

Bruce Mooney Directing Show

'The Boy Friend' Plays Sunday And Monday

Show About Twenties Features Lively Music

While some may choose a summer of leisure, or at least evenings of relaxation, Bruce Mooney has declined both to carry the task of directing the forthcoming production of "The Boy Friend."

The show, a musical spoof of the roaring twenties, will be presented Sunday and Monday in the Main Lounge of Graham Memorial at 8 p.m. It is under the auspices of the Summer Activities Council.

Director Mooney is a Carolina graduate who will be teaching in a Long Island high school this fall. Mooney has described the show as "a rollicking good time." He has admonished the cast to "look like you're having the time of your life." And this, they are doing.



Bruce Mooney
... man with a job



THE BOY FRIEND—from left to right are Ed Robbins, Kid Ewing, Jim Tedder and Frank Beaver shown above in rehearsal for the coming production of Sandy Wilson's musical show

of the twenties—"The Boy Friend." Elsewhere on the page you'll find their charming counterparts—the girl friends.

(Jerry Morgan Photo)

Anita Morris

Anita Morris and David Barringer, both of Durham, play the lead roles of Polly and Tony. Miss Morris is a recent graduate of Durham High School. In the fall, she will matriculate at the Boston Conservatory's Drama Department.

She has appeared with Joanne Dru in the Durham Star Playhouses's production of "Middle of the Night" and with Walter Abel in "Inherit the Wind." She is the recipient of numerous dancing and acting citations.

Barringer is a Carolina student. A junior Business Administration major, he has appeared in shows throughout this area. He has been a featured performer with the Durham Theatre Guild Musical Presentations. According to Director Mooney, "he has been appearing in shows with Miss Morris for several years."

Marilyn Zschau

A well known local talent, Miss Marilyn Zschau, will play the featured role of Mme. Dubonnet. She is known primarily as a singer.

Playing opposite her is Dan McFarland as Percy. He was with the Carolina Playmakers from 1949-53.

The four gentlemen pictured elsewhere on the page as "The Boy Friends" are Ed Robbins, Kit Ewing, Jim Tedder and Bill Whittenton. Tedder is also serving in the capacity of stage manager.

"The Girl Friends" are Ellen Graves, Judy Rosenzweig, Edith Hinrichs, Frankie Davis and Hilde Rose. (Their picture may be seen directly below this story.)

Lord and Lady Brockhurst are portrayed by Wade Wright and Melody Dickinson. Relton Parker appears as Pepe and Dot Silver as Lolita. Miss Silver also assists the show as choreographer.

Admission Free

And one final note: Admission is free. Bring yourself, and a friend or two. That's Sunday and Monday in Graham Memorial.

'The Boy Friend' Dances New; Choreography By Dot Silver

By DAVIS B. YOUNG

If you think Director Bruce Mooney has had his problems, he hasn't been alone. For it has been the responsibility of Dot Silver to manage "The Boy Friend's" choreography.

And if rehearsals are any indication of her success, Chapel Hill viewers will have an enjoyable evening either Sunday or Monday when the show is presented in Graham Memorial's Main Lounge.

Although based on the dances of the twenties, all of the routines are new. Miss Silver's dancing activities are known both in this area and in New York. A graduate of Randolph-Macon's Women's College, she is married and the mother of two, a boy and

a girl. Locally, she has done television shows and worked with the Oklahoma and Carousel productions.

Commenting on the dance routines, Miss Silver explained, "We've tried to have something which would give the flavor of the dances of the twenties, that would be similar to the patterns used then." She said the dances were funny in the twenties, "but even funnier now, since the background of the times is so different now."

A native of New Orleans, Miss Silver danced professionally with two off-Broadway shows and the City Center Opera Co. of New York. Her husband is doing research in the UNC Physics Dept. and with the Office of Ordinance Research at Duke.

"The Boy Friend"

"The Boy Friend" was first produced in London in 1953. The author of this British musical is Sandy Wilson. It has made theatre history as a smashing success, first in London, then in New York.

Wherever the show has been given, audiences have fallen in love with its charm and vitality.

As author Wilson says, "The Boy Friend" is simply a loving salute to those far-off days of cloche hat and the short skirt, a valentine from one post-war period to another. To write it, to see it come to life, and to watch it achieve success was for me a wonderful, and I believe, unique experience."

"The Boy Friend" has been acclaimed as have few shows in recent years. With a full month's rehearsals and much hard work on the part of many, it is now rounding into shape. It should present a pleasant local respite from the summer's labors for all Chapel Hillians.



THE GIRL FRIEND—appearing directly overhead are the five lovelies who will balance the presence of the boy friends. From left to right they are Ellen Graves, Judy Rosenzweig,

Edith Hinrichs, Frankie Davis and Hilde Rose. Under the direction of Bruce Mooney, "The Boy Friend" will be produced Sunday and Monday nights in the lounge of Graham Memorial.



Dan McFarland
... as Percy



Dot Silver
... choreography