

## Festival Of Art To Open Sidewalk Displays Today

Taking a stroll today?

Sidewalk art is the thing for spring in Chapel Hill. The Spring Art Festival, sponsored by the Westminster Fellowship, opens this afternoon at 2 o'clock at the Presbyterian Student Center with a reception.

Refreshments will be served and the student exhibits will be officially put on display to the public.

Entries in the showing will include oils, watercolor, charcoal and photography. A judges' decision on these works will be announced Tuesday. However, a popular vote will be cast determining the public's choice in each division. Judges for the show are Duncan R. Stuart and Ross Seroggs.

The exhibition, open until 11 p.m. Sunday and from 9 a.m. until 11 p.m. Monday, Tuesday and Wednesday, is only part of the student sponsored festival.

The film, "From Renoir to Picasso" - winner of the first prize in 1950 at the Vienna Film Festival - will be shown Sunday at 2:30 p.m., and 4 p.m.; Monday and Tuesday at 3 p.m.

A lecture entitled "What are Artists Doing Today? - The Creative Process" will be given Monday at 7:30 by Warren Ashby, professor of philosophy at the Women's College. The following discussion will be led by Gerald Tempest, a Chapel Hill artist, and James Casse, associate secretary of the UNC-YMCA.

The movie "Lust For Life," originally scheduled Wednesday for the Art program has been cancelled.

### CHECKLIST

9:45 a.m. - Study Groups will meet for coffee and regular Sunday morning meetings.

4:00 p.m. - Meeting of all persons interested in distributing service equality pledge cards will be held in the work room of the Presbyterian Student Center.

5:30 - Joint meeting in Presbyterian Center lounge of Wesley Foundation, Westminster Fellowship, Baptist Student Movement, Congregational Student Movement and Episcopal Student Movement.

7:30 - Student Party Meeting in TV room of Graham Memorial. Officers will be elected.

### World News In Brief

## 43 Negro Sitdowners Win Supreme Court's Decision

RALEIGH, N. C. - Negro students demonstrating against segregated lunch counters in the South won their first major superior court victory in North Carolina Friday, the state where the current sitdowns began Feb. 1.

Judge Jack W. Hooks dismissed trespass charges against 43 Negro students on the basis of a 14-year-old U. S. Supreme Court ruling that a sidewalk—even on private property—is open to the public.

At the same time the Superior Court judge in Raleigh issued suspended sentences for two Negro students convicted of trespassing at a white lunch counter in a downtown variety store. Attorneys filed notice of appeal.

### Bomb Detection System Lacking

WASHINGTON (AP)—Congressional hearings on a nuclear test ban ended yesterday with an estimate that the control system now envisaged could not detect an underground blast of five times the power of the Hiroshima bomb.

Rep. Chet Holifield (D-Calif.), who presided at four days of hearings by the Senate-House Atomic Energy Committee, said the testimony showed it would be several years at least before the proposed control network could detect a 100 kiloton blast set off in a deep cavity.

### South African Police Arrest 200

CAPE TOWN, SOUTH AFRICA (AP)—Another sweeping raid netted 200 more arrests yesterday as the government pressed its crackdown on unemployed Negroes and those lacking the hated pass books required of all nonwhites.

About 1,000 soldiers and police, covered by the guns of seven armored trucks, made the arrests in the big Langa Negro settlement outside Cape Town.



LAST MINUTE INSPECTIONS are made by Robert Poe, junior art major, as he prepares for the Spring Art Festival, which opens today at the Presbyterian Student Center at 2 p.m. with a reception open to the public. Refreshments will be served with the opening of the exhibition.

## Camus' 'Misunderstanding' Starts Tomorrow Night

By BLAKE GREEN

"I have no patience for this dreary Europe where the spring smells of poverty . . . I dream of the sea and flowers over there . . . where summer breaks in flame, where winter rains flood the cities, and where . . . things are what they are."

Set in this "dreary Europe," Albert Camus' three act tragedy, "The Misunderstanding," is developed and brought to a stimulating climax.

Tomorrow and Tuesday evening at eight o'clock, Graham Memorial Lounge will be the setting for Petite Dramatique's interpretation of this play by the French playwright and Nobel Prize winner.

Under the direction of Anthony Wolff, the five characters living in a small Czechoslovakian village in 1941, bring to the audience an example of Camus' work described in his Nobel Prize citation as "an important literary contribution which, with clear-sighted earnestness, illuminates the problems of the human conscience in our times."

"The Misunderstanding" is the

story of a son who returns to his homeland after many years only to be murdered for his money by his mother and sister who do not recognize him.

Bill Smith, a political science major from Raleigh will play Jan, the son.

Marion Fitzsimons, a resident of Chapel Hill and long time participant in the theater, both with the Playmakers and elsewhere, will be the mother.

Martha, the daughter, will be portrayed by Betty Green, a dramatic arts major from Jacksonville, Fla.

Barbara Hicks of Nebo, a dramatic arts major, will be Maria, Jan's wife. The old manservant is played by John Harris.

In the lines of Martha: "... pray to your God to harden you to stone . . . it is the one true happiness . . . do as he does—be deaf to all appeals while there is still time . . . but if you feel you lack courage to enter into this hard, blind peace—then come and join us in our common house."

The journey to their "common house" is the story of Albert Camus' "The Misunderstanding."

### Andrea Doria's Crash To Be Radio Dramatized

A dramatized account of the Andrea Doria's collision with the Stockholm which occurred in July 1956, will be aired on WUNC-FM Tuesday, April 26, at 7:30 p.m.

"Collision Course", based on official court testimony, newspaper interviews of survivors and the observations of various maritime authorities, was written and directed by Jack Mayo.

It is produced by WUNC, in cooperation with the University's NROTC unit.

Extensive research was done in preparation for the program by Mayo, Tom White and Lt. Cdr. R. D. Bartlett, assistant professor of naval science. Bartlett acted as technical consultant.

White, sound effects engineer, recalls that it took 10 days to produce the seven-second collision effect, and two weeks to locate and select music for the production.

"We have tried to prevent placing the blame or pinpointing the exact cause of the tragic accident, but have tried instead to give a dramatic re-enactment of the events on board both ships immediately prior to the collision," says Mayo.

# Carolina Junior Relates Experience With Machine Guns, Grenades In Cuba

## Senator Albert Gore To Give Talk At Mock Democrat Convention

By MARY ALICE ROWLETTE

One of the most liberal Southern Senators, Albert Gore, Democrat from Tennessee, will give the Party Unity Speech at the Mock Democratic National Convention in Woolen Gym Saturday night at 8 p.m., just before the presidential nominating balloting begins.

At the age of 30 Senator Gore became Tennessee's Commissioner of Labor. A year later he was elected to the 76th Congress and served there until he was elected to the Senate in 1952. He is now serving his second Senate term.

As a member of three of the more important committees in the Senate — Foreign Relations, Finance and Joint Committee on Atomic Energy — Senator Gore has been most valuable in standing up for his beliefs.

A leading opponent of the "tight money" policy, he was outspoken in his criticism from the inception of this policy in 1953. His numerous speeches on the Floor of the Senate, particularly during the first few months of 1957, led to an investigation of monetary and fiscal policies by the Senate Finance Committee. His opposition has continued through this session of the Congress.

Senator Gore has been one of the chief exponents of nuclear development for peaceful purposes as well as for atomic-powered aircraft and naval vessels. He was author of a bill passed by the Senate in 1956 to accelerate the atomic power program.

In the same year he co-authored the historic Highway Act of

1956, which authorized a definite schedule for construction of the vast highway system.

At the request of the Administration, Senator Gore twice went to Geneva to attend the International Conference on the Cessation of Nuclear Weapons Testing as Senate adviser to the United States Delegation.

Under the chairmanship of Senator Gore, the Subcommittee on Privileges and Elections conducted the most exhaustive study of expenditures during the 1956 campaign ever undertaken by a Senate group. The report submitted by the Subcommittee was the largest ever printed by the Government Printing Office. At the conclusion of the study, it was evident that corrective legislation was needed and Senator Gore introduced reform legislation.

Senator Gore has long been a member of the Interparliamentary Union, a group composed of legislators from various countries of the world which meets annually to discuss and seek solutions to the many problems of international concern.

The 53-year-old Senator lives with his wife and two children in Carthage, Tennessee, where he owns a feed mill and operates a farm.

### INFIRMARY

Students in the Infirmary yesterday are as follows: Shirley Slaughter, Judith Clifford, Warren Jennette, Levis Legum, David Rancey, Willis Archer, Stuart Pretty, Edwin Gaff, Peter Botzris, Susan Bridges and Ruth Nixon.

## Songs, Skits Featured At Open House

Representatives from most of the 46 foreign countries represented by students on campus will present the Cosmopolitan Club's annual Open House today at 2:30 p.m. in the Forest Theater.

Highlight of the day will be entertainment featuring dances, songs and skits of many nations of the world. The central theme for the program will be centered around an Indian wedding ceremony.

Students from all over the world will attend the ceremony in their native costumes and join in the colorful ceremony with entertainment representative of their respective countries.

"This is the first year that the entertainment has been on such a large scale. In it we hope to establish a tradition in which our fellow students and townspeople can see different cultures displayed," Program Co-chairmen Toni Brady and Hans Frankfort said.

Entertainment Chairman Abdo Bardawie said that while the show will depict foreign dances and songs it is not forgotten that finally we are all students here at Carolina. The show will close with the singing of "Hark the Sound."

### Cheerleader Tryouts

#### To Start Tomorrow

Limber up those muscles and voices!

Cheerleader tryouts will begin at 4 p.m. Monday in Kenan Stadium, head cheerleader Tim McCoy has announced. They will continue for the entire week, and final selections for the six vacancies on the squad will be made on May 2.

## Two Adventurers Meet Premier Castro's Son

By HENRY MAYER  
Co-News Editor

"When a guy points a gun at you, you do what he says," Carolina junior George Gwinn explained, in describing his Easter Sunday escapade with the Cuban National Police.

Accompanied by former UNC student Chuck Wyre, Gwinn, of Alderson, W. Va., was forced to land his four seat Piper Cub at a tiny airstrip near the suburban hacienda of Prime Minister Fidel Castro, thus setting off a nightmarish round of interrogations and ninety mile-an-hour rides through the tense Cuban countryside.

The ex-classmates had planned a short sight-seeing jaunt in Havana, after their flight from Key West, Fla., but were unable to land at the Havana International Airport because of rebel activity in that area.

A sudden squall hindered their attempt to locate the authorized secondary airport on the eastern edge of the city, and Gwinn was forced to circle the area in search of a landing field.

Wyre, a Greensboro native now working in Palm Beach, Fla., spotted a small, unmarked strip, and after hovering over it for 35 minutes, Gwinn attempted a landing. "It was real short," he said, "and I came within fifteen feet of the fence at the far edge."

When the two adventurers debarked, a bearded soldier greeted them with a volley of Spanish directions. "We didn't understand a word he said, but his M-1 rifle convinced us that we ought to follow him."

After a "wild ride at 90 m.p.h.," the students were hustled into a police station and assailed by questions from all present. Gwinn explained that they were tourists, who were following an international flight plan when they were forced to land.

None of the policemen understood

English, however, and Gwinn was unable to communicate his desire to use the station's telephone.

The mounting crisis was resolved when a small boy, speaking "faultless" English, interpreted the request. The two were later told that the Good Samaritan was the eight-year-old son of Premier Castro. The bearded leader was out of the city.

A phone call was made to the National Police Headquarters, and in a matter of minutes (thanks to another rapid ride) the aviators were transported to the downtown office building.

Gwinn observed that soldiers, armed with sub-machine guns and hand grenades, lined the route into the downtown sector. "The place felt like something was going to explode any minute," he said.

At the National Police Building, Gwinn and his companion were searched, and the keys to the plane confiscated. Once again it was explained that the inclement weather and the inaccurate map prevented the pair from landing in the proper place.

The students were held for several hours, while a party was dispatched to search the plane, which Gwinn had purchased two weeks previously. The search uncovered several technical manuals and instruction booklets which appeared "incriminating" to the Cubans.

After being fed "rice and some meat which I couldn't eat," Gwinn and his friend were whisked to the National Security Building, where

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## Foot Tapping Rehearsals

By ED RINER

The sedate Playmakers Theater has been rocking for the last few nights.

Dorm residents and other people in the area have been a little surprised to hear the pounding of a piano and voices singing "Mati Hari" in the theatre.

Usually dramatic shows and comedies are produced in the small theatre, but the recent sounds from the open doors of the theatre have been more of the musical comedy variety.

Realizing the theater is almost too small for a musical, this reporter and other passers-by dropped in to see who was making all the noise. The answer came from Glenn Vernon who was tapping his foot in time with the music.

These were rehearsals for the Student Theater Workshop production of "Bad Companions," a musical review to be given this afternoon at 4 in the theater.

While there we saw Sally Pullen rehearsing "Little Mary Sunshine" with a chorus of six men and Susie Cordon singing "Mati Hari" with a chorus of five women.

According to Vernon, the production is being done to give interested students a chance to learn and do more about theater work in addition to dramatic classes and work in Playmaker productions. However, the Student Theater Workshop is open to any student on campus, not just drama majors, he said.

## Dr. William S. Newman To Be Presented In Recital Of Chopin's 27 Etudes Here

Dr. William S. Newman, internationally known as a pianist, author and teacher, will be presented tonight at 8 p.m. in Hill Hall by Les Petites Musicales.

The recital of 27 Etudes by Chopin is being presented in celebration of the sesquicentennial of Chopin's birth.

Although the program only lasts about an hour, the complete score is rarely performed because of the difficulty in mastery of the Etudes and because of the artist's endurance problem. The program, how-

ever, does have much variety and many of the Etudes are familiar.

Chopin, the great Polish-French pianist and composer, was born near Warsaw on March 1, 1810, and died in Paris, in his adopted France, at the age of 39.

He began to write Etudes when 19-years-old, publishing his first set of 12, Opus 10, in 1833. The second group, Opus 25, was published in 1837, and three others in 1840.

Chopin brought the Etude form to a peak as he did the mazurka, nocturne, polonaise and certain other

romantic types. His Etudes in particular are favored by practicing pianists.

Chopin wrote these works during the heyday of the etude. In them he created not only a whole new vocabulary of imaginative piano figurations and technical problems, but he employs a different one in each piece.

Dr. Newman has redistributed the order of the Etudes in his recital, therefore achieving a full variety and contrast between works that are slow, fast, dramatic, gentle,

stormy and gay.

At least eight other pianists here and abroad are known to have played all the Chopin Etudes in a single recital.

Besides the artistry and general technical dexterity that these Etudes presuppose, there are special problems during wide stretches of endurance in nearly every work.

However, the greater problem of endurance raised by playing all the Etudes in one recital is another aspect improved by redistributing their order.

