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WEATHER

Fair and moderately cold. High near 60s.

The Daily Tar Heel

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Complete Wire Service

CHAPEL HILL, NORTH CAROLINA, WEDNESDAY, APRIL 6, 1960

Offices in Graham Memorial

FOUR PAGES THIS ISSUE

Classical Music Program On Tap In Memorial Hall

A program of classical music including such composers as Mozart, Strauss and Wagner will be presented by the Pittsburgh Symphony Orchestra tomorrow at 8 p.m. in Memorial Hall.

In cooperation with Graham Memorial, the Chapel Hill Concert Series will admit UNC students free to the balcony for the concert.

In the first portion of the program the symphony will play "Overture to Don Giovanni" by Mozart, and "Concerto for piano and orchestra" by Beethoven.

Following an intermission, the orchestra will play the "Tone Poem from Don Juan" composed by Richard Strauss, "Rhapsodie Es-

panoi" by Ravel, and a "Prelude to Die Meistersinger" by Wagner. Modern history of the Pittsburgh Symphony began in 1926 when a group of theater musicians, determined that their city should have an orchestra, set out to reorganize the first which had disbanded previously for 16 years.

Its present conductor, Steinberg, joined the orchestra four years later, and is largely responsible for its rise to fame.

Born in Berlin, Steinberg won the Pulitzer Prize for conducting when he was 19. Conducting in the world famous opera houses of Prague, Frankfurt, Berlin and Cologne, the young maestro migrated to Palestine where he became co-conductor of what is now the Israel Philharmonic.

While in Palestine he met Arturo Toscanini who invited him to America to become associate conductor of the newly formed NBC Symphony.

Leaving the NBC organization, Steinberg moved to the Buffalo Philharmonic Orchestra. In 1952 he was summoned to take over the Pittsburgh Orchestra.

In 1953 the famed conductor astonished the musical world by becoming the music director of two major symphony orchestras on opposite sides of the Atlantic Ocean.

In addition to his dual role, Steinberg also conducts many other of the world's greatest orchestras. In recent seasons he has appeared in Paris, Rome, London, Philadelphia, Chicago, Frankfurt, Lucern, Berlin, Florence, Los Angeles, Cologne, and Boston.

Sparked by a unique plan to bring classical music to towns with populations of less than 20,000 the Symphony has played more than twenty-five concerts to thousands of people.

Men's IDC Schedules Awards Banquet Tonight

The Men's Interdormitory Council will hold its annual Awards Night Banquet this evening at 7 p.m.

The banquet, given at the Monogram Club, will mark the conclusion of the year's activities and usher in a new season of the Council's efforts on behalf of dormitory residents.

The banquet program will feature a review of this year's achievements; the installation of the new officers; and the presentation of awards for outstanding dorms, best dorm president and IDC representatives, and best intramural participation.



FOR EQUALITY—David Brooks and Mark Thelin wait in front of the Varsity Theater for theater-goers who will sign cards stating that they will continue to patronize the theaters if integration takes place.

—Photo by Charlie Blumenthal

Students At Theatres Pass Out Pledge Cards

Distribution of pledge cards asking for equal service at the Varsity and Carolina theatres got underway yesterday under the sanction of 10 student religious groups.

Students worked in pairs for three shifts beginning with the 4 theatres opened and continuing until around 9 p.m.

The stubs were being accepted at the box office of the Varsity, and the cashier was counting them hourly. The cashier at the Carolina was not accepting the cards.

The manager at the Carolina refused to comment on the action being taken by the religious groups. When asked if his cashier was accepting the cards, he said "I don't know anything about it. I see some boys out there, but that's all." The manager of the Varsity was not available for comment.

Yesterday, one hundred and sixty-one people signed the cards at both theatres. Deene Clark, one of those handing the cards out, said that

many of the people who came into the theatres seemed to be unaware of the group's plan.

"Much of our time is being consumed explaining about the cards," Clark said, "and we're missing a lot of people."

Clark said he feels that it is "important that we are here, and calling to the attention of the people of the community that the theatres aren't giving equal service. Our witness by just being here may be more important than the count of the people who sign the cards," he said.

Clark asserted that "the majority of the people we've talked to have signed," though this was not necessarily a majority of the people who patronized the theatres yesterday.

"We welcome any others who feel inclined to help," Clark said, "if they check with someone at the Presbyterian Student Center."

Clark said the group needs more students to hand the cards out. "We're pretty much set up through Thursday, but we need some students for other days," he said.

Nancy Wills Sweeps To Title Of Miss Chapel Hill Of '60

All Three Finalists Are Soph Nurses

By RON SHUMATE

Nancy Wills used a one-two-three knockout punch of talent, beauty and easy-going charm last night to win the title of Miss Chapel Hill of 1960.

It was a night for the nurses, as all three finalists were sophomore nursing students. First runner-up was Sabra Brew of Wilmington, and Betty Finley of Burlington was second runner-up.

3 Original Plays Slated This Weekend

Three original one-act plays will be presented by the Carolina Playmakers in the Playmakers Theatre, Saturday and Sunday, at 7:30 p.m.

Included in the program will be "Cakes with White Icings," a comedy written by Jerome Van Camp and directed by Philip Hill; "Up," a drama written by Thomas Turner and directed by Bob Merritt; and "The Dead are Quicker," a comedy written by William Corpening and directed by Marjorie Hill.

In the cast for "Cakes with White Icings" are George Manasse, Jerry Walker, Bill Hannah, Lloyd Infinger, Jan Langston, Ray Green, and Nick Ross. Debbie Ives is stage manager and Gordon Clark set designer.

The cast for "Up" included Chuck Howerton, Mary Lawrence, Bill File, Seth Eckard, Norman Pendergraft, and John Meadows. Pam Patterson is stage manager and Chenault Spence, set designer.

In the cast for "The Dead are Quicker" will be Marilyn Zschau, Bruce Mooney, Sally Pullen, Frank Beaver, Ed Riner, and Edith Jacobs. Susie Cordon is stage manager and Bill Hannah set designer.

PUBLICATION NEAR
"COSMO—The Voice of All Nations," Cosmopolitan Club monthly paper, will be published early this week. Copies can be obtained at Graham Memorial, Y office and room 18-7 Venable Hall.



MISS CHAPEL HILL—Nancy Wills is shown here being crowned the winner of the 1960 Chapel Hill Pageant by last year's winner, Jane Newsome. (Photo by RON CUNNINGHAM)

Crucial Wisconsin Primary May Net Record Balloting

MILWAUKEE (AP)—A massive outpouring of voters in a crucial election yesterday shot the balloting toward a record in Wisconsin's presidential primary.

Sen. John F. Kennedy of Massachusetts, leading contender for the Democratic presidential nomination, shoved all his chips into the center of the table.

"If I am beaten, I'm out," he said. Riding on the outcome of the primary, too, was a significant share of the hopes of Kennedy's never-give-up rival, Sen. Hubert H. Humphrey of Minnesota. Humphrey was hoping for an upset. Certainly some of the ingredients for one were present—if they could be mixed together in the right proportions.

Ben Hur Sweeps Oscar Field

HOLLYWOOD (AP)—The costliest movie ever made—"Ben Hur"—today holds the greatest number of Oscars in the history of the Academy Awards.

The 15-million-dollar spectacle, a Biblical tale climaxed by a chariot race, took 11 awards Monday night at the 32nd annual Academy Awards show. This broke the record set last year by "Gigi," which won nine.

"Ben Hur" failed to win in only one of the dozen categories for which it was nominated: "Screenplay—material from another medium." That award went to the British-made "Room at the Top."

"Room at the Top" also won the Top Actress award for French Acartress Simone Signoret. No "Ben Hur" actress was nominated. Charlton Heston won the Best Actor award for his portrayal of the title role of Ben Hur. Welshman Hugh Griffith was named Best Supporting Actor for his role as the Arab sheik in "Ben Hur."

The movie spectacle put a near stranglehold on the top awards as William Wyler accepted Oscars for Best Picture and Best Director.

The classic, written by Gen. Lew B. Wallace near the turn of the century, also reaped awards for: Best Costume Design in Color; Best Sound; Best Film Editing; Best Art Direction, which included Best Set Direction by Hugh Hunt, who did the same job on the original silent "Ben Hur" in 1924; Best Color Cinematography and Best Musical Scoring.

More Officers Seek Fugitive

RALEIGH (AP)—More and more officers were moved in Tuesday to press a systematic search for a desperate fugitive convict—wanted for murder and rape.

State officials also seriously considered the possibility of calling in National Guardsmen to help apprehend Robert Tyson, 40-year-old Negro who has eluded officers in the tangled woodlands of northern Wake County for nearly two weeks.

But at the end of the day, Tyson—declared an outlaw Monday and with a reward of \$500 on his head—still evaded the dragnet thrown out by a force of prison officers, highway patrolmen, FBI agents and Wake County deputies.

West Rejects Red Plan

GENEVA (AP)—The West yesterday rejected the Khrushchev total disarmament plan as too formless and dangerous to provide a basis for negotiation.

The action deadlocked the 10-nation conference on disarmament since the Soviet Union previously turned down the West's plan for gradual disarming. The next move appears to be up to Moscow.

Medical Care May Be Nearer

WASHINGTON (AP)—The Eisenhower Administration inched closer to a medical-care-for-the-aged program yesterday. It blocked out broad guidelines stressing voluntary participation and ruling out a boost in Social Security taxes. (More World News, Page Three)

FLICKLIST

Carolina Theatre — "Toby Tyler" starting at 1:19, 3:14, 5:09, 7:04 and 9:07 p.m.
Varsity Theatre — "Home from the Hill" starting at 1:30, 4:00, 6:30 and 9 p.m.

Cast Rehearsing For Presentation Of Tragedy

By BLAKE GREEN

A spring afternoon brought much distraction—clicking typewriters, bemuddled laughter, scuffing footsteps and the constant rise and fall of passing voices.

And yet it was necessary to talk of death and despair and to rehearse the distorted facial expressions and practice the necessary malice needed to give the actors the right interpretation of Albert Camus's tragic characters in "The Misunderstanding."

Under "not the most ideal conditions," the current Petite Dramatique cast spends its afternoons in Roland Parker Lounge 1 with a few chairs for scenery, and the front of the room for a stage.

Director Tony Wolfe calls for an occasional break, but the bulk of time is spent in a constant rehearsal of lines, with the actors memorizing their lines in corners of the room when they're not appearing on the "stage."

At night the scene shifts to 113 Murphy where, amid a mass of crushed cigarette butts and desks for scenery this time, the rehearsals continue.

Problems arise constantly while the play is taking shape. "Where should I stand?" "Am I blocking her?" "Do I kneel before he says the line or after?" And all of them must be worked out by the director and cast before the play opens in late April.

In Camus's tragedy the necessity of portraying the dismal images of fate brings a variety of interpretations from the actors.

There is the mother, played by Marion Fitzsimons, who shows an attempt to repent, and even beg forgiveness for her former deeds, and is driven on by her daughter, Martha, played by Betty Green, and by the greater desire to escape from her present atmosphere.

The tragic outcome of his refusal, and the uncanny plans for his death bring a climax to the play with the realization of the deed and its outcome woven into the insistent idea that no one can do anything for anyone, and that the pain of life must be endured in solitude.



REHEARSALS CONTINUE—Betty Green as Martha, and John Harris as the old manservant in the forthcoming Petite Dramatique presentation of Albert Camus's "The Misunderstanding." practice a scene. —Photo by Cunningham