



UNC NEWS



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Workshoppers Defy Heat To Attend Carolina



MELONS—Five of the Italian students are shown here eating good old American watermelon out in front of Kenan Dorm at last Wednesday's watermelon cutting. Bob Bingham, summer school student body president, is shown at right starting on his second slice of the watery melon.

(Photo by Pete Ness)

Classes Range From Police To Botanists

Despite the mid-summer heat, hundreds of adults flock to Chapel Hill this week and next week for record attendance in special workshops, conferences, institutes, and short courses.

Included in the programs and courses are classes for chiefs of police, insurance executives, labor leaders, English teachers, botanists, electronic computer specialists and dramatists.

These groups will be followed immediately by television trainees, librarians, credit bureau executives, public school teachers.

Electronic computer directors from over the nation will continue discussions on "artificial intelligence," utilizing at times the Univac 1105 at the University. Prof. John W. Carr III is in charge.

The 11th annual Institute of Insurance convened Sunday night, August 7 through Friday. H. H. Stradberg, Jr. of Rocky Mount is president of the N. C. Assn. of Insurance Agents. Among the main speakers will be insurance men themselves in specific areas of opinion-swapping relating to casualty, fire, automobile, workmen's compensation insurance and the like. Ed Rankin of Raleigh will speak on "Public Relations."

A five-days' "Tri-State Labor School" also began Sunday evening and lasts until Friday. The AFL-CIO is sponsor, with the cooperation of the UNC Extension Division. Lectures will be in advanced labor law, economics for bargaining, public speaking,

American government, labor history. Prof. Paul Guthrie, chairman of the UNC Dept. of Economics, will teach arbitration.

Among the other instructors: Thomas Adair, Atlanta, Ga., attorney; Prof. Norman Mattis, UNC Prof. of Public Speaking; and others.

Botanists from 13 states will continue their classes, field trips and laboratory experiments under point auspices of the National Science Foundation and the University. Prof. Victor Greulich, chairman of the Dept. of Botany, is in charge.

The TV teachers who will arrive next week are specially chosen instructors who have proved to be well-qualified for utilizing the visual medium of television in a large number of North Carolina classrooms. The TV "In-School" program is now in its third year under financial auspices of the Ford Foundation.

Congo Not Ready To Assume Self Government Says Visitor

BY JOE MEDLIN

The Belgian Congolese are not yet ready to govern themselves, says Mrs. Anne Higham, who has just returned from a five-month visit to Africa. She is the mother of Robin D. Higham, associate professor of history here.

Mrs. Higham attributes the Congo trouble to the primitive, uneducated people there. She spent one month of her five-month African stay in the Belgian Congo.

She says the "most helpful thing we could do would be to back a school for women. Once the women are sold on new ideas, they will sell them to their entire household."

"We of the West do a great deal of harm in listening to and too rapidly embracing anyone who is a nationalist," Mrs. Higham said.

"All of the African countries need much more primary and technical education.

"In some places I saw nurses in freshly pressed uniforms and natives wearing nothing but a string of beads. In a situation such as that, there could be little order."

Mrs. Higham said the United States was doing much work in Africa and that missionaries were also doing useful work there.

The International Cooperative Administration, which is under the direction of the U. S. Foreign Aid Service, is sponsoring many small projects, which "are more worthwhile than many of their large projects," Mrs. Higham said.

"I visited one school where five American technicians were training Africans to teach. Those students were to go out to 13 different schools. They understand



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the problems of Africa and are able to get along with the government and the African people.

"It takes diplomacy to get foreign nations to ask the United States for help. Our help depends much more on the personality of the people we send than the number of millions we spend. They must be understanding and interested in helping others before they can be of real value."

Mrs. Higham said that missionaries have to persuade a tribe chief to let them educate the people of his tribe.

"Once that is done," she said, "schools, hospitals and churches are established.

Mr. Higham said she always studied the political and economic aspects of a nation before visiting it.

"One must understand that the emerging nations of Africa have different problems than we do," she said.

Mrs. Higham has been traveling for many years and collects maps. She has given many lectures on her travels. She plans to buy a house and live in Chapel Hill which, she said is a very interesting town.

"I also plan to travel more. If one is truly interested in the world, he can not stop traveling," Mrs. Higham said.

Japanese Film Featured As Free Flick

A Japanese film, "The Imposter," is this week's free flick. It will be shown at Carroll Hall tonight at 7:30.

A short subject, "Between the Tide," will be shown also.

An exciting example of period drama, "The Imposter" is primarily to be enjoyed as a swash-buckling adventure story. But it has, too, the fascinations one expects from Japanese films.

It contains beautifully formal settings and costumes, superbly zestful performances and a series of stylized sword-fights of astonishing ferocity.

The plot is escape fiction and historical intrigue laid in 17th century Tokyo, with rival claimants for the royal heritage clashing and scheming.

The imposter is finally unmasked on the stage of a real Kabuki theatre. Songs and humorous characterizations, typically fine Japanese camera work and elements of Kabuki theatre style add to the interest of "The Imposter."

In the film the hero and his beautiful female aide exhibit astonishing skill in chambera, the traditional swordplay of Japanese theatre.

'Boy Friend' Offers Spoof Of Big Twenties

Sandy Wilson's musical spoof of the roaring twenties, "The Boy Friend," to be presented by the Summer Activities Council Aug. 21 and 22, will feature a cast of 18.

Anita Morris of Durham will play the role of Polly. Anita is a recent graduate of Durham High School, where she played the lead in such productions as "Salome," "Before the Bullfight" and "Bury the Dead."

She has also appeared with Joanne Dru at the Durham Playhouse's presentation of "Middle of the Night," and with Walter Abel in "Inherit the Wind." In addition, she appeared in the musical production "Once Upon Tomorrow," and has received many dancing and acting awards.

Playing opposite Miss Morris, as Tony, will be David Barringer also from Durham.

Barringer, a junior Business Administration major here, has appeared in numerous shows throughout the area, and was a featured performer with the Durham Theatre Guild Musical Presentations.

Marilyn Zschau, of Chapel Hill and Raleigh, will play Mme. DuBonnet. No stranger to Chapel Hill audiences, Miss Zschau (See 'Boy Friend,' P. 6)