

Covering Campus

BAPTIST STUDENT UNION

Jean Sutherland and Johnny Cloward, who have been selected as BSU summer missionaries, will speak on their plans at the supper meeting of the BSU, Sunday at 5:45 p.m.

A meditational service will be held after the meeting.

PRESBYTERIAN ACTIVITIES

At 9:45 a.m. Sunday the Westminster Bible Class and the Bible seminar will meet together for coffee and doughnuts in the Presbyterian Student Center Lounge. At 10 a.m. the groups will adjourn to their respective meeting rooms for Bible study.

After supper at 5:30 p.m. in the Presbyterian Student Center Fellowship Hall, the Westminster Fellowship will adjourn to the Lounge where a proposed resolution will be discussed by the group as a whole. The discussion topic: "The Christian Approach to Equal Treatment in Business Establishments."

LUTHERAN ACTIVITIES

Dr. George Harper, assistant dean of the College of Arts and Sciences, will be guest speaker at the regular supper meeting of the Lutheran Student Association at 6 p.m. Sunday.

His topic will be "Modern Pro-

phets in Today's Literature." A discussion group in "Christian Ethics" will be held at 10 a.m. with morning worship at 11.

CANTERBURY CLUB

The third in a six-part series of Lenten Study Programs will be held at the Canterbury Club meeting at 5:45 p.m. Rev. Jere Bunting of Charlotte will lead the discussion on "The Second Exodus and the People of the Law."

HILLEL ACTIVITIES

"The Making of the Modern Jew" will be discussed at the Hillel House at 10:30 a.m. Sunday. At 7:30 Sunday evening the Hillel Grads will be the guests of Dr. and Mrs. Morris Lipton. "Jewish Customs and Ceremonies" will be discussed at a seminar to be held Tuesday at 7:30 p.m.

GRAD HISTORY CLUB LECTURE

The Graduate History Club will sponsor a lecture by Dr. Maurice A. Natanson of the Dept. of Philosophy, Thursday, March 24, at 8 p.m.

The title of the lecture is "A History, Historicity, and the Alchemy of Time." The lecture will be in the Library Assembly Room and the public is invited.



Coed members of the Orientation Committee, in the process of selecting 100 coeds to serve as orientation counselors for the 1960 fall orientation, interview Mimi Smith. The committee includes (l. to r.) Barbara Batchell, Mary Stewart Baker, Anne Way and Barbara Faulkner, women's co-ordinator. Photo by Ron Cunningham

Playmakers To Present 'Summer And Smoke'

"Summer and Smoke," the play being presented by the Carolina Playmakers beginning Wednesday, March 23, at the Playmakers Theatre is a milestone in the history of the American theater not only because it is one of the major plays

by Tennessee Williams, but also because when it was first produced in New York, it introduced a new concept of stage scenery.

The setting for the Carolina Playmakers production of "Summer and Smoke" is being designed by John Stockard, a graduate assistant in the Department of Dramatic Art. His setting involves an imaginative compression of the locales of several scenes into a single, unchanged setting for the whole play.

There are three major locales in "Summer and Smoke"—the living room of an Episcopal minister's rectory in a small Mississippi town, the office of a doctor in his home across the lawn from the minister's home, and a corner of a public park.

All of them are shown on the stage simultaneously, from the curtain's rise at the beginning of the play to the end of the evening, although the action is always concentrated in just one playing area at a time.

Thus as scenes shift from the park to one house or the other, the action flows smoothly along, without the interruption of a curtain-fall for changing scenery—the change of locale being accomplished by lighting effects. When a scene ends in one locale, the lights on that area go down, and then come up on the next locale. The lighting for the Carolina Playmakers production of "Summer and Smoke" is by Carl Hinrichs, also a graduate assistant in the Department of Dramatic Art.

WUNC Bustles

(Continued from Page 1) and Norrie Paramor. This program include Percy Faith, Les Baxter, Roger Williams, Walter Schumann, Paul Weston

and Bill Gay. They generally select three composers for a program. Emphasis is placed on music rather than the composer.



"LET'S PLAY THIS" — Arnold Leder and Pat Watson confer on a record selection for coming programs. Photo by Charles Blumenthal

Adlai Stevenson Leaves Door Ajar As Possible Candidate

By ROMAN JIMENEZ

BUENOS AIRES, March 19 (AP)—Adlai Stevenson says he likes all the Democratic candidates for the Presidency. But in case a National Convention draft blows up for him,

he left the door ajar. Asked if he would accept a draft, the two-time Presidential nominee of the Democratic Party told a news conference today at the wrapup of his visit to Argentina.

BSU Supports Negroes Seeking Equal Status

The Baptist Student Union has passed a resolution making known its support of the Negro citizens of North Carolina, who are seeking equality of service and status in community life.

The resolution, copies of which are being sent to state newspapers and college newspapers of participating schools, also urges the extension of "such equality to the Negro people by all persons involved in the operations of commercial establishments . . . and assures them that the extending of such equality shall in no way affect our continued patronage."

"I will have to cross that bridge when I come to it, but I do not expect to come to it. It happened to me once, but it never happened twice in American history."

Did he have a favorite among the announced candidates for the Democratic Presidential nomination? "All of them are my friends," Stevenson replied. "I don't think any of them would make a first-rate President."

Then he laughed and added: "If I start picking horses in this race, I had better not go home."

Stevenson agreed there was a possibility of being called into the government if the Democrats win in November, but said he had no agreement with any of the candi-

dates. Stevenson was asked if he thought the fact Sen. John Kennedy is a Roman Catholic was an obstacle to the Massachusetts' Candidate's chances for nomination.

"I suppose there will be some people in the convention who would feel his religion was an obstacle but there will be others who will feel it is an advantage," he said.

"On balance, it is hard to determine whether it is an advantage or disadvantage. My own feeling is that it is a great pity religion ever has to be mentioned in an American election."

He had misgivings about President Eisenhower's personal diplomacy program of making extensive tours abroad because he doubted whether such travel was compatible "with the office and the responsibilities at home."

INFIRMARY

Students in the infirmary yesterday include: Mary Robertson, Elizabeth Harden, Nancy Himelick, Ralph Dotson, Frederick Schnell, Robert Earmon, Constantinos Keritsis, Gary Vaughn, Larry Martin, Landrum Brown and Chandler van Orman.

Speaking of

Literature

Whether you like your literature picked green from the tree or aged in the wood, The Intimate has something for you. Up in the new book section, you'll find nice editions of the Old Realizables, like Shakespeare and T. S. Eliot, as well as a good smattering of the newer writers. Back in the Old Book Corner, you may strike a first edition of your favorite author, or a good sturdy reading copy of his works, priced somewhere near a dollar. Come treasure-hunting in North Carolina's nicest bookshop.

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119 East Franklin Street
Chapel Hill
Open Till 10 P.M.

MARLON BRANDO'S GREATEST HIT!

5 ACADEMY AWARDS

A Streetcar Named Desire

NOW PLAYING

VARSTY Theatre

(Continued from Page 1) tural activities, e.g. GMAB, Freshmen Forum, Carolina Forum, Model UN Assembly.

- Investigation of the purchase of a cabin for dorm parties.
- The elimination of all discrimination on the basis of race, creed, color, or national origin, especially as pertains to the University community.
- Support the campaign to establish an international house or center.
- Concentrated opposition to any further increase in dormitory room rent.
- Investigation and search for greatly needed areas for fraternity-sorority expansion and relocation.
- Crusade for student participation in the planning and approval of suitable, efficient fixtures in new dorms and modernizing those in old dorms.
- More substantial advising and counseling system and program.
- Investigation of prices of used text books and laundry prices.
- Support of the Academic Af-

Carolina NOW PLAYING

MURDER CAN BE FUN!

GLENN FORD

DEBBIE REYNOLDS

THE GAZEBO

CARL REINER

JOHN MCGIVER

CINEMASCOPE

Mon, Mar. 21, 1960

DAILY CROSSWORD

ACROSS

- Scheme
- Eye membrane
- Anger
- Peaceful
- Capable
- Extol
- Wave top
- Cabine monkeys
- Tantalum (sym.)
- Floated
- Worship
- Coniferous tree
- Manuscript book
- Level
- Before
- American lizards
- Preliminary race
- Cirrus (abbr.)
- Infant
- Irish poet
- Take vengeance
- Egrous
- Gilding light
- Isist
- Medieval helmets
- Arctic vehicle

DOWN

- Habit
- retriever
- Eye amorously

SEND AMON

ACROSS

- Strike out (slang)
- Idle
- Op-posed
- Musie note
- Gallium (sym.)
- Therofore
- All
- Afirm
- Supporting timber
- Snakelike fish

DOWN

- Leaf angle (bot.)
- Obtained
- Half ons

Editor's Answer

COMING UP... The big day for sports car enthusiasts!

It's the Date of the Year—seeing the sports cars of the world in a day-and-night test of mettle for men and machines at Sebring! Amoco, as usual, is the sponsor. And powerful, unleaded Amoco-Gas—also as usual—is the sole fuel chosen for the spectacular performance every driver expects to turn in.

Come on down! If you drive, come the smart drivers' way. Stop at Amoco stations en route. Fuel up with premium Amoco-Gas that leaves no lead deposits on plugs, valves or combustion chambers—saves overhaul costs. Or if you use regular, buy American, best of the regulars because it's precision-refined to burn clean. See you at Sebring!

THE EVENT:
Grand Prix of Endurance for the Amoco Gold Trophy

THE PLACE:
Sebring, Florida

THE DATE:
March 26, 1960



Economy starts here

Our 50th Anniversary
1910 Famous for Quality 1960

campus character:



PSAMUEL PSYCHE

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