mary Elizabeth Wilbanks, Ann Buche, Eloise Toe Walker, Alene Keeler Baggett, Sarah Allene Doggett, Catherine Jean Stewart, Ellen H. Stein, Loretta C. Haney, James Monroe Halle, Margaret Lockhart Oast, Susan Scott Bowles, John Chalmers Eagle, Charley Howard Brown, Oscar William Crauz, Devereux Lawrence Danna, Andrew Witherspoon Loven, Thomas M. Wellons, Malcolm Franchot Palmer, Harriet Solomon, Edmund Pendleton Lively, Sidney George Sowers, Murphy Bryan Conry, Nancy Carolyn Hamilton, Carolyn Faye Durham, Donald Frederick Gottschalk, Marjorie Rawls Moore, Lyndon Terry Winburn and Joan Elizabeth Morgan Write.

Christmas 'Adoption' Near End

This is the last week to "adopt" an Orange County family to help this Christmas through the Empty Stocking Fund.

All campus organizations have been contacted by letter by the Junior Service League Empty Stocking Fund Committee, urging support again this year in selection of a specific family to provide with food, toys and clothing during the holiday season. Detailed information is available from Mrs. Charles Stevens at 9-9112.

Mrs. L. L. Vine, 1958 Empty Stocking chairman, said yesterday, "Family adoptions by campus groups are vital to the success of the Empty Stocking Fund. Now that Thanksgiving vacation is over, we hope that all group leaders will organize an individual effort to urge participation in this worthwhile community project."

Boxes packed for a specific family should be taken to the Sinclair garage in the Glen Lennox shopping center Dec. 8-18.

Cash donations, can be made by mail to Empty Stocking Fund, Box 374, Chapel Hill.

GM Sets For Decoration

"Yes, Carolina student, there is a Santa Claus."

As sure as Graham Memorial is having a Christmas decorating party, there's a Santa Claus.

The party's tonight from 7 to 9 o'clock in GM for any student who wants to help decorate the building and have a good time.

The "feature" of the evening will be the decoration of a big Christmas tree in the main lounge.

Refreshments will be served after the decorating is completed.

G. M. SLATE

Activities for Graham Memorial today include:

Record Concert, 7:30 p.m., Main Lounge; Graham Memorial Board, 3-6 p.m., Grell; Student Council, 7:30-10:30 p.m., Grell; University Party, 6:30-7:30 p.m., Grell; Student Party Caucus, 7:30-9 p.m., Roland Parker I; Consolidated University Student Council; 8:30-11 p.m., Roland Parker II; Special Events Committee, 1:30-2:30 p.m., Woodhouse Conference Room; Forum, 2:30-4:30 p.m., Woodhouse Conference Room; Sound and Fury, 4:30-6 p.m., Woodhouse Conference Room; Women's Honor Council; 6:45-11 p.m., Woodhouse Conference Room and Council Room; Dance Lessons, 7-10 p.m., Rendezvous Room.

Petite Musicale To Feature Music For Strings, Percussion

Music for strings and music for unconventional percussion instruments will be presented at the third Petite Musicale program at 8 p.m. in the Playmakers Theatre Sunday, Dec. 7.

The program will feature original compositions by two graduate students in music at the University, Thomas N. Rice of Washington, D. C. and Peter Ford of Meriden, Conn. The public is invited to attend the program which is free of charge.

Among the pieces included on the portion of the program devoted to Rice's works will be a Petite Suite for Flute and Strings. It will be performed by Earl Slocum, UNC music department faculty member, and a string ensemble including Edgar Alden, Jean Heard, Dorothy Alden and Mary Gray Clarke, members of the University String Quartet.

Daniel Gore of Chapel Hill will perform a Suite for the guitar and Raymond McGuire, tenor associated with the Grass Roots Opera Company, will perform a group of songs called "Love Lyrics" set to poems by Peete, Herrick, Carew Shelley, Lyly and Milton. Michael Cordovano will accompany McGuire at the piano.

Also included on the program will be an arrangement of two dance sequences for piano-duet from an opera in progress, "Whatever Passes Along the Paths of the Seas."

In contrast to the first half of the program, Peter Ford's compositions present a "different" kind of music. Among the unconventional instruments utilized will be an alarm clock, balloons, ratchet, three-way locomotive whistle, a bird whistle and others.

Ford's orchestra called a percussion ensemble will be directed by Joel Chadabe, UNC undergraduate student from New York City.

The chairman and one member of the Student Dining Hall Committee will be appointed. Three students, the chairman and two members, will be selected for the Study Area Committee. The Fraternity Parking Problem Committee will be increased by three additional members.

Three students to serve on the Committee to Study Drinking Rules will also be appointed. Three students to serve on the Committee for Pavement of the Dirt Aca between Lenoir Hall and the Law School will be named.

GM Record Concerts Announced By Link

Three record concerts in Graham Memorial lounge were announced yesterday by Russell Link, chairman of the Music Committee of GMAA.

The first concert is today at 7:30 p.m. The program will include these albums: "Wilbur de Paris Plays Cole Porter" and "Rodgers and Hart Gems," sung by Chet Baker and Kitty White with Gorry Mulligan.

Interview Closing Set For Afternoon

Today is the last day Ralph Cummings, student body vice president, will hold interviews with prospective members of five student government committees. Interviews will be held in the student government office in Graham Memorial form 2 to 4 p.m. and are open to all interested students.

The chairman and one member of the Student Dining Hall Committee will be appointed. Three students, the chairman and two members, will be selected for the Study Area Committee. The Fraternity Parking Problem Committee will be increased by three additional members.

Three students to serve on the Committee to Study Drinking Rules will also be appointed. Three students to serve on the Committee for Pavement of the Dirt Aca between Lenoir Hall and the Law School will be named.

Wolfe Is Home In Playmaker Production

By SANDRA WHISNANT

"You can't go home again," Thomas Wolfe said. But Wolfe will come home to North Carolina when the Carolina Playmakers present the first off-Broadway production of "Look Homeward, Angel" Dec. 5-7 at Chapel Hill.

The Playmakers will present this special production as a memorial to their famous alumnus on the 20th anniversary of his death. Harry Davis, associate director of the Playmakers, will direct the show.

The Playmakers were granted the right to present this first amateur showing although the play has completed only its first year's run on Broadway. Usually it is customary to grant production rights to private theatrical organizations only after the play has had a long on-the-road run.

This special production was arranged through Mrs. Ketti Frings, the playwright; Kermit Bloomgarden, the New York producer; and the late Edward C. Ashwell, administrator for the Wolfe Estate. The fact that Thomas Wolfe was a charter member of the Carolina Playmakers was the important factor in securing the rights to produce the play. The play was not being released to other amateur groups when the Playmakers obtained production rights.

ENGLISH MAJOR

An English major, Thomas Wolfe began studying playwriting at the University of North Carolina in 1918

'You Can't Go Home, But'

and he felt that his future would be in writing for the theater. At 18, Wolfe became a member of the first playwriting class and a charter member of the Carolina Playmakers, a dramatics group organized and directed by the class instructor, Frederick H. Koch. The class was to teach the writing, acting, and staging of plays with the use of familiar situations as subjects.

Wolfe was the only male member of the class in the original group of eight students because of World War I. The only reason Wolfe was in school was that he was to young to fight. In the "Carolina Playbook", Professor Koch tells of Wolfe's comment after the first class.

"'Proff,' Wolfe said, 'I don't want you to think that this co-ed Ladies Aid Society represents Carolina. We have a lot of he-men seriously interested in writing here, but they're all disguised in uniforms now. I tried to get into one myself, but they didn't have one long enough for me.'" Wolfe was 6 feet 6 inches tall.

In the first bill of plays presented by the Playmakers was one written by Wolfe, "The Return of Buck Gavin." This one-act play was a tragedy of a mountain outlaw. Unable to find a suitable person to play Buck Gavin, Wolfe was forced to be the hero in his own play. Professor Koch recalled that the roll of Buck Gavin fitted Wolfe perfectly. The play was presented on March 14-15, 1919 on an improvised stage in the Chapel Hill high school

Wolfe Is Home In Playmaker Production

auditorium. This first play and first published work was included in the second volume of the "Carolina Folk Plays", edited by Koch.

SUPERNATURAL
The other and less publicized play that Wolfe did at Carolina was "The Third Night", a mountain play based on the supernatural. This was among the third series of plays and was produced in Dec. of 1919. In this play also, Wolfe played the leading role.

After having studied dramatic composition at UNC from 1918 to 1920, Wolfe went to Harvard for two years' study at the 47 Workshop under George P. Baker. There he made intensive efforts to achieve success in playwriting under Baker's direction.

On Jan. 19, 1922, Wolfe entered his first literary contract. It was with the Playmakers, giving them the right to copyright and publish his plays with the agreement that the royalties would go to the playwright. Wolfe received his first money for writing in the form of a royalty check from the Playmakers for a production of "The Return of Buck Gavin."

Wolfe devoted eight years to studying and practicing playwriting before turning to the novel and its more flexible form of expression. In a commemorative issue of the "Carolina Playbook" Wolfe is described: "He sought above all to be and to become, a playwright."

Harry Davis, the director of the Chapel Hill presentation of "Look

Homeward Angel" is using the same script as that used on Broadway, with only minor alterations. "A rotating stage similar to that used in the Broadway play will be used, though it won't be as elaborate," Davis explains.

The sets will be original with suggestions supplied from the Broadway sets. Tom Rezzuto Jr., in charge of the sets, is a native of Asheville and is familiar with the designed with a base of realism Wolfe home. Rezzuto's scenery is fading off into imaginary unreality, rather than with a superimposing reality as was used on Broadway.