

The Daily Tar Heel

The official student publication of the Publication Board of the University of North Carolina, where it is published daily except Monday, examination periods and summer terms. Entered as second class matter in the post office in Chapel Hill, N.C., under the act of March 8, 1879. Subscription rates: \$4.00 per semester, \$7.00 per year.

The Daily Tar Heel is printed by the News, Inc., Carrboro, N.C.
EDITOR Jonathan Yardley
ASSOCIATE EDITOR Anthony Wolf
ASSISTANT EDITOR Ron Shumate
MANAGING EDITORS Larry Smith, Leyd Little
NEWS EDITORS Dee Daniels, Henry Mayer
BUSINESS MANAGER Tim Burnett
ADVERTISING MANAGER Barry Zaslav
SPORTS EDITOR Ken Friedman
CONTRIBUTING EDITORS Frank Crowther, Davis Young, Norman E. Smith, John Justice, Tommy White
NIGHT EDITOR

An Important Innovation

Tuesday evening at 7:30 p.m. in Carroll Hall a new and highly commendable society will join the small group of institutions on this campus which are dedicated to the propagation of the fine arts. The U.N.C. - Chapel Hill Film Society will officially open its spring program that evening with the presentation of one of the most important films in the evolution of the cinema: D. W. Griffith's "Intolerance."

Some of the most distinguished denizens of Chapel Hill have united to form this private club: the advisory board and sponsors include Paul Green, Betty Smith, Phillips Russell, John Ehle, Elmer Oettinger, Kenneth McIntyre, Ross Scroggs, Foster Fitz-Simons, Walter Spearman and Maggie Dent. These are people known not only in the immediate community but throughout the nation for their important contributions to art and, particularly, to mass communications.

By taking an interest in the artistic development of the motion picture these men and women are showing themselves to be above the petty production of Hollywood. Tin Pan Alley and Uleer Gulch. These are people who are interested in advancing the film as an art, because they recognize its intrinsic artistic capacities.

Tuesday night's showing will be more than just a viewing; playwright Paul Green will introduce the picture and give a critical portrayal of Griffith the artist, the photographer and the trail-blazer. Griffith, as most students know, produced "Birth of a Nation," the epochal civil war story which may have grossed more total box office receipts than any other film in history. Figures available are a little vague, but it appears to have exceeded "Gone With the Wind," which is generally considered the all-time winner. To have achieved

such a feat Griffith must have possessed great skill and inventiveness.

One of the aims of the Film Society is to illustrate the contributions made by Griffith to the film by showing "Intolerance," which, though seen less these days than "Birth of a Nation" is considered by many to be his greatest work.

A unique feature of the Film Society's planning is that door sales are not included; all seats are by membership thus guaranteeing the same audience for all showings. This is not for the public, because Chapel Hill movie audiences are generally rather poorly behaved. It is for people who are genuinely interested in the evolution of the cinema.

Memberships for the duration of the spring are available from Walter Spearman in Bynum Hall, Maggie Dent at 307 Ransom Street, Jack Hargett in Joyner and Bill Morrison in Mangum. They will be delighted to sell tickets to all interested persons. Rates for the spring season are three dollars for six films.

The five other films to be presented this spring are: "The Cabinet of Dr. Caligari," "Destiny," "The Last Laugh," "Variety," and Sergei Eisenstein's "Strike." All of these motion pictures have been of great importance in the development of the cinema and all should be of great interest to students who are concerned with the development of a form that most of them see two or three times a week.

The founders of the U.N.C. - Chapel Hill Film Society should be applauded for the sensitivity they have shown in setting the wheels in motion for an important innovation on this campus. We hope that the response to the Society is favorable, and that people interested in other art forms unite to advance them as well as these people are doing for the movies.

Our Generous University

We received a letter a few days ago that we believe deserves particular mention on these pages, because it points out a sadness and a near-criminality not only being committed by this University but also by these United States. The letter reads as follows:

"The question I am raising is not only of an academic interest to me, but I believe that it is of a considerable general importance. In a recent class discussion the problem of an increasing number of old people in American population was considered with concern. The following is a situation I have met in practice here on campus.

"Presently I am a graduate student in this university. World War II separated our family: my father, a Lutheran minister, was left behind, my mother, brother, two sisters, and I were taken to a work camp in Germany. We came to America ten years ago. Mother, whose health has been impaired, has not been able to hold a gainful employment.

"She is now living with one of my sisters. Under the present circumstances it is best that mother come to live with me. I wanted to apply for one of the smaller apartments being built by the university, but was told that an application would not be considered, unless made by a married couple or two or more single women graduates. With other words, mother does not count as family.

"My question is: 'How can life for older people be made more satisfying, when the older age group themselves no longer consider parents as family, even when they need support?'"

"H. M."
America has long prided herself on being the great melting pot of the world, even though the illusion has long since vanished. We have called ourselves the humane nerve center of the universe, and have always patted our complacent backs when we think about our generosity. Yet we are here face to face with an incident which shows only too well our desire to serve ourselves before others, no matter how much they may need our aid.
This University should be proud of its opportunity to educate students from foreign lands. It is proud, to be sure, or would seem that way if you read the catalogues and news releases. But this pride does not extend to generosity. We should welcome this student's mother with joy, but instead we turn her away. This is a woman who has seen the ravages of war, and whose deep experience should benefit every person who comes in contact with her. Apparently the University is not interested.

A university should try to bring together people from all lands and with all varieties of experience. If our University is too blinded by prejudice and narrow-mindedness to desire this, perhaps it is not even a university.

David Grigg

President's Inaugural Address

Student government here at Carolina is a fine old tradition. The independence of Carolina student government is something of which we can all be proud. Student autonomy is something that is absolutely essential if student government is to maintain its place of importance and continue the service and progress toward a better University atmosphere — a better, fuller, and more meaningful Carolina Way of Life.

However, student government is more, much more, than a tradition. Student government is part of an education. Students are given a chance to work and take part in activities which are important. But it is not play. Every mistake is a real one. Any organization which annually handles \$125,000 is important for that reason alone, if for no other. Mistakes cost money; they are real; they are part of our preparation for daily living.

Student government represents the students. This also makes it important. It is important that students' money be spent as they want it to be spent. It is important that we speak for the rights, and represent the opinions, of our student body. We must never forget who elected us; we must be representative. At the same time, however, we must be able to combine with this obligation of representation our own good judgment. By virtue of our view of the situation, we may see things somewhat differently from others. We must be able to distinguish between our own prejudices and what we honestly believe is best for the student and student government. In other words, we must be representative, but we must be willing to stand for what we believe.

As I have pointed out, student government is educational, and it is a means through which the students of this university may have their voices heard. These are indeed important.

However, I am convinced that the primary function of student government is to serve the immediate and everyday needs of the Carolina student here in Chapel Hill. This must be, and will be, my primary concern. Student government must have the respect and confidence of the student. Only in this way can it ever fulfill its potential.

It is impossible to view ahead of time all of the problems and opportunities student government will meet in the coming year. Many of them, I am sure, are unforeseen. One thing is for sure, we will make mistakes. But we must be willing to go out on a limb; we must be willing to take a chance, to start something new. This will require courage and hard work on the part of all of us. But it is essential. How else can student government progress? How else can student government accomplish its purpose?

However, there are a number of problems and projects that we can already see. If I may, I would like to discuss some of them with you.

The number one project student government will have in the coming year is working for a new student union. It isn't necessary for me to point out the lack of social, recreational, and study facilities on this campus — with particular reference to our dormitories. Also, very evident is the inadequacy of Graham Memorial, our present student union. Work has already begun in organizing a student committee, or department perhaps. I should say, which will cooperate with the faculty and administration in working for the union and the other budget requests. Student Government will operate an extensive lobbying campaign during the next year. This work will require the interest and work of a large number of students if it is to be successful. I encourage every Carolina student to take an active part in this program.

Actually, there are countless problems which dormitory men and women face. And since over half of our entire student body lives in dormitories, Student Government must aim a major part of its efforts in their direction.

Installation of automatic washers and dryers in men's dormitories is due to begin in the near future. This is good. And it is important that Student Government does everything it can to make life here at Carolina as inexpensive as possible. I intend to work for the installation of these washers and dryers until every dormitory student has these services readily accessible.

In addition, I shall be alert to every opportunity to convert dormitory basements, or other space, into additional social or study facilities. We must be aware of these opportunities when they arise and be quick to have

our ideas and suggestions known to the administration.
Most of the work for bettering dormitory life and conditions must be done through the IDC, the WRC and the CWC. I shall give them my wholehearted support because their progress and growth in function and scope are essential. I shall support them in every feasible and practical way.

Through the Campus Affairs Board and the Academic Affairs Board, I wish to continue and expand study and investigation of many student problems.

Through the International Students' Board, I hope to increase the interest among our students in international affairs. Also, I hope to provide means through which we can better use the resources we have among our foreign students here on campus.

Student Government must give attention to our fraternal organizations. There are at least two major problems now facing fraternities. First — the academic regulations which were placed on fraternities last year. It is my hope that, through the faculty and administration, the IPC, and Student Government, we will be able to obtain a relaxation of those rules. Second — the question of fraternity zoning. Several fraternities are unable to build or expand houses because of Chapel Hill zoning laws. It is my hope that we will be able to reach a solution acceptable to all concerned. While sororities and fraternities make up only about one-fourth to one-third of our University population, they are an integral part of campus life. They, too, will have my support in the coming year.

Our Honor System is the most fundamental part of our student government and campus life. I am convinced it is the best system, and that it can only be run by the students themselves. Our student Honor System must be preserved. We must have a system first of all that gives justice and a fair trial to defendants. At the same time, it must have the respect and confidence of the students. In addition, not to be overlooked is the faculty. I am sure it is quite evident that our Honor System cannot work without the complete cooperation of the faculty and administration. Our Honor System must be something we as students can respect, and it must be something the faculty will accept. Student-faculty cooperation is a must.

I can say two things in relation to our Honor System. First, I will never favor any system that the students of this University cannot accept and respect. Second, so long as I am President of the Student Body, I will do everything in my power to carry out the provisions of the Student Constitution.

of the University of North Carolina and the acts passed in pursuance thereof. Of that you can be assured.

It is my hope that we will have a successful year in all phases of student government. We will need the help of many interested students. I urge all of the students of the University to take an active part in student government. I hope that each student will realize that he can take a part in student government. I hope that every interested person will come by to talk with me in the coming weeks.

To have a successful year in student government we must have cooperation.

It is essential that we have the closest cooperation and a true spirit of working together between the legislative and executive branches of student government. It is true that these two branches are separate in our form of government. As a safeguard, this is good. However, this does not mean that we cannot work together. It does not mean that we do not have the same high goals in mind. This is not a government of political parties, nor is it a government of the legislative or executive alone. Rather, it is a government of, by, and for the students of the University of North Carolina. Harmony, and not skepticism, must prevail if student government is to achieve the utmost in the year to come.

Let me invite each of you as the representative of your constituents to take an active part in the Student Legislature. But more than that, let me urge you to take an interest in all of student activity. Familiarize yourselves with the Judicial branch. Talk with your constituents about it; talk to those students who are most closely connected with its operation; and, lastly, talk to the faculty about it. They will be pleased and much impressed if you will take but a few minutes to listen to their ideas. Only by doing these things can you understand and intelligently consider our Honor System which is in your hands. The Legislature, not the Honor Council, controls our Honor System. Never forget your responsibility.

As for the executive, I intend to take an active interest in the Legislature and cooperate with you in every way possible. I hope that, when questions arise in your minds, you will not hesitate to come and talk with me about them. I will be happy if you will come. I assure you that I shall do the same.

In closing, let me wish each of you and all of student government the best in your endeavors this year. I challenge you to make this the best year in the long history of Carolina student government.

John Justice

Symposium Talk

A friends of mine and I were discussing the Symposium last Tuesday night. He had missed General Gavins' and Dr. Holton's talk and asked me what their topics were.

I told him that Gavin had talked of the need for the social sciences to catch up with the physical ones, of the desperate necessity of bringing science under man's control, and of the individual's need to search for the answers to the important questions within himself rather than to accept solutions of others.

At this, my friend interrupted: "These speakers always talk about the same thing. Everyone of them says that man has to control science and that we have to be individuals and not conformists."

I did not take issue with the point at the time. Later, however, after thinking of the matter, I realized that the very nature of man's problems requires the repetition of which my friends complained.

It is virtually a truism that the basic, essential problems of mankind remain the same through the centuries, no matter how radically the outward aspects of civilization may change. Logically, it follows that though the outward manifestations of those problems may differ, the solutions, whatever they may be, remain the same.

The "eggheads" of each succeeding age have recognized this fact, and because of the realization of it they have attempted to hammer the point home to others, to make everyone consciously aware of the difficulties of man's relations with his fellow man.

The quest for knowledge, individual search for solutions to the important problems, and an awareness of and concern for the legacy which this age will bequeath the next — these must be realized and acted upon or we will reach the ironic position of being destroyed by the very institutions that were created for our well being.

Wednesday night in a symposium panel discussion on the State, Representative William Ayres (R-Ohio) made the statement that he did not believe that we should criticize the economic system "that has made America the greatest country in the world."

This remark was greeted by hisses, laughter, and an assortment of snickers. From the remarks heard after the discussion, the audience evidently took the statement to be nothing more than a partisan political mouthing of platitudes.

I grant that Congressmen are sometimes given to make flowery talks, especially if their party is pretty well in control, and no one would deny anyone the right to criticize any aspect of American life. But I believe that the juvenile audience response was indicative of something deeper than just ridicule of a party mouthpiece, which apparently was what many of the people in the crowd took Rep. Ayres to be.

It is currently considered bad form for one to be proud of America. The fashionable thing to say is that the country is shot to hell and all washed up. Any show of emotion is looked upon as poor taste. Any display of a superior intellect is derided.

Patriotism, feeling for others, and intelligence — these are surely admirable and worthy traits, not to be looked down upon.

The current reaction to these and other similar instances is supposedly an indication of sophistication. I believe that it is a sign of shallowness.

Getting back to Rep. Ayres and politicians in general, it is hard to distinguish sincere expressions of beliefs from mere rhetoric. Any remarks concerning these serious beliefs should in my opinion, be listened to with thoughtful consideration rather than cynical disdain.

Mary Stewart Baker

Once More, With Feeling

If — for two hours — you would like to escape into a gilded cage of elegant scenery, fashionable clothes, fir-lined mansions and poorly performed, but familiar classical music you will indeed go for "Once More With Feeling," the last in the colorful career of the late Kay Kendall, and what should be the last (comedy) for Yul Brynner. Stanley Donen, producer and director, has attempted to put forth the sophisticated comedy which recently charmed Broadway, but the result is rather corny. Yul Brynner is not meant to be a comedian; he looks sick next to the vivacious Kay Kendall.

Screenplay for the movie was penned by Harry Kurnitz from his own Broadway stage play. The story is that of an egomaniac music maestro — a symphony orchestra leader whose passionate love for his music is equalled only by an abounding love for himself.

Only his wife understands him until she finds him "auditioning" a sultry young pianist. She walks out on him and the rest of the movie is Brynner's chase after her and his sliding music career.

Not only does Brynner fail as a comedian, but he is overly temperamental in his portrayal of the artist. The orchestra conducting scenes are ridiculous; he leads Les Preludes with a stroke similar to that of a freestyler. The movie-goer will find himself chuckling in many unintended spots.

Kay Kendall, although certainly far from her best, was the brightest element in the movie. It is unfortunate that talent such as hers was invested in "Once More With Feeling" as a final appearance.

"We're Gonna Accomplish Something Here If It Takes 40 Centuries...!"



by WALT KELLY



by SCHULZ