The Zaily Tar 楽eel


The United Nations-United For What?


A Far Out Fable For Our Time
 and him and Johnnie B. didn't
pay no mind. They just went on ing all winter in the shed, And
told "en ther could use the brat
pnoh just as soon as they clean
it off, but ther wemt on in then
shed." Lancelot whiched his tail.
And they went ont there
Luowin' they wouldn't catel

|  |  |
| :---: | :---: |



## Atmosphere



Bill Morrison





## State Politics

$$
\begin{aligned}
& \text { tell. we ve just re- mons most of each session thinking up plans } \\
& \text { t the Georgia home keep the races segregaed from one another. } \\
& \text { werted Cracker, late }
\end{aligned}
$$

## Today's jazz is che spawn of this revolt, which was so abrupt tha: it creazed a schism within jazz that has yet to be truly repaired Musiciaws on both side

$\qquad$
$\qquad$

$\qquad$
various teachers. Jazz musicians have even taught
classical musieians, as when Harry Edison, an ex-Basie sideman, and Rafael Mendez traded lessons.
The end result of this intensive instrumental train-What goes on in classical music.
Bill Russo. a former Kenton trombonist and arvo. 2. The Titans," which was performed by the

tonite Maynard Fergusear had to be called in to play
$\qquad$
$\qquad$great technical advances that have been made in re
son either has a lip $\omega$ ?' rock, or else he was using a
Such sounds as he produced are of a sipping straw.knows," ot, how he made them is a secret he alone
Cindoli, and sey Edridge, Cat Anderson, Peee

$\qquad$
$\qquad$
$\qquad$

bv SCHULZ
jazz, but chencert vave bilinists have no challengers
inists in jazz entire histors than a half dozen vio

