



# UNC NEWS



Vol. 2, No. 9

CHAPEL HILL, N. C., THURSDAY, AUGUST 4, 1960

Published Weekly

## Coed Staffs Announce New Appointments

Nine new appointments to the Women's Honor Council and the Women's Attorney General staff were approved by the Student Government Board at last week's meeting.

Bunny Micolino, Sistie Boatwright, Dana Borden, Mimi LeBlond and Kelsey McGee were appointed to Women's Honor Council.

Appointed to the Women's Attorney General staff were Meredith Cromartie and Beverly Desmond. Carolyn Durham and Carol Mason were named as clerks.

New appointments to the men's council will be made at today's meeting.

President Bob Bingham read a letter from the Rector of the University of Chile, appealing for aid directly from Carolina students to the students at the Chilean university, which suffered extensively from the recent earthquakes.

Bingham said a committee will be formed to sponsor a drive to raise money to aid the Chilean students.

## Class Rings Still On Order

Any member of the class of 1961 and any previous class may still order his official Balfour class ring through the Grail Ring Chairman Pat Morgan. He may be in room 408 Connor Dormitory or by phoning 8-9079.

## Comic Classic Featured As Free Flick

"The Captain from Koepenick" is this week's free flick and will be shown in Carroll Hall, Thursday at 7:30 p.m.

The film is in color and is directed by Kautner who directed "The Devil's General" and "The Last Bridge." The short subject will be "Constitution and the Right to Vote."

Carl Zuckmayer's classic comedy about the biggest hoax in history has been turned into a lavish new screen version. This is the true story of poor cobbler Wilhelm Voigt who, desperate to obtain a passport denied to him, donned a second-hand captain's uniform in a railroad station washroom, commanded a squad of soldiers of the Kaiser's Imperial Army and ordered them to arrest the Mayor of Koepenick and take him to Berlin.

Having proved to an amused Germany that the authority of a uniform counted for more than a man, Voigt voluntarily surrendered and was granted his passport by the Kaiser.

The film is in German dialogue with English subtitles. It won awards for the best feature film, best actor and best director.



DEAR JEAN—After long hours of poring over reams of copy for this week's issue of The News, we've decided that your attractive smile is indeed a welcome sight for copy-sore eyes. For those of you who haven't seen her before, she's Jean Desmond of Burlington. She'll be a sophomore sociology major at W. C. next fall. (Photo by Pete Ness)

## Playmakers To Present Students' One-Act Plays

The production of three new one-act plays, along with the schedule for the coming season, was announced by the Carolina Playmakers this week.

The one-act plays were written in Prof. John W. Parker's playwriting class during the first summer session.

The plays will be presented in the Playmaker Theatre at 7:30 p.m. Monday and Tuesday, Aug. 8 and 9. There will be no admission charged.

At intermission, Prof. Parker will introduce the young playwrights and the audience will be invited to discuss the new plays both from the point of playwriting and production.

The Broadway musical "South Pacific" will highlight the fall semester program. The Rodgers and Hammerstein production will open the fall season for the Playmakers on Oct. 28, and will run for three days.

Dylan Thomas' "Under Milk Wood" will be presented following the Thanksgiving recess. Some one-act plays will also be presented during the fall semester.

The spring semester program includes Duerrenmatt's "The Visit," along with some more one-act plays, and "Day of Glory," and "Great Diamond

Robbery."

The first play to be presented Monday night is "Footnotes on Salome," a comedy of college life by Cristeen Myers of Brookneal, Va. Edward Robbins of Greensboro will direct.

"The Thorn Tree," the second play, is a domestic drama of Piedmont North Carolina by Mary Kiser of Winston-Salem. It will be directed by Arthur Hopper of Birmingham, Ala.

"A Farce-Comedy," the third play, depicts Negro voting practices in northeastern Carolina. It was written by Gilbert Daley of Raleigh and will be directed by Daniel Liney of Buies Creek, N. C.

Settings for the plays are being designed by Tommy Rezzuto, technical director of the Carolina Playmakers. Sets are being executed by the Junior Playmakers who are in residence here for the second summer term.

For the past 43 years the Carolina Playmakers have received international renown for their encouragement of new playwrights. Almost 1,000 new scripts have been staged in the Playmakers Theatre on similar occasions.

Such writers as Paul Green, (See Playmakers, Page 3)

## Italian Students See Campus As Guests

Eleven Italian students arrived here Tuesday night for a week's visit on campus.

Ranging in age from 17 to 24 years old, the students will attend classes and will be the guests of Carolina students in several social events. They will be on campus until August 10.

While on campus the 11 students are guests of Summer Session Student Government and the YM-YWCA. Coordinator for the group will be newly-appointed YMCA staffer Tom Davis.

A watermelon cutting was held Wednesday night, in honor of the visiting students.

The visiting students attended an orientation session Wednesday morning, went on a tour of the campus that afternoon, followed by a swim at Kessing Pool.

Friday afternoon the Cosmopolitan Club will hold a picnic for the visitors at the Community Church. The picnic will be enlivened by various forms of entertainment, including square dancing.

The students will go to the Rathskeller Saturday night. Each Ital-

ian student will be accompanied by a Carolina student, and they will go to the Rat in pairs.

Sunday they will attend Westminster Fellowship at 5:30 for supper, and will see a video tape of Edward R. Murrow's "Who Speaks for the South" at 6:30.

The Italian students' visit is a part of the "Experiment in International Living," an educational-travel organization, dedicated to the goal of "fostering mutual understanding and respect among peoples of different nations."

They will arrive by bus at Chapel Hill at 7 p.m. Tuesday, August 2, coming from Quebec, Montreal and Washington, D. C.

The five coeds will live at Spencer Dormitory. The men will live in dormitories and fraternity houses.

The students come from several different universities in Italy, and their academic majors are even more varied.

Nearly all of the students can speak at least two other languages—usually French and English—and one speaks German also.

One of them, 21-year-old Maria Masnata, is studying at a school for interpreters, and speaks excellent French, along with English and her native language.

The "leader" of the group is Elena Bo, 24, of Genoa. She is a language major and plans to spend her free week in New York. This is her third trip under the experiment.

Sandro Canevello, a 23-year-old Genoan, is an economics student, and wants to spend his free week visiting "New York's supermarkets, storehouses and Stock Exchange."

Another Genoan, Giovanni DeLepiane, 22, is a political science major.

Gloria Fava, 22, from Ferrara, went to work for her father as a secretary after attending commercial secondary school.

The youngest member of the group, 17-year-old Antonio Lenner, attends a "third class Scientific High School." He is from Milan.

Antonio's brother, Francesca, 21, is study biology.

Alberta Leva, 22, is from Lombardy, the capital of the province of Lombardy. Alberto is studying economy and commerce and has also been to a textile school.

Francesco Pelizza, 23, is a business student from Genoa and also plans to visit New York during his free week.

The only geological science student in the group is Luisa Preve, 19, of Genoa. She speaks German, French and English in addition to Italian.

Marco De Bianchi plans to visit Florida during his free week. He is a 20-year-old economics and commerce student at the University of Bologna.

## High Schoolers Here Studying Playmaking

Forty-three talented high school boys and girls representing 13 eastern states from Massachusetts to Florida are now in residence on the UNC campus where they are studying various phases of playmaking.

The Junior Playmakers program is under the direction of the Department of Dramatic Art and the University Extension Division. Professor John W. Parker of the department of dramatic art heads the program for the 14th year.

A staff of eight instructors and counselors supervise this highly concentrated course and laboratory in theater and arts.

The Junior Playmakers are either high school juniors or seniors or high school graduates of the current year. Their average age is 16. All of these students were carefully selected and were awarded scholarships by the Carolina Playmakers to attend this five-week summer session.

Already they have over 40 plays or scenes from plays in rehearsal. Their only public performance is scheduled for Saturday evening, August 27. The public is invited.

The Junior Playmakers are housed in Old East Dormitory, the oldest building on the campus of the first state university in America, which is located near the Playmakers Theater, scene and costume shops.

On Professor Parker's staff are: Mrs. Louise Lamont, teacher of acting; Professor Russell B. Graves and Tommy Rezzuto, teaching history of the theater and stagecraft; Professor Victor Michalak of Duke University, teaching speech; Mrs. Elenor Carter, Mrs. Helen B. House and Mrs. Louise Dixon who are serving on the counseling and administrative staff.