



UNC NEWS



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Men-Women Ratio On Campus Is 2-1

Men outnumber women on campus by more than two to one, according to enrollment figures for the first summer session.

A total of 2,540 men are enrolled, compared with 1,297 women. North Carolinians total 3,055, while there are 754 from other states and 28 from foreign countries and U. S. possessions.

The total enrollment is 3,837, the largest since the post World War II return of GI's. Enrollment in 1947 and 1949 exceeded 4,000 for each of the first summer terms. At that time many war veterans enrolled for year-round classes.

Summer School director Dr. A. K. King said the attendance for the six-week period which began June 9 is the largest since 1959.

The largest group of people on campus are graduate students. Total graduate enrollment is 1,147, including school teachers.

Next highest enrollment is in the General College, with regular term freshmen and sophomores predominating. General College enrollment totals 1,116.

Enrollment in the College of Arts and Sciences totals 755. Most of these students are juniors and seniors, although a number of transfer students are included in this figure.

Medicine and N. C. Memorial Hospital.

Other enrollment includes 212 in the School of Business Administration; 245 in the School of Education; 13 from the School of Journalism; 100 in Law School; 71 in the School of Library Science; and 48 in the School of Nursing.

Fifty-eight are enrolled in the School of Public Health; 13 in the Department of City Planning, four in the School of Social Work, and seven in Geology. One is enrolled as a medical technician, and there are 117 in the National Science Foundation program for school teachers in special courses in mathematics and sciences.

In addition to the 3,837, there are also 158 interns, residents and fellows with the School of

Change Of Address

Ray Jefferies, assistant to the Dean of Student Affairs, reminds students who have changed their addresses since spring semester to be sure to send in a change-of-address form to the post office.

If students fail to do this, says Jefferies, they will not get the mail that comes to their old addresses, as it will be sent back to the sender.

Musical Fare Highlights Activities

This week's activity spotlight focuses on three musical programs slated for Hill Hall.

Monday night Dr. William S. Newman will give a piano recital in Hill Hall at 8 p.m. Dr. Newman will play all 27 of Chopin's Etudes. Harpsichordist Dorothy Lane will give a concert Tuesday night, also at 8 p.m. She will also perform on the spinet and the clavichord.

The third performance on tap is a piano recital by five piano teachers, at 1:30 p.m. Wednesday in Hill.

The first teacher is Nancy Nelson, a member of the UNC Music Department faculty. Lydia James of Wilson, N. C., will play some Mozart.

Mr. Charles Demarest from Hotchkiss School in Lakeville, Conn., will play some Chopin. The final performance on the program is a duet by Margaret Hoback Jones and Mary Alice Dalrymple. Both are from the Conservatory of Music in Albany, Ga.

STUDENT DIRECTORIES

For those of you who have called, written, asked or just plain wondered, the summer Student Directories aren't out yet. But they will be ready for consumption soon. Just be patient.

NC Finds Clinics Come Cheaper By The Dozen

They must be cheaper by the dozen, because more than a dozen and a half conferences and short courses are scheduled for this and next week on campus.

Fifteen such activities are already underway, while four more are scheduled to begin early next week.

Some 370 are expected here for Boys State which began Sunday at the Institute of Government and runs through Saturday. The boys, coming here from all over North Carolina, will elect a governor near the end of their week-long session.

Another 225 were expected for the Institute for Organizational Management, which began Sunday and ends Friday. This group

UNC Med School Gets Scholarships

The Home Savings and Loan Association of Durham and Chapel Hill has established scholarships at the UNC School of Medicine which will amount to \$1,000 annually by 1963.

The first scholarship, for \$250, will be awarded to a first year medical student this fall. The scholarship is renewable for the entire four years of medical study. A similar award will be made each year to a student of the incoming class of the School of Medicine. By 1963 four students will be receiving a total of \$1,000 annually.

met at Carroll Hall.

The Junior College Conference Monday and Tuesday attracted 50 more to its sessions at Peabody Hall.

Another week-long meeting was the High School Radio-TV Institute, comprised of 32 high school students from across the state.

Monday and Wednesday saw some 200 high school seniors gather at Carroll Hall for pre-registration for the fall semester. They will meet again Tuesday for another session.

Two other meets ran from Sunday through Friday. Among these were the Short Course in Gerontology and Public Health Nurse Supervision.

A Financial Institutions Seminar got underway Monday and finishes up Friday, as does a Computer Conference on Numerical Analysis.

Still other meetings will run for nearly two weeks.

W. Franklin At Night: Quiet Reigns

BY RON SHUMATE

West Franklin Street at night is like a town in itself. It is not at all like its counterpart on the other side of Columbia Street.

For nocturnal West Franklin paints an entirely different picture for its other—and longer—half, with its near-deserted sidewalks and streets, its bareness of the "night people" and a quietness uncommon to a university town.

Only a few places display any sort of life: the service stations, a couple of eateries, beer parlors and a pool hall.

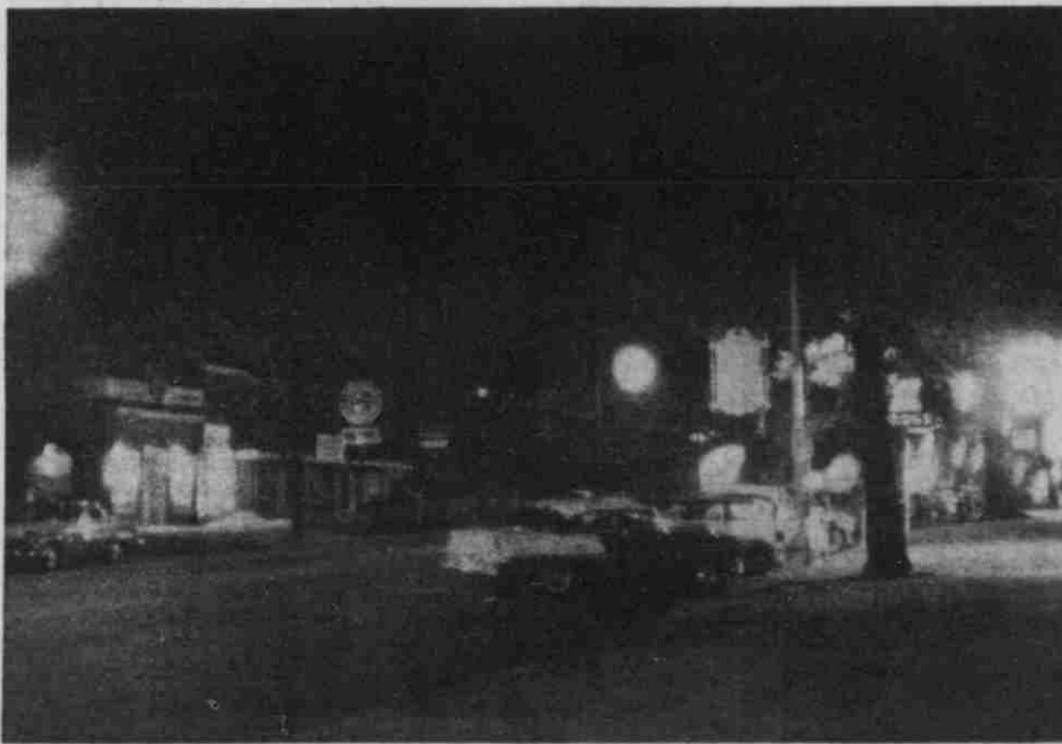
The bus station, relatively quiet during the daytime, is all but dead after sundown, as darkness seems to frighten any would-be late travelers back into the safety of their homes. The 10:30 bus from Charlotte comes in to a darkened station, occasionally deposits a passenger and moves on into the night, leaving the lightless station sitting quietly on its little hill.

Across the street a cafe light blinks with monotonous regularity.

Two lovers stroll along the street, pausing to look in the window of a grocery store, and then move on, arm in arm.

Occasional laughter drifts out of a pool hall, floats on the soft night air, and then is lost in the noises of a passing car.

And then all is quiet again. But the silence is short-lived,



QUIET—West Franklin St. at night stretches like a piece of black tape through western Chapel Hill. Sidewalks are deserted, and few cars are seen. (Photo by Ron Cunningham)

as carloads of college and teenage students prowl the streets, with the students emitting howls of laughter that jab through the night air like pins through a piece of thin tissue paper.

A police car prowls the streets, returning from its round a few minutes later, with the same policemen, the same expressionless faces.

Further west there is more activity, as the Negro community comes out into the night to laugh and cajole. And their laughter and banter permeates the air and drifts around on the quiet spring breezes that sporadically drop down out of nowhere, sweep up the block and then are gone again—and forgotten.

And while quietness hangs like a dome over West Franklin, a buzz of activity goes on two blocks east, where the "night people" drift from place to place, never knowing that there is a West Franklin Street—and not caring.

It is as Kipling said: "East is East, and West is West, and never the twain shall meet."

Charlie Chaplin In Film Festival Here Thursday

Charlie Chaplin—baggy pants, derby hat, black mustache and all—will be featured in this week's Summer Cinema, Thursday at 7:30 p.m. in Carroll Hall.

The feature is a series of excerpts from 12 comedies Chaplin made during his prime in 1916. Almost all the elements of his art may be found in these short comedies, from which he borrowed and expanded on later in his feature productions.

Today nearly all of Chaplin's films are considered classics. The selections in this film offer a sampling of his early art, the beginnings of a type of satire to be mimicked by succeeding comedians for many years.

Much of the credit for establishing the motion picture as a popular form of entertainment must be given to this man, Charles Spencer Chaplin.

George Bernard Shaw called Chaplin "The only genius in motion pictures."

James Agee said, in *Life*, "... The finest pantomime, the deepest emotion, the richest and most poignant poetry in Chaplin's work... Even if he had never gone on to make his magnificent feature-length comedies, Chaplin would have made his period in movies a great one singlehanded even if he had made nothing except "The Cure," or "One A.M."