THE DAILY TAR HEEL

WEDNESDAY, MARCH 30, 1960

Jack Hargett

'The Magician'

I'm inclined to think entirely top much has been said and will he said about Ingmar Bergman the philosopher. Heretical as this may sound. I have my reasons First of all, I am convinced that Bergman the artist is a good deal more significant figure than Bergman the philosopher. Secondly, no matter how elevating and meaningful, no matter how relevant to the exigent situation of contemporary man-the metaphysics of Ingmar Bergman nevertheless remains essentially what you, the viewer, will have it. Undeniably, the philosophy of this brilliant artist is ultimately ambiguous. Surely, to neglect the meanings inherent in any Bergman film would deay the artistic experience altogether. But over-analysis with Bergman can only lead to disappointing confusion. A Bergman tilm is an experience in which art

and philosophy are inextricably molded into one: to even temporarily overlook one for the sake of the other would be to escape what is essentially there,

"The Magician" can be for the viewer, like "Wild Strawberries," as perplexing and as disconcerting as it is fascinating. The secret might lie in becoming altogether absorbed (though for most this would take no effort), in refusing to dwell on the more vague symbolism, in ignoring incongruous action and dialogue. For, Bergman often adheres too closely to the incongruities and paradoxes of humaa events. And sometimes he merely indulges in a little nonsense at the frustration (or pleasure) of the viewer. At any rate, he has afforded his "Magician" plenty of tricks.

The fraud in Bergman can be attributed as well to his central character. This mid-nineteenth century mesmerist, when the film opens, is travelling through Sweden with the other members of his hunted little band-his grandmother, a two-hundred-year-old witch, his youthful assistant, a materialistic middle-aged "manager", and an innocent young coachman. Upon arriving in the capital city, the group are taken to the home of a wealthy local citizen. awaits them. There in the living room of the home, the magician is "tried" by the host, the local police commissioner, and a brilliant scientist. The show is culminated by the magician's death, whereupon the scientist decides he would like to anatomize the deceased. The body is carried to the attic (only it's not the magician's), and, when the scientist, all alone. has concluded the post-mortem, the magician takes his revenge. Mirrors are smashed by no seen hand. eyeballs appear in ink wells, clocks stop ticking-and pretty soon our "fraud" has got the unbeliever in a state of near shock. At the end, the troup is summoned to perform before his majesty, and everyone rides away to the strains of an almost ridiculously boisterous march.

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The Hounds Of Spring

Spring is like a perhaps hand (which comes carefully, out of Nowhere' a ranging a window, into which people look (while people stare arranging and changing placing carefully there a strange thing and , known thing here) and

changing everything carefully

spring is like a perhaps. Hand in a window. carefully to and fro moving New and Old things, while people stare carefully moving a perhaps fraction of flower here placing an inch of air there) and

without breaking anything

F. F. CUMMINGS (1925) seems to be a bit fallacious.

We awoke Sunday morning to see, with total delight, the "perhaps hand" of spring gently sweeping the winter chill off the grass and into the past. We had writed a long time for spring, and seeing it atrive with such beauty and warmth was and still is a thrilling experi-CINCC.

more attention than they have in the past, particularly with the team

John Justice

The Missile Race

You don't have to go to the flicks or a play to see a good comedy. Just consider for a moment the production being staged by the United States and Russia

The scene is the globe, and the plot is simple. The two protagonists are engaged in a struggle for the peoples of the world-all of the peoples. Both sides, however, claim to be concerned only with fashioning peace from the "cold war." This idea of peace is a lovely, soothing one, with all sorts of pleasant connotations.

On the surface there does seem to be quite a bit of effort being made in an attempt to make the world a safe place in which to live. The routes of various good will trips criss-cross the earth's surface from east to west; newspapers are filled with accounts of speeches full of rhetorical pleas for peace; summit conferences are planned, held, and dismissed.

This is all well and good; but behind this veneer of sincere, humane concern for humanity, what are Russia and the U. S. D. ING to secure peace? From Mestow to Vladivostock, the implements of war roll off the Russian factory belts in an endless stream; of the entire Russian budget, one-fourth is being spent for defense and military goods; all of the satellites of the USSR are so indoctrinated with the Moscow line that they no longer want to revolt against it

When we look at the U.S. the economy is almost farcial. Our leaders in Washington say, and honestly, that America desires total and perpetual peace. How do we go about winning this peace? Wr discuss, of all things, the possibility of cutting foreign aid at a time when we need every friend in any corner of the world. We balance our budget at the possible expense of losing our position of authority which is necessary in order to bargain with the Russians. Our President, Commander-In-Chief of the Armed Forces 15 years ago, refuses to admit that there may be experts who know more than he about present day defense matters.

But the real humor, tragic as it is, lies in the premise on which we base our hopes for peace. By building missles, bombs, submarines, and planes and by technically improving our existing weapons of destruction, we will be able to "deter" a war with the Soviets. The reasoning in this premise

If we step back and view the activity from a distance, the picture is frightening. The stockpile hope students here will give it of war materials reaches to mountainous proportions, and the destructive quality of weapons is ever more potent. Nations are forced to commit

"You Might Say That They See I-To-I"



P. W. Carlton

Education And Segregation

"Every student who comes to Chapel Hill is immediately informed by his fellow students, prolessors, and the townspeople that he won't see the campus in its full. splendor until spring his arrived. They are right.

Wetalways get a little poetic on the first real day of spring, although the poetry that we turn out is not of a quality comparable even to that of an enchanted first gradef, not to mention Cummings or Swinburne, whose famed line "The hounds of spring are on winter's. paces" we found appropriate as a atle for this, our meagre but hearttelt salute to the happiest of sea-

Whe advent of spring conjuncs up visions of "Carolina Way of Life" idealism, picturing frolicing evenings in the arboretum, cocds in madras and males in bermudas. While we find this vision a trille foolish, there's no getting away from the fact that spring is Chapel Hill at its best, although many inhabitants of the campus and surrounding areas would probably like to stess their request that before. any student dons a pair of bermuda shorts he first look closely at his femurs and make a deeply introspective decision as to whether he wishes to expose them to general observation,

Spring also brings to mind baseball, both major and minor and right on down to the colleges and the sandlots. Those of us who were raised in the sandlot tradition look to the first warm day as a release from indoor sports and a chance to sit sleepily in the bleachers watching the left fielder stand sleepily in his appointd position waiting apprehensively for a high fly that he will probably lose in the sun.

Anyone who has ever attended a major league baseball game knows that baseball is, in big time cities, the sign of spring and the sign that gets most attention. We

we have presently.

Spring is also the season for beer. an institution which we commend for its consideration of man's greatest spring sens tion (other than, according to folk-myths,-love)thirst. Madison Avenue has conthe total satisfaction of one of man's basic needs ("Satisfy your beer thirst better with New York's favorite beer"), and consequently we look forward to spring evenings. comfortably spent in a chair on someone's lawn sipping slow'y on a can or two of good cheap beer. tastes and more means to satisfy them, it can as easily be said that spring is the season for bourbon. Bordeaux and Beefcaters.

the spring, perhaps because the incrchantry has decided that the season induces a certain laziness of the pocketbook as well as the mind, the body and "man's unconquerable soul." We heartily praise sales. and wish to go on record as being highly in favor of local establishments which hold them. The bigger the discount the better, incidentally.

And, of course, spring is that metaphysical hour when youth abandon their wintry reserve and set their feet firmly on the path to love. It can be editorially stated the hour of mulfled footlalls in grassy meadows, the time of universal Sadie Hawkins Day, and of increased mail volume at lonely hearts desks throughout the nation. We have not planned to institute such a feature in the Daily Tar-Heel, but would welcome some understanding, sympathetic and verbose coed who might care to undertake such a task. We feel sure that our happy little community might do well to receive the ministerings of a loving heart.

giveness for our over-indufgence luck, and God bless you. in poetic opulence, we would like to return for a moment to Swinburne's expression of spring's de- To the Editor: lights:

themselves to one of the two opposing camps, unti all are entangled in the web. As the weapons near perfection, the time allowed for making decisions is reduced until momentous, fatal decisions must be made in seconds.

At any race, including the missle race, there must be a winner and a loser; there is no such thing as a tie. When Russia thinks she is far enough ahead of us to risk a war can we doubt that she vinced us that beer is necessary to will precipitate a clash? Hardly-it would take an infinitely idealistic person to believe that Khrushchev would hesitate for a moment if he thought that Russia was capable of exterminating the U.S.

However, whether Russia or America has an edge in the grim race, the results of a war will obviously be catastrophic. Whether World War III is started by the cold, deliberate act of a would-be global dictator, or accidentally by some obscure soldier who pushes a button in panic, it is sooner For those with more expensive or later inevitable that a war WILL come if the present policies are continued.

Supposing that one side does "win," what will be the spoils of victory? The winner will have dominion over a shattered husk of a ball which is slowly, but inevitably, being smothered by a dead-Sales become more frequent in Iy invisible dew falling from the skies.

This will be the end of the play, the last curtain. The events that will lead to the conclusion will be laughable because everyone who though about the matter at all knew exactly what would happen. As a matter of fact, we will probably literally die laughing.

Letters To The Editor

To the Editor,

Borrowing a leaf from Shakespeare I would say that nothing in Davis Young's editorial career became him like the leaving of it.

Davis' "Bowing Out" editorial is a good example of the way students come to UNC from other sections of the country and spend their time yelling about what is wrong with the South in general and that a large majority of them hope the University in particular, only to wind up in their's will be reciprocated. This is the end captivated by the very things they decried. Curtis Gans and Anthony Wolff come to mind as I write this

Yesterday I said to Anthony, "Wolff, I believe you have toned down some since last year. I hope so." "Ie laughed, and I added, "You were certainly wild and wooly last year."

This hands off policy - giving the students enough rope to hang themselves - is mute testimony to the wisdom that has always characterised the administration at Chapel Hill. The administration lets the students know that the best is expected of them, then they are allowed freedom to work out their own destiny. However, the administration is standing in the wings, ready to step in, should things get out of hand, which, believe it or not, rarely happens in Chapel Hill.

Congratulations, Davis, Welcome to "Down In conclusion, begging your for- South." We are glad you are going to stay. Good

Otelia C. Connor

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PEANUTS

COMPANY

Particulates, that early a loss

It is a pity that Carolina was trounced so thoroughly by NYU in the recent "College Bowi"

The issue of segregation in North Carolina is a that the population of N.C. was 27% Negro. These has ever affected the state as a whole as much as the segregation issue,

When people talk on this topic, they deal with the emotions, and it is here that man is weakest, for emotionalism is not based on reason or sound judgment. Rather, it is the product of superstition. hearsay, deep-rooted envy, hatred, and a thousand other compartmentalizations of a big word, strife. Emotions are constantly fluctuating, vacillating between good and evil attitudes. Since they do not base themselves in reason, it is often nigh impossible to deal with them in a thinking manner.

Man's concept of self is couched in emotionalism. The Caucasian has been indoctrinated with a "white supremacy" myth which leaves little room for the Negro on an equal basis. Where the white supremacy ideology came into being is uncertain. but it may be the defense mechanism of a pale minority in a world of dark skins. (The greater part of the world has different pigmentation than ours.) Possibly admission that the Negro is an equal constitutes such a blow to the Caucasian's psyche that he experiences difficulty in coping with the situation. It is possible that the equalization renders the white man's position in society insecure and that he feels panic at the prospect. It is not within the scope of this report to resolve these questions, however.

The maintenance of "separate but equal" facilities for Negroes and whites in Chapel Hill and North Carolina is morally and constitutionally wrong. The reasons involved are legion. Chief Justice Vinson placed emphasis on the sociological and psychological damage done to Negro children by the fact of segregation itself. This is an overwhelmingly insidious damage. To be reared in a land of "milk and honey," to see the wonderful culture of the Caucasian and yet to be denied the benefits thereof is frustrating, devitalizing and deadening.

To be an American Negro with the stigma attached to that name is a terrible thing. The Negro has little future, few goals to strive for, since he is so limited by the white man. Is it any wonder that these people, downtrodden and listless, do not measure up to white standards of living? The injustices mentioned above do not involve an infinitesimal group of people. In 1955 it was reported

vital and consuming one, embodying as it does the huge numbers, almost one-third of N.C.'s citizenry, hopes, fears, animosities of the majority of the are denied the rights accorded the Caucasian segpopulation. It may be true that nothing except war ment of the population. Most people are unaware or ignore the fact that a caste system flourishes beneath their noses. The U.S., democratic to the Nth degree, maintains an ancient custom of India, a so-called backward nation.

> At last there is available an opportunity to break the power of this discrimination. The courts whereupon an inquisition of sorts have ruled and legal wheels are turning, slowly, inevitably. And what is the vehicle to be used in destroying racial discrimination? Education, of course. The school, with its rosy-faced, innocent Caucasians who, up to this time, have been indoctrinated with the thought that they are better than the Negroes. In 1933, Dr. H. W. Zorbaugh, director of the Clinic for Gifted Children of NYU School of Education, proved experimentally that education can reduce social prejudice and create in children a more appreciative and tolerant attitude toward Negroes. In an academic atmosphere, engaged in activities of common interest, students tend to lose

their preconceptions and prejudices. Many oppose this integration of the schools, and are vociferous in voicing their feelings. They cry that introduction of Negro pupils will lower the school standards, that mongrelization of the race will occur, etc. There are many other "reasons" that will be omitted due to lack of space.

Dr. John B. Chase Jr., of UNC indicated on February 23, 1960, that the chief problem in educating Negroes and whites on an equal basis is the difference in their experience levels. Studies in Louisville, Ky., show that the average Negro sixth grader is "one year, two months to one year, five months behind the average white sixth grader in educational achievement. The difference appears to result from socio-economic rather than inherant ability factors." Louisville proposes to maintain standards, not lower them. When desegregation comes, teacher work loads will be heavier and the percentage of non-promotions among Negroes will increase."

There are other plans for bringing the Negroes into the schools without detriment to scholastic level. Chapel Hill has, at present, a policy which will institute desegregation at the first grade level, thus assuring that learning experience will be roughly comparable for white and Negro youth. This obstacle is not insurmountable by any means. (To Be Continued)

As I said before, what all this means is not for any one to say. But the art of Ingmar Bergman is another matter. His camera makes every scene far more sensuous than anything color photography could achieve.

There has been rumors that Bergmaa's first love is the stage, and that he hopes eventually to occupy himself solely in the theatre. Well, in the words of Grandma the Witch, I see what I see and I know what I know, and we'll all be a lot better off it Mr. Bergman forgets the stake. He's very much needed where he is,

KELLY

SCHULZ

hd



For winter's rains and ruins are over, And all the season of snows and sins: The days dividing lover and lover, -The light that loses, the night that wins: And time remembered is grief forgotten, And frosts are slain and flowers begotten, And in green underwood and cover Blossom by blossom the spring begins.

program. I do not think that the results of the quiz necessarily reflect the academic ability of the majority of the students at either school.

However, I do believe that we would have fared ž somewhat better if the choice of some of the UNC panelists, i.e. Mr. Wolff and Mr. Yardley, had been based on academic rather than political considerations.

> Yours truly, **Robert Eisenthal**

