

The Budget

A Need For Understanding

The State Affairs Committee goes into its final phase this week, as it is passing a petition around the campus for students to sign. The petition calls for a greater appropriation allotment to the University than the one recommended by the Legislators in Raleigh.

At the present time the "A" Budget has been cut some 10%, the "B" Budget and the Capital Improvements by far more. In a day of ever greater competition for faculty members surrounding schools improving their libraries, and the other two units of the Consolidated University having splendid new student unions, it is surprising that the State Assembly believes this University can continue to hold its national and regional ratings with such a piddling sum of money as they are apparently willing to give us. In fact, the "A" and "B" budget requests that the Joint Appropriations Committee is now probably going to give us are less than the original total request in the "A" Budget alone.

At a meeting of the Alumni Association on Tuesday night in the Carolina Inn, the many guests heard Chancellor Bill Aycock state that he did not believe in entering into projects or undertaking a program unless excellence was the final goal. It is clear to University administrators and anyone who is acquainted with the overall structure of this great University, that we will not be able to remain at the status quo, unless the necessary funds are restored to our original requests.

In the final analysis, it must clearly be understood by the public of the State of North Carolina that the welfare of this University will greatly determine the overall welfare of the citizenry of this state. In a day of rising prices and great increase in costs for any business (and the University of North Carolina can be compared to a business), it can be seen that Chancellor Aycock's "excellence" costs money. It is expensive to compete with other institutions. Cold cash is required to give us an adequate library. Funds are necessary for capital improvements. It costs in capital letters - COSTS - to educate properly the young people of this state.

We challenge any citizen to show the unreasonable of wanting to secure a good faculty, or a desire to have a decent student union or the need of enough housing units paid for by the state instead of self-liquidation, or the seeking of enough books to encourage scholarly pursuit.

We do not ask for frills. We do not ask for the extras. We do not seek anything more than the bare necessities to maintain our present level of education. And yet, the people of North Carolina and the leaders who represent them fail to visualize our needs.

Perhaps they will be able to grasp the scope of the entire situation when Carolina slips in all of these areas and aspects. When Carolina ceases to produce the outstanding men and women of this state and is unable to supply the people of this region with some degree of leadership in the many many fields, the lawmakers in Raleigh will realize it is to late.

But, they don't have to wait that long. They can ward off this disaster by careful study of the needs of this University and do something about it now. We hope they will, and further hope that the students and sons and daughters of this University will turn the pressure on in the next few weeks.

Legislative Roundup

By DAVE JONES

Tonight the Student Legislature is dealing, once again, with communications. Communications between representative and constituent.

Last week, Representative Jim Crowover (SP) introduced his "Compulsory meeting" bill. Hundreds of inches of newsprint have been expended on these pages on the subject. Tonight, reconsideration will be moved on his bill.

He has consulted with a former Speaker, a University Party legislator who voted against the bill, and he has read Don Dotson's column carefully.

It is to be hoped that the result of the bombardment of ideas and emotions will result in a resolution that will have a genuine effect on the communications problem.

"A resolution to encourage meetings of all legislators with their constituents" may very well be the title of Crowover's substitute measure. If the measure is written in such a way as to encourage legislators to get out and meet their people; explain to them who they are and what they are about; and give the legislator a chance to see his duty and act on his conscience; then it will pass and not be forgotten.

Any measure that proposes a change in the rules of the legislature or that requires written reports with penalties attached that must be administered by the Speaker or the Rules Committee must be enacted by two thirds of the body.

Realistically, this can not be done. There are those who are still adamant in their opposition to Crowover's proposal. Their opposition cannot be undercut by anything less than a different approach.

There is a proposed by laws revision, introduced by Representative Jack Lawing (UP), that also faces a real uphill battle.

Currently, the rules of the legislature call for a roll call vote upon the request of a single member. Lawing's proposal would make the concurrence of one fifth of those present necessary before a roll call could be called.

The roll call serves several purposes. It gives a legislator a chance to have the votes for and against a measure recorded. He can then use the possibility of being exposed to publicity as a lever to force more profound thought, particularly as to what a man's constituents might want.

Persons whose votes were recorded against a measure can call for its reconsideration. Procedure can be slowed down by the means of a roll call, and a roll call can be used to keep members from slipping away from a session and causing it to drop below a quorum.

Most legislators consider the right to ask for a roll call a "Point of Personal Privilege," even though sometimes three or four roll calls in a row may be a little tiresome.

A by-law revisions covering presidential appointments has also been introduced. The author felt, in view of the fact that there have been controversial appointments in the past, that some machinery set up whereby serious thought, and discussion including the candidate for confirmation could be held.

At present the President of the Student Body and his advisors are wading through some three hundred applications making choices and decisions that can be made wisely only upon the basis of personal interviews, applications and recommendations. The president has an over all picture of who wants what and who would be best for what.

This total concept is too large a thing for a group of 50 people to grasp, but it is conceivable that there might be a single appointment which is in the political spotlight, and which might cause discussion and controversy.

Then some machinery is needed for the president's appointee to be heard, explain himself and generally qualify himself to hold the job he seeks.

The Rules Committee is the one presently constituted group that most nearly fits the requirements of this task. Under the revision proposed, they would be charged with the responsibility of reviewing "by means of a hearing any presidential appointments that fail to pass the legislature, or which are referred to it by a majority of the legislature."

"I Don't Want To Seem Like An Alarmist, But—"



A Word From GMAB Prexy

ANGUS DUFF

The method of selection for GMAB chairmen and co-chairmen is based on proven ability and accomplishment in other fields, and an evidence of acceptable qualifications. Instead of using GMAB for a proving ground, as has been done in the past, merit had to be previously demonstrated this year.

Because of increased interest and more applications from fraternity and sorority members than others, GMAB this coming year is composed of chairmen from those social organizations. Because GMAB is, in the main, socially inclined, the experience of the new chairmen will be beneficial to our programming.

Perhaps the most important facet of successful activities and good programming, for quality in an individual is a sign of the willingness and ability to do an effective job. We sincerely believe next year's chairmen possess the highest quality to be found in any organization on campus. Also, they have the potential of becoming the most effective and closely-knit GMAB in the history of the student union.

Because of increased programming and planning, a larger group than this year's was necessitated, thereby accounting for the switch from chairmen to co-chairmen. We feel this will also relieve somewhat the burden of our planned extra activities and provide double experience and a double effort from the committees.

We hope for a substantial increase in the following areas pertaining to the budget: Each individual committee, GMAB productions Board (Old SEC), and in the overall expenses of the activities board as a whole.

The reasons for this hoped-for increase are that the inadequate functions of the past years necessitate an increase in order to create more effective work. Also, the quality and quantity of next year's activities call for a stepped-up budget. Prepared by the old and new committee chairmen and co-chairmen, the budget increase is justified when taking their experience and know-how into consideration while reviewing the proposed increase.

The two main changes in the reorganization of all committees are the combination of the Special Events, Receptions and Decorations, and Polls Committees into the House Committee; and the reorganization of the old Student Entertainment Committee into what is now the GMAB Productions Board. The Office Committee and the Student Productions Committee have been renamed the Personnel and Star Series Committees, respectively.

The actual committee work will be the following, taking into consideration the revisions and changes:

The Calendar Committee will increase its circulation from 3500 to 4500 monthly, there will be a reorganization of the selection of the Calendar Girl and a different back on the calendar each month.

The Current Affairs Committee will hold events of the "local" panel discussion type with or without simple refreshments, and will sponsor more forums and political rallies.

The Drama Committee will have five Petite Dramatic productions instead of two.

The Film Committee will work for a wider variety of films including sports films and Million Dollar Movies.

The House Committee is, as previously mentioned, a consolidation of the Polls, Receptions, and Decorations and Special Events Committees. It will be in charge of G.M. receptions, student-faculty Coffee Hours, parties and seasonal decorations for the building, the selection of magazines and newspapers for the lounge; and to promote any area of interest not already represented in the G.M. family.

The music committee will increase the scope of its program from 10-15 Petite Musicales.

The Personnel Committee will promote committee membership and maintain records of committee members and chairmen.

The Social Committee will expand its efforts to try square dances and folk dances, dance lessons (free), more weekend programs, two big weekends such as the Brubeck one, instead of a single annual program of this type.

The Tournament Committee will sponsor chess, bridge, pool and ping pong tournaments.

The Publicity Committee will work through all of the communication channels on campus, as well as attempt to get aid from the University News Bureau.

The Productions Board will coordinate programs for all Drama and Music done by GMAB, recommend chairmen of the Music, Drama and Star Series committees, receive and consider for production original student written works and select producers and directors for all student shows.

The Star Series committee will be in charge of physical arrangements for the Productions Board, Sound & Fury and the Cavalcade of Talent.

I would like to express my hope for a most successful year, both program and service-wise to the students at Carolina. A very important reason for this being the obtaining of a new union building.

However, the primary purpose of our efforts will be to make the potential GMAB the real GMAB. I hope everyone here will join with me to make GMAB realize its potentialities, that of being the center of all student activity on this campus.

Side Swipes

By RUSTY HAMMOND

Do 2/3 of the coeds want to let someone tell them how much they should pay for their social life? We'll find out soon, and the odds are it will go over. The minority takes it on the chin again.

The biggest trouble with the referendum is that if it passes the power will be given to the ever-popular Woman's Residence Council. You know, the WRC is like the two-faced god, Janus, who could look backward and forward at the same time. Only trouble is that the forward part of the WRC is blind and the backward part has 20-20 vision.

There's a lot of talk about who's going to win the missiles race and the nuclear weapons race. Wonder who's going to win in the human race?

Free flick for this week: "Separate Caskets" with Boris Karloff and Lon Chaney.

So "Our Best To You" was broadcast from the UNC campus. Unless the Advisory Budget Commission forks over, the next time it will have to be changed to "Our Second-Best To You."

Cliche for the Day. Once there was a negotiation that didn't "break down."

It has been suggested that Saturday classes be held at the beach, since the majority rules in a democracy and that's where the majority is located.

When in Henderson, do as the Romans do—run like hell.

There's a raging debate over which Derby is best: The Kentucky, the English, the Brown, or the Sigma Chi.

Sound and Fury is here again. OH HELLAs!

The DAR has come out against the United Nations again. Bet the UN is really sweating it.

When this was written, the New York Yankees were in fifth place. Well, we can dream can't we?

Dennis Parks said in a letter to the editor that Spectrum would probably refuse money if it was offered. That stamps it as the only man, woman, child, or organization in America that would refuse anything free, and especially money.

With weather like we've been having, you have to change clothes six or seven times a day. If you don't, you'll either freeze, burn up or drown.

A three-point plan for success and happiness in college:

- 1 - Rationalize
- 2 - Plagiarize
- 3 - Improvise

Frankenheimer To Visit UNC

Frank Crowther

On Thursday, May 14th, John Frankenheimer will visit the campus for a speaking engagement sponsored by the Carolina Forum. Many readers, of course, are well familiar with Frankenheimer's work as a television director, but few are aware of the near-phenomenal rise of his career and his stature as one of the bright young directors in the medium. In fact, the motion picture industry is now feverishly vying for his services.

Frankenheimer was born in Malba, Long Island, and graduated from Williams College. He was once an actor himself, having acted and directed in the stock company of the Highland Playhouse, Falmouth, Mass. He was also cast in the American Theater Wing's Washington production of "The Moon is Blue." He soon moved into broadcasting, acting and directing in radio in Washington and working at WTOP-TV in the nation's capitol.

His work was quickly noted and he moved to CBS in New York in July of 1953 as assistant director of the "Mama" series, "You Are There" and "Danger." He kept moving. In 1955 he became co-director on the now-defunct "Climax!" series and won the Christopher Award for his direction of "Deal A Blow."

After serving in the Air Force for two years, directing training films in Hollywood as a Lieutenant, Frankenheimer returned to New York and directed, if I have the facts correct, in a free lance capacity under the auspices of Talent Associates, the organization which functions as his agent. It was at this time that he began his long and successful association with "Playhouse 90" and the "Dupont Show of the Month." Frankenheimer's name readily became synonymous with superb direction.

During his three years with "Playhouse 90" he somehow found time to direct a film, "The Young Strangers." At the same time, he was responsible for some memorable television productions. "Playhouse 90's" premiere production, "Forbidden Area," was a Frankenheimer project. Other equally fine dramas he directed were: "The Comedian" (which you will remember starred Mickey Rooney), "The Ninth Day," "The Last Tycoon," "A Sound of Did-dereed Drummers," "A Town Has Turned To Dust," "Old Man" and "Days of Wine and Roses."

This spring Frankenheimer probably reached the height of his career thus far with his "Playhouse 90" direction of "For Whom The Bell Tolls," and, for the "Dupont Show of the Month," Sir John Gielgud in "The Browning Version."

"For Whom The Bell Tolls" was another "first" for Frankenheimer, being the first three-hour drama ever presented on television. Adapted from the Hemingway novel — which was made into a motion picture starring Gary Cooper and Ingrid Bergman — it featured Maria Schell, Jason Robards, Jr., Maureen Stapleton, Eli Wallach and Nehemiah Persoff. Though the reviews were mixed, Hemingway, who happened to be in the United States at the time, said that it was the best graphic presentation even done of any of his work. This was an achievement in itself.

Sir John Gielgud's distinguished acting in "The Browning Version" was only the third television appearance for this actor, often referred to as the greatest performer living.

With this impressive array of shows behind him, one sits back in awe when confronted with the fact that Frankenheimer is but 29 years old, and already a legend.

His method of directing is anomalous. After thoroughly analyzing each part, Frankenheimer holds long, private discussions with each member of his cast. His rehearsals then begin early in the morning and last late into the night — seven days a week. He checks every minute detail himself, not leaving it to somebody else.

One of his most unique directorial habits is that of following his actors around like a hawk, sometimes standing inches away from them while they emote. "He kind of 'spooks' you," said one of his principals, some time back, "but he really knows what he's doing. He has a great understanding of an actor's part and, if you'll listen, you can learn quite a bit about your own trade." Many people are amazed that he knows so much and yet is so young.

Probably one of his best compliments came from Gielgud: "It's distracting to have him following me closely and sometimes moving right up alongside my face. But no actor should be surprised at distractions or chaos... He's very good. The only thing that keeps one young is working with some of the young people in this medium and learning from their freshness, their lack of fear of what's been done before. One doesn't want to get into a groove."

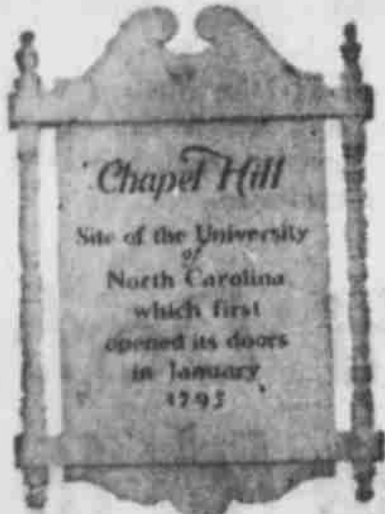
Frankenheimer told me over the phone last Monday that he had been engaged to direct the projected motion picture of Truman Capote's BREAKFAST AT TIFFANYS and another as yet undesignated film this summer. Next fall, he hopes to direct a Broadway play.

His appearance at UNC will also be another milestone. This will be the first time that he has ventured to a university campus for such a speaking engagement. "I'm game if you are," he told me. One of the main themes of his speech will be the popular misconceptions of television — what the public thinks it is and what they believe goes on behind the scenes, and what really does take place during the production of an hour and a half or more of drama on television.

A most interesting evening should be in store for those who attend — Thursday, May 14th, in Hill Hall at 8 p.m.

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