

The Daily Tar Heel

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VOLUME LXIX, No. 4

Complete (UPI) Wire Service

CHAPEL HILL, NORTH CAROLINA, SATURDAY, SEPTEMBER 17, 1960

Offices in Graham Memorial

Four Pages This Issue

Weather

Morning clear with possible showers in the afternoon. Monday fair and mild.

World News In Brief

Coast Of North Carolina Declared Disaster Area By Eisenhower

WASHINGTON (UPI)—President Eisenhower has declared coastal North Carolina a "major disaster area," authorizing the use of federal funds in the state.

His action Friday came in response to a telegram sent earlier by Gov. Luther H. Hodges.

Eisenhower said "the hardship suffered by residents of those areas is of deep concern to me and I am hopeful that their distress may be rapidly alleviated."

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Soviet Fighters Harass Allies

BERLIN (UPI)—Soviet jet fighters in unusually heavy numbers flew into Berlin's air links today in a tactic that recalled their efforts to harass Allied traffic during the 1948-1949 airlift.

With all East Germany to fly over, reinforced Soviet jet squadrons flew across the 20-mile-wide air corridors and took off and landed from fields along the corridors while Western planes were flying passengers and vitally needed supplies into West Berlin.

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Cubans Deny U.S. Demand

HAVANA (UPI)—Cuban secret police Friday ignored two formal American demands for the immediate release of a pretty U.S. embassy secretary held on spy charges.

Embassy officials said they had no idea when Mrs. Marjorie Lennon, 26, a divorcee from San Francisco, would be released. She is held at Army intelligence headquarters.

U.S. State Department officials said they were unable to determine what, if any, basis the Cubans had for charging that Mrs. Lennon was guilty of "intervention in Cuban domestic affairs" and "improper activities." She came to Havana from Washington in 1958.

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Congressman Assails Perfectionists

WASHINGTON (UPI)—Rep. Francis E. Walter said Friday that one of the two code clerks who defected to Russia belonged to a subversive group "at some time or another."

He declined to say which man it was or to name the organization on the grounds it would hamper further investigation.

Walter did say, however, that the organization was on the Attorney General's list of subversive groups.

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Nikita's Guards Warned

WASHINGTON (UPI)—Russia has been warned that Premier Nikita Khrushchev's bodyguards will not be permitted to carry "sidearms" while they are in the United States, the State Department said today.

State Department press officer Joseph Reap said the warning was given the Russian delegation at the United Nations and also was conveyed to missions there of other Communist bloc nations and Cuba.

It was disclosed earlier that Cuban Premier Fidel Castro and his gun-toting bodyguards have been warned to leave their firearms at home when they come to New York next week for the U.N. meeting.

Players Slate Preview Show

An evening of entertainment and information on the local theatre situation is in store for those students who are interested in dramatic art here at UNC.

The Playmakers Preview Party scheduled for Tuesday at 7:30 p.m. in the Playmakers Theatre, will feature a photographic slide review of the history of the Playmakers, with particular attention given to the productions of recent years.

The staff of the Carolina Playmakers will be introduced by Professor Harry Davis, Chairman of the Department of Dramatic Art, and director of the Playmakers. Plans for the 1960-61 season will be presented and opportunities for participation by students and townspeople will be pointed out.

The Carolina Playmakers are now in their 43rd season.

Man Just Wanted To Write 2 Words

WASHINGTON (UPI)—The little man didn't want to paint the whole town red. He just wanted to write two words on the White House.

The former mental patient got within 100 feet of his goal before police grabbed him, his ladder and his can of red paint.

The would-be artist told officers he only wanted to paint two words on the President's wall: "I Quit."

Slide-Lecture Series Slated In French

The Art Department and the Department of Romance Languages are offering this semester a program of slides and lectures (in French) on the history of French civilization as reflected in the arts.

Produced and distributed by Cultural History Research, Inc., the program consists of 30 illustrated lectures (12 of which will be shown this fall semester) presenting a panoramic coverage of nearly 2,000 years of French history.

Students, faculty and townspeople are invited to attend these lectures which will be given in the lecture room of the Ackland Art Building at 4:30 p.m. on the dates below:

September 22—introduction; 29—Les sources de l'art occidental; October 6—L'epoque pre-romane; 13—L'epoque romane; 20—La vie et les arts au XIIIe siecle; 27—La vie et les arts au XIVe siecle; November 3—La vie et les arts du XVie siecle;

November 10—La vie et les arts au XVIe siecle; 17—La vie et les arts a l'epoque d'Henry IV, Louis XIII et la minorite de Louis XIV; December 1—Versailles et sa signification; 15—"Watteau, Chardin et leur epoque"; and January 12—"Doucher, Fragonard et leur temps."

Admission is free.

Overcrowding Poses Problems In Dorms

Senator Kennedy Denies Fund Charge

Demo Nominee Begins Tour In Tobacco-Rich Greenville

By JONATHAN YARDLEY

CHARLOTTE—Sen. John F. Kennedy, on the third leg of a bullwind tour through the Tar Heel state, made a "categorical, flat denial" of charges that Kennedy offices contributed to campaign funds of North Carolina's Democratic candidate for Governor, Terry Sanford.

The Kennedy tour through the state started slowly this morning at 9:15 with the nominee's arrival in tobacco-rich Greenville. After a brief visit to a tobacco auction, the senator rode by motorcade to the football stadium of East Carolina College.

In the lead car with him were nominee Sanford, Rep.

Herbert Bonner and Pitt County Democratic Chairman John Clark. In the second car were North Carolina senators Sam Erwin and Everett Jordan, Gov. Luther Hodges and Democratic nominee for Lieutenant Governor Cloyd Phillipot.

In his speech the senator departed from his prepared text to stress what he called American prestige abroad.

He also outlined Democratic foreign policy saying, "We believe in an agricultural program that lifts the farmer up."

The Highway Patrol estimated some 15,000 persons were in attendance.

Next stop on the Kennedy itinerary was Greensboro, where the Democratic presidential nominee addressed an estimated crowd of 10,000 at the airport.

In what was called one of his most effective speeches to date, Kennedy again stressed the need for a strong foreign policy so that peoples abroad might "look to us with confidence and hope."

The next scheduled stop was Asheville, but the Kennedy plane turned and headed to Charlotte after circling over the new Hendersonville-Asheville airport for some 15 minutes.

The senator spoke to the Asheville rally by telephone from Charlotte. His appearance in Asheville was cancelled due to uncertain landing conditions at the new field.

Throughout the state the senator has been received with restrained warmth and enthusiasm. The Greensboro gathering was the most enthusiastic.

Kennedy looked tanned, fit and in good humor. He seemed happy with his reception.

At this writing the nominee is about to address a capacity gathering at the Charlotte Coliseum. The reports on this will be in Tuesday's Daily Tar Heel.



BUSINESS has been booming at the Book Exchange with students pouring into its confines to purchase the new semester's textbooks. The total amount of money spent by all students?—We hate to think!

Town Takes Snooze Saturday Afternoons

By SUSAN LEWIS

Ordinarily Chapel Hill is a lively place.

But on weekends without football games, the Hill is barely stirring—at least as long as the sun is out.

Saturday mornings run pretty much as usual, with students hustling and shuffling to and from class (excepting, of course, those who had a bad night Friday or who are infrequent Saturday class-goers).

When afternoon rolls around, however, the town takes a nap. Downtown the merchants do a half-hearted business and customers lazily stroll the streets.

Graham Memorial is practically vacant, except the TV rooms (where the ball game blares) and the Tar Heel office (where the typewriters roar). Few roam the campus.

It's too improbable that students are studying, it's too ludicrous to think that all are snoozing and it's too early to head for WC.

As soon as the moon comes out, Chapel Hill's inhabitants come out of hiding and once more fill the streets with cars and the air with music and chatter.

Sunday rolls around and again the campus sleeps, hides, studies—or whatever—in private.

But weighted steps and haggard looks on Monday testify to the assumption that SOMETHING besides rest took place during the Hill's quiet hours.

Flicklist

Carolina — "From Hell to Eternity," starring Jeffrey Hunter and Patricia Owens. Features at 1:12, 3:35, 5:58 and 8:21.

Varsity — "I Passed for White," starring Sonya Wilde and James Franciscus.

Center (Durham)—"I Passed for White" (times not available).

—Style Never Before Attempted—

Art Student Presents One-Man Show

William Minschew of Wilson, an art student in the University, will present here during the month of September, a one-man show of creative abstract paintings.

Set up in the North Gallery of the Morehead Building, the Minschew exhibit is in a style believed never before attempted.

Minschew has been planning and constructing the paintings for several months, putting the finishing touches on the large panels at a warehouse in his hometown. The paintings themselves cover some 400 square yards of canvas.

The exhibit represents a "rebellion" not against former techniques of abstract painting but against the way in which it is displayed and the relationship which it evokes between the viewer and the paintings.

"Painting no longer has to be considered as an accent or decoration to be added to architecture," said Minschew. "I have sought to establish a closer connection between sculpture and painting in an architectural scale."

"Most paintings are displayed in a limited rectangular frame; the viewer's eye sees and engulfs them all at one time. I have tried to break with this by not confining my paintings to a limited space or shape in the normal sense. The canvas articulates the room space in a continuous form and movement. The constructed movements are heightened by the painterly movements. The viewer's eye can not see it all at one moment. He is drawn by the movement of the painting to flow with it about the room and is in turn engulfed by it; a complete reversal of the usual relationship between viewer and painting."

In order to increase this effect, the forms and the proportions which cover them have been carefully proportioned to the height of an average man and the span

of the human eye. It is impossible for the viewer to see any part of the exhibit without movement of both his eyes and his body.

The relationship between the movement of the form, painting and viewer is not limited to any particular part of the room in which the exhibit is displayed, Minschew assures.

"As the viewer enters the gallery, he may not at first be aware that certain movements on one side of the room are related to movements on another side, but by moving and transversing the distance from the entrance, he begins to become aware of the relationship between the "flow" and rhythm of the paintings in various parts of the room.

Every part is connected with other parts, though separated in space and are tied together by the movement of the viewer. The viewer must become an integral part of the exhibit. He can not remain an aloof observer as he may in many conventional exhibits."

"My 'rebellion' is against the limits that are placed on painting by shape, and size and the limits that have been placed on the viewer by such conventional painting," Minschew said.

The individual paintings have no titles. The overall exhibit has no theme or purpose other than to create an environment to evoke some aesthetic experience. "It is something to feel, to enjoy, to experience as an emotion, and new experience," Minschew added.

The exhibit will be accompanied by music coming from a hidden speaker. Bela Bartok's "Hungarian Music for Strings," Alvin Nikolais' and certain other composers' works have a definite rhythmic similarity to the structure of his paintings, Minschew feels.

Over 700 Two-Man Rooms Occupied By Three Students

By WAYNE KING

Overcrowding in UNC dormitories has reached mammoth proportions due to this year's record enrollment.

At this time, more than 700 rooms normally occupied by two men have been converted to three-man occupancy through the utilization of double-decker beds.

Coeds also face the same problem as coed enrollment showed a marked increase over last year.

Some relief is in sight, however, according to James Wadsworth, director of housing. Fraternity housing, Wadsworth feels, will provide for some 200 lodgings by Thanksgiving, with another estimated 150 choosing to acquire off-campus housing in Chapel Hill and Carrboro.

This prediction, however, offers little consolation to cramped students who are forced to stuff the personal belongings of three men into two bureaus and closet space already inadequate for two man occupancy.

Harrassed housing officials did manage to afford some late arrivals who were faced with the not-too-encouraging spectre of spending the first days of their college career in "The Black Hole of Calcutta"—Cobb dormitory basement.

The use of Cobb basement in years past for temporary housing was this year avoided by tireless work on the part of the housing office, which utilized every means at its disposal to place students immediately upon their arrival.

Housing director Wadsworth stated that though the situation was "at best, undesirable" cooperation and spirit among the students was commendable and appreciated.

He also seemed confident that, though next year will be even worse, overcrowded conditions will be somewhat relieved by new housing which is planned for 1962.

Plans for two new men's dormitories are already under way, with preliminary sketches already having been submitted on May 30 of last year. The new dormitories should be ready for occupancy by September, 1962.

Each of the dorms will be six stories and will house approximately 700 occupants each.

The new dorms will not permit a material increase in enrollment, however, and it appears that they will provide only temporary relief from overcrowding, as predicted enrollments continue to climb at a frightening pace—and actual enrollments continue to exceed the predictions. Contracts have not been let as yet and probably will not for at least another two months.

Upon completion of the two new men's dorms, Cobb dormitory will probably be converted to occupancy by women students.

Some small consolation is offered to those students who have no plans for moving from their crowded cubicles: A reimbursement of \$12.50 is planned for those students who occupy crowded rooms for a period of nine weeks or more.

On The Campus

YMCA TO GATHER

The YMCA Cabinet will have its first meeting Monday at 7 p.m. All members of the Cabinet are urged to be present in the Cabinet room for the meeting.

CHESSMEN TO MEET

The UNC Chess Club has announced a meeting will be held every Tuesday at 7:30 p.m. in Graham Memorial.

YACK MEETING SET

All section editors and photographers for the 1961 Yackety Yack are to meet in the basement of Graham Memorial today at 2 p.m. Any student wanting to work on the yearbook is requested to contact Mimi Smith at 8-9189.

CARTOONS DISPLAYED

Twenty political cartoons of William Sanders, cartoonist for the Greensboro Daily News, are on exhibit in the main floor corridor of Howell Hall, new Journalism building.

The 36 display cases in the hall will be used for exhibits of various phases of journalism, Dean Norval Neil Luxon has announced.

DTH WANTS AD MAN

Anyone with a car who is interested in selling advertising for the DTH in Durham, is asked to come by the DTH Business Office in GM and leave name and phone number in the advertising office. Pay will be on a commission basis.

State Prof Resigns

RALEIGH (UPI)—Prof. John F. Lee has resigned as head of North Carolina State's department of mechanical engineering to become president of the new state University of New York on Long Island.

Vice President Sees No Sign Of Defeatism

United Press International Vice President Richard M. Nixon, sprinting through the Midwest to wind up his first week of campaigning, Saturday said he found no sign of "defeatism" in Republican ranks.

Nixon also said Democratic foreign policies were as "old and outworn as a model-T Ford."

The Republican presidential nominee flew from Des Moines to Sioux City, Iowa, for a downtown rally; then swung into Minnesota for a news conference at Minneapolis and an evening address at MacAlister College in nearby St. Paul.

At Des Moines, Nixon told a breakfast meeting of Polk County Republicans that he saw "evidence of optimism" among the GOP faithful in his campaign stumping about the nation.

"There is no reason whatever for Republicans, in supporting our ticket this year, to be in a defensive position, or a defeatist position regarding our record or our program for the future," Nixon said.