

Editor's Corner

Health Can Be Hell

Let's clean up our hygiene program. All the facts point to the conclusion that hygiene is the most inconsistent, unnecessary and poorly taught subject at Carolina. The manner in which hygiene is tied to UNC freshmen in the different sections runs the gamut from a detailed review of physiology to an explanation of rudimentary first-aid practices.

One does not have to go further than the text itself to perceive certain comical aspects of the subject. We cite a typical paragraph, located in a chapter dealing with personal health habits, as exemplary of the book.

To prepare a hot water bottle, press the air from the bag and then fill the bag half full with warm or hot water. Expel remaining air by folding and stopping tightly. Hold upside down to make sure it does not leak, dry with a towel before using. Check to see whether it is too hot."

A large part of the problem lies with the instructors themselves. The majority of hygiene teachers serve in such other capacities at the University as coaches and advisers, and many have been known to utilize the class period for the telling of anecdotes and jokes.

When it comes to material, some of these men read right out of the book, others bait the class into a discussion, then remove themselves completely and perhaps wisely from the goings on; most lecture with their own narrow viewpoint in mind as to what hygiene should encompass.

One recent final exam consisted of answering five-essay questions along the line of—What did you get out of this course? Yet, in another section, students were struggling to remember the different muscles of the body and their specific functions.

Now, something must be done about our hygiene sore spot. First of all, we suggest standardization of course material and uniform testing. Secondly, unqualified instructors should be replaced.

Furthermore, we recommend that each student upon entering the University be given a chance to take a placement test, which would enable him to skip hygiene if upon attaining a passing mark. Those failing the test must take the course as they take physical education. They would be required to pass for credit, but would receive no quality points.

This plan might enable the burdened freshman to concentrate more on his academics. . . . And, besides, everybody already knows that a hot water bottle makes a nifty cocktail shaker.

Hilton Goldman

Seawell And His Speech

Wherever Malcolm Seawell has spoken or issued statements in the past few years controversy has brewed. The colorful legal expert, just resigned from the position of Attorney General of the State of North Carolina, is now a very active and vocal candidate for Governor.

He speaks tonight at 8 p.m. in the Court Room of the UNC Law School. The other candidates — John D. Larkins and Terry Sanford — will also make a swing through Chapel Hill sometime between now and the May 28 Democratic Primary.

It behooves all students to take an active interest in the type of leadership this state will have. All of us have a great deal at stake, as the man selected for the top post will guide the destinies of the State for the next four years.

The State of North Carolina, unlike possibly any other state in the South, is fortunate to be able to present three strong and able candidates for Governor. All of them are intelligent and competent professional men, any one of whom, regardless of personal preferences any of us may have, will bring satisfactory leadership to our people.

We recommend that you hear Seawell tonight and Larkins and Sanford when they come to Chapel Hill you owe it to yourself to be well informed.

More Sanford

Editor:

With all due respect to John Alley, I must admit that his letter does not present to me a clear picture of the issues that are to be discussed in the upcoming gubernatorial race.

He discusses in his letter four "issues" that Mr. John Larkins has declared himself on. They are (1) Welfare, (2) Prisons, (3) Slum Clearance, and (4) Agriculture. If I might be so facetious to say so, I would relate to you, fellow students, that any human seeking the office of governor who did not declare himself for (1) restoration of welfare payments, (2) strengthening of our prison system, (3) clearing of our slums, and (4) improvement of agricultural techniques would be a political moron.

It is quite obvious that I did not get my point across to Mr. Alley in my first letter so I will try again. Admittedly, the above four items are important, but both to me and to the voters of this state they are not the crucial issues. In my mind and in Terry Sanford's mind, even the most controversial matters deserve the candidates' stand, these include:

(1) EDUCATION—"Education is the dominant issue." We pay our teachers between \$400 and \$1000 less than the national average. We are the only state that pays elementary teachers more than secondary teachers. (\$3,240 to \$3,215 whereas national average is \$3,615 to \$4,194) We are the 43rd state in the Union in public education expenditures per pupil at \$168.09. Can we excuse ourselves from consideration of this? Will John Larkins, if elected, ignore education another four years for lack of revenue or will he do as Terry Sanford says he will do. "Seek new revenue sources?" I personally feel that education is worth a hike in taxes. North Carolinians on the whole feel the same, do Mr. Alley and Mr. Larkins think in a similar manner? I wonder.

(2) REAPPORTIONMENT—"I have been and still am in favor of it." Can we get such a statement from Mr. Larkins?

(3) COURT REFORM—"I favor a deep and far-reaching reform of our present court system." I haven't heard John Larkins on this issue.

(4) HIGH REORGANIZATION—"I am opposed to the reorganization of the Highway Commission that has taken place under the present administration. I feel that our road system, especially with regard to secondary roads, needs to be brought closer to the people."

(5) CIVIL RIGHTS—"Is the Pearsall Plan and its pupil placement proposal an adequate means by which we can meet our problems in the fields of racial relations and equal rights? This is a question we need all the candidates to answer.

The quotes I inserted throughout this letter are all those of Terry Sanford. He is not content to discuss only those issues which are politically expedient, that is "easy to support"—he instead speaks out in a manner that ignores political favoritism. He is a true servant of the people and a progressive thinker of the first order. My candidate for governor is liberal and logical, he is progressive and thoughtful, he is outspoken and wise—he is TERRY SANFORD.

In conclusion, Mr. Alley, I beg of you—hasn't it been over a month since Mr. Larkins made that January 21 statement? Isn't it about time for him to take a stand on the real and crucial issues?

Jim Crowner, Chairman
Terry Sanford Young
Voter's Program

Gems of Thought

There is a time in every man's education when he arrives at the conviction that envy is ignorance. —Ralph Waldo Emerson

If you wish to travel far and fast, travel light. Take off all your envies, jealousies, unforgiveness, selfishness and fears. —Glenn Clark

Envy always implies conscious inferiority wherever it resides. —Pliny

To envy's own hell, justice consigns the lie which, to advance itself, breaks God's commandments. —Mary Baker Eddy

If we did but know how little some enjoy of the great things that they possess, there would not be much envy in the world.

"What Are You Doing? You Don't Seem To Realize Who I Am!"



Ed Riner Reporting

Edward Neal Riner

Addison Hewlett seems to be in a rut. His problem is getting the necessary funds for his senatorial race against incumbent Senator B. Everett Jordan.

Everybody knows about Hewlett's money problem. He was going to run for governor, but he could not get the financial backing to do so. Then he changed to the senatorial race. Money was almost ready for this race. Therefore, Hewlett has called his race a "poor man's campaign."

It may get him elected, but it may defeat him if he continues in the "poor man" rut. The location of his campaign headquarters may mire him deeper into this rut. In late March, Hewlett will open his state office in the Andrew Johnson Hotel in Raleigh. Although this hotel's reputation has been raised a little, it still remains a third-class hotel—the place for a "poor man's candidate" office.

Most headquarters for state political men are either in the Carolina Hotel or in the Sir Walter in Raleigh. Hotels are used for headquarters instead of office buildings because of room and dining accommodations in addition to office space. Terry Sanford realized this and moved into the Carolina. Hewlett realized this too late and moved into the Johnson, which tends to symbolize his campaign.

Also in keeping with his "poor man's campaign" is the size of political donations. All of them have been sincere, but small and few. This is the deepest part of Hewlett's rut. Perhaps if he formulated a definite platform or even stressed something besides being a "poor man's candidate," he might get more money. People want to know more about a person before they support him with money and votes.

Being a "poor man's candidate" is all right, but the poor are not the ones who contribute to campaign funds. Hewlett could help himself if he realizes this and makes some appeal to the richer (and more powerful) men of the state.

Should his Guilford County man accept as campaign manager, Hewlett might get himself out of his rut.

Cabarrus County may become the center of some hot state politics. Bedford Black of Kannapolis could set that county rocking. As it stands now, Charles Cannon, owner of Cannon Mills and most of Kannapolis, is a strong financial backer of Terry Sanford. Black, at odds with Cannon, is reputed as being a Sanford man also.

If there is no controversy arising from opposites for the same man, there could be controversy should Black run against a Cannon endorsed man for Congress. This would be for the ninth district seat.

Incumbent Hugh O. Alexander has Cannon Mills' backing all the way. Black does not. Black would like to run, but he is in the same position as Hewlett—not enough money.

So it is way-and-see how Black will move on Sanford and for the congressional seat.

Senator Hubert Humphrey will be represented on campus by a student led campaign to be called the "Humphrey for President Committee." Unlike other student political headquarters here—Terry Sanford for governor and Add Hewlett for senator—it will not be in the University Bank building. The desk work will probably be in the Di-Fhi office.

With these campaign offices, the Mock Democratic National Convention in April and campus' political works, the student body will be in the midst of politics.

Princeton Controversy

(UPS) — Princeton University's decision not to renew the contract of Professor Otto Butz and his subsequent resignation has set off a wave of controversy in academic circles across the country. The faculty and administration stated that his contract was not renewed because he did not meet the standards for promotion to tenure position. Butz contends the underlying reason was the publication of his widely read book *The Silent Generation*, some two years ago.

"Criteria for promotion at Princeton," said President Goheen, "are quality scholarship, teaching reputation and university citizenship." "Quality scholarship" is generally accepted to be the published works of a teacher, as an indication of his scholarship growth and, according to Politics Department Chairman William Beany, Butz' "overall contribution to the literature of politics has not been up to the standards of the department."

University citizenship entails discretion and a certain loyalty to the university. It was consideration of these factors, faculty and administration maintain, that led the faculty committee to decide as they did. "Anything that implies that our decision . . . had anything to do with the book is 180 degrees away from the truth," said Beany. Many members of the department refused to comment on the action; most, however, did emphasize that the book was not the basis for the decision.

In his concluding lecture in Politics 203, Butz maintained that publishing his book constituted bad "university citizenship" and was, therefore, the reason he was fired. He pointed out that after publication of the book he was dropped from the Board of Advisors and refused a research grant to travel and study in Africa. (He claims he was the only one to apply for this, but that the university sought out two other men to make the award.)

On February 1 Professor Butz resigned, stating that "the basis for a self-respecting part in the work of the Department of Politics have been chopped away from me." Dean of Faculty J. Douglass Bron said this was the first mid-term resignation he could recall.

Initial student reaction was pro-Butz and many letters poured in to the Daily Princetonian office on his behalf. Butz had been a popular teacher with the students and the Princetonian's Course Evaluation Issue of April, 1959, had praised him for "being sincerely interested in the students and making potentially dull material lively and interesting."

Further consideration swung opinion the other way, however, and the Daily Princetonian of January 15 stated that, "Despite all considerations, we believe with President Goheen and Department Chairman Beany that the book was not the primary reason for his dismissal. . . . While we recognize his great talents as a teacher . . . we agree that this ability alone is not enough for a permanent member of the Princeton faculty . . . and we must conclude that the department decision was correct."

Butz has assumed teaching duties at Swarthmore College, where he had been a member of the faculty before coming to Princeton. President of Swarthmore, Courtney C. Smith, said that Butz had been hired on a part time basis early in January before the Princeton story broke.

Soviet Prize Film Will Open Today

Frank Crowther



Tatyana Samoilova and A. Shvorin in a scene from "The Cranes Are Flying" due Wednesday at the Carolina Theatre. The film is being distributed by partment of State in connection with its Cultural Warner Brothers at the request of the U. S. De-Exchange Agreement with the Soviet Union.

The first Russian film to be released in the United States under the 1958 Cultural Exchange Agreement opens today at the Carolina theatre and this writer urges the students to attend the showing, for reasons to be discussed later in the column.

The screenplay was taken from a play by Victor Rosoff called "Alive, Always." Michael Kalatozov, the brilliant young Soviet director who has been called the successor to the late S. M. Eisenstein, was greatly taken with Rosoff's play and worked with the author in re-writing and adapting the story into an episode suitable for the films. The result is a picture which has been hailed as the greatest film production since the famous "Potemkin," produced 33 years ago and directed by the controversially famous Sergi Eisenstein.

As its two stars, Kalatozov selected two young graduates of the famed Stanislovski school of acting which has been so influential in American films of the last decade. (Joshua Logan, the noted film and theatre director, is one of the currently active Americans who studied directly under Stanislovski.) The stars are Alexei Batalov and Tatyana Samoilova.

Batalov is a true follower of "the method" who has said that an actor should always be in love, may it be with a painting, a part in a film, a woman or a scene.

Miss Samoilova, a dark-browed, unaffected beauty, was a comparative unknown in her country before this film, but has now attracted national and international acclaim. At the 11th Cannes Film Festival, she was awarded the Gold Palm Branch, as was the picture and its director.

Dwight Macdonald, the wide-ranging critic and frequent contributor to *The New Yorker*, *Partisan Review*, *Encounter* and, of late, *film critic for Esquire*, wrote in the March, 1960 edition of the latter, concerning Miss Samoilova's role: "Her expression actually changes—she is fiery, contemptuous, girlishly pretty, noble, radiant, tired, ugly, or beautiful, all depending on circumstances: just like real women and just not like movie stars." Mr. Macdonald goes on to criticize portions of the production, specifically the plot and the way in which director Kalatozov "sneaks formalism in by the back door." His general observation is that "The Cranes Are Flying is a good and moving film, carried almost entirely by Miss Samoilova (who happens to be a grandniece of Stanislavski).

We urge the community to attend, since a small group of students has been pleading with Mr. Smith, the manager of the Carolina Theatre, to bring the better foreign and American films to Chapel Hill, both current and classic—even reasonably good films to surfeit the discriminating and cinemaphile alike. Many of us were heartened by the overflowing turnout for "Wild Strawberries" several weeks ago and Mr. Smith has assured us that he is attempting to obtain all post-present and future Bergman films. "The Magician" is already scheduled for the near future. Let us hope that an encouraging note has been struck; if you are similarly disposed, drop Mr. Smith a card and say so.

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DAVIS B. YOUNG

PEANUTS



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