

The Daily Tar Heel

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Two Rules We Could Do Better Without

For the most part the administration of the University of North Carolina conducts itself with remarkable self-control, liberalism, and sensitivity to the degree to which college students are able to handle themselves.

The administration takes a kindly, paternalistic view toward student cavorting and reserves the right of censure largely for student courts. Rarely are members of the higher echelons of the administration to be found dabbling in student affairs; trusting in the ability of young men and women to conduct themselves with reasonable maturity and restraint, they leave students to control their own affairs.

Sometimes the student body places this trust in jeopardy; sometimes it exceeds the degree of maturity expected; often it proves itself worthy of as much trust is offered and no more.

And, sometimes, the administration places students in the position of wondering just to what extent this trust is given.

There are two rules which deny, at least in part, this trust's existence. They have been in the rule books for many years, and in all probability will remain in such bondage for many more. We would like to see them eradicated and forgotten.

The first of these rules can be found on page thirty-five of the Woman's Handbook, Section I, Part E, Number 2 of Coed Regulations:

Women students may visit in men's apartments ONLY if two (2) couples at a minimum are present.

This rule makes a number of pre-suppositions which we find well worth examining:

That every male is out for the same thing.

That every female, if placed in conducive surroundings, is not only coercable but willing.

That an apartment, house or private room is essentially conceived in "sin."

That, despite its laissez-faire attitude in other matters, the University must assume a motherly approach to a coed's social and love lives.

These suppositions are valid for particular individuals; they are invalid generalizations when applied to the whole. We would like to assume that a twenty-one year old man with a responsible attitude toward the opposite sex would treat it with proper respect. This does not include boardinghouse rape.

We also would like to think that a majority of the University's coeds have some degree of sophistication which would lead them to know how to behave themselves when placed in a situation of privacy with a male.

An apartment is not a place of sin, Hedonism or ribaldry. A majority of male students living in apartments, rooms or private houses have done so to attain privacy, quiet or freedom. Few have paid rent with rape in mind. There are, of course, exceptions.

The University is no one's mother (though some "professional students" seem to have fallen prey to what might be called an "Oedipus Complex"). The University's responsibility is to direct the academic lives

of its students and to keep them from harm's way. If it relinquishes the power of student government, it must relinquish the power of denial.

The second undesirable rule attains its undesirability as a result of its duplicity and ineffectiveness. It is stated in the University catalogue, to the general intention that there shall be no drinking by Carolina students.

This is a little bit like saying that there shall be no Communists in Russia: it is apt to be ignored. And because it is not only ignored but its infraction is condoned openly by the administration, it is a disgrace not so much upon the students as upon the University itself.

To openly place drinking among the list of illegal actions and then to admit within the confines of the University that the rule is there to satisfy the mid-Victorian appetites of the trustees and some parents is blatantly hypocritical.

This sounds like a police department forbidding rape, and then informing local citizens that, really, it is "okay," if kept quiet.

We are asking for honesty in dealing with this problem, and honesty requires one of two alternatives: drinking will be forbidden, and the rule will be totally enforced with suspension as the penalty, or drinking will be accepted, realistically, as an inevitable facet of college life and ignored.

Drinking is not a sin; it is an unavoidable fact of life which might better be treated maturely. To attempt to fool parents and trustees into thinking that no drinking is allowed here is naive and dishonest. It is to be hoped that parents and trustees do not want to be fooled.

This streak of nineteenth century fundamentalism is a disgrace to the University and the student body. To keep such a rule in the University's books only heightens the disgrace.

If the administration of the University of North Carolina trusts, under the provisions of the Honor System, students to refrain from cheating, lying and stealing; if it also trusts them, under the Campus Code, to behave themselves as ladies and gentlemen—if both of these "ifs" are true, then the following would seem natural:

The University would have the trust to believe that a male inviting a girl to his apartment would treat her like a lady, and that she would curtail her latent desires.

The University would acknowledge the fact that students drink, some to excess, and would only, within the framework of the Campus Code, attempt to keep alcohol off the campus and to control those who are under its influence.

Another point of some significance: both rules are violated with increasing regularity. If the University wants them to stick, why not post guards at all drinking spots to check I.D. cards; and why not have a floating patrol to check all stag apartments—that would be right in line with the character of the rule.

Let's pull this University up to date, out of Prince Albert's bed-chamber; and let's see a little of this faunted "liberalism."

Our ruffled shirts are showing.

For Professors

Pay Raises

"Complete absorption in the techniques of existence is a botchery of time," said the late Dr. Frederick Creighton Wellman in his autobiography, "Life Is Too Short." This is a disturbingly realistic thought.

"The progressive industrial giants of our country are increasing substantially their investments in basic research, and this industrial research can only be done by the trained scholar and scientist," said UNC President William Friday in his speech to the Advisory Budget Commission last Wednesday. "These are the same people we seek as faculty members," President Friday added, "and this competition is keen." This, too, is a disturbing fact.

The idea of giant industries plowing millions of dollars into research while the nation's universities try and lure the same researchers into professional jobs is wearying: money and research scientists and professors and facts and scientific development and more money. It's confusing. Indeed, all this even seems to be the sort of botchery of time Dr. Wellman was thinking of: everybody in a stew over money and men and what to do with them and how to be better than the next institution by getting more money and more men.

But those who subscribe to Dr. Wellman's serene philosophy these days are probably destined to become backwater people, and the University cannot afford to let itself slide into a state of sluggish backwaterhood.

The University produces educated men. These men use their educations to forward the activities and development of science and society. As science and society grow and develop, the University must also grow and develop. A university must keep pace with the world its progeny create.

Sadly similar to "complete absorption in the techniques of existence" as the University's competition for good teachers seems, such absorption is imperative.

Of a total \$4,192,594 requested for the expansion of current University operations, \$1,440,400 is earmarked for faculty salary increases. The increase should be granted.

"The professor comes first," said President Friday, and rightly so. Good students are important, but since education is more a matter of developing potential than inserting excellence, good students are little better than average students when taught by average teachers. And only average teachers can be brought to the University with average salaries.

From The Chapel Hill Weekly

He Made It!

RENO, Nev. (UPI) — Actor Clark Gable announced Friday that he will become a father for the first time.

The 59-year-old "King of the Movies" and his fifth wife, the former Kay Spreckels, said they expect the baby next spring.

Gable and his 42-year-old wife are here for the filming of "The Misfits," in which the actor co-stars with Marilyn Monroe. They eloped and were married by a justice of the peace in July, 1955.

Gable previously was married to drama coach Josephine Dillon, Maria Langham, Carole Lombard and Lady Sylvia Ashley.



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Mike Robinson

On Coed Hypocrisy

Generalities have loopholes, but it is not an overstatement to say that the majority of UNC coeds are repugnant hypocrites.

Hypocrite derived from the Greek is "one who plays a part on the stage." This campus is the "stage" for the coed's role to be played to perfection. The setting is a girl's Utopia: four males to every coed.

Most coeds are not naturally hypocritical when they come here. It is a role they assume in a short period of time. This is quite obvious to see because girls at Women's College, Meredith, St. Mary's, and East Carolina don't have the obnoxious traits so common to our devious coeds.

Most female graduate students, if they weren't undergraduates here, show less signs of deceit than do younger coeds. There seems to be a direct correlation between sickening gooey sweet-talk of the most vacuous nature (the words ooze), and the gossip clubs that some people call social sororities. I would venture to guess that part of the reason that coeds are devoid of sincerity is due to the psychological effects of the University's beauty combined with the relatively captive male population. Both serve to stimulate our coeds to put on the almost inevitable masquerade.

As the affectedly modest coed saunters along there is a certain gaiety to her step, reminiscent of the precocious 10 year old on her way to a party. Certainly parties and masquerades go well together. "Ah gee o me, a masquerade party." Who said that? Not me, coed the coed. No, girl, not you! You're not capable of telling the truth.

At the masquerade party we play games according to rules that should not be violated. There is no referee except a player's conscience, but let's not let a little thing like that stand in our way. Obey the rules of the game. (First prize goes to the girl with the best line.) Don't spoil the fun!

"I just enjoyed it so much, George. It was just divine."

"Can we get together next Friday night?"

"Well . . . I don't know just now, what with exams and everything. Call me Wednesday. Well . . . Goo' night, it was simply divine."

The truth is she didn't enjoy herself at all. (Two minutes later to roommate: "He was the most horrible date ever, and if I . . ." However, George is going to call on Wednesday, but he is the "date insurance" in case Tom who frequents The Ranch House and drives a 1960 light blue convertible neglects to call.

It is a slow process, but George will learn, and by the time he is a senior, he will become part of a hard core of cynics.

Some men students choose to play the game; with experience the challenge is met, as they degrade themselves to use the same tactics.

You believe him your dupe; but if he is pretending to be so, who is the greater dupe, he or you?
La Bruyere

Even though the majority of UNC coeds are hypocrites, that is not to say they usually resort to barefaced lies. They are intelligent enough to be subtle. Of course—they were intelligent to transfer from an all girls school, (nursing students and dental hygiene majors didn't waste time) where they developed and polished the art of subtly in preparation for "the party." It takes the form of McCarthyisms, half-truths, as well as exaggeration of the simplest events. Excessive use of perfume and scented powders, by coeds, befuddle the men around them. This strikes me as humorous, yet with all that coeds do, it is what they don't do that is most important: Their cruelest lies are often told in silence.

For a coed to be truthful with herself and the opposite gender, she must have genuine self-respect and self-confidence, else there would be no need for her personality facade. Vanity is swept away when not supported by a "counterfeit presentment." I find it almost a privilege to meet a girl who is conceited because of what she is, rather than what she pretends to be.

POGO



PEANUTS



by Walt Kelly



by Schulz



Jack Gaver

Week's T.V.

NEW YORK (UPI) — NBC will televise the entire World Series in color for the first time beginning next week. In the past only a few of these baseball games have been tinted.

Victor Borge, Bob Hope, Perry Como, Phil Silvers, Bing Crosby and Art Carney are some of the big-timers who will appear for the first time in the new TV season.

The three networks will offer a total of 14 new regular programs, while 13 established shows will begin using new material or return after a summer's absence.

Highlights Oct. 2-8.

SUNDAY

"CBS Television Workshop" has its seasonal premiere with "The Dirtiest Word in the English Language," a new TV drama by John Glennon.

ABC's "College News Conference" has U.S. Sen. Henry M. Jackson, Democratic national chairman, as guest.

"Face The Nation" on CBS has Democratic vice presidential candidate, Sen. Lyndon B. Johnson as its guest.

"The Twentieth Century" repeats its "The Remagen Bridge" World War II documentary on CBS.

Danny Thomas, Mickey Rooney, The McGuire Sisters and Bob Newhart help Ed Sullivan start his new season on CBS.

Comedian Art Carney, who will not appear on a regular basis this season, has his first special, "Hooray for Love," on CBS. Tony Randall, Janis Page, Jane Powell, Alice Ghostley and Kenneth Nelson are in the lineup.

"The Chevy Show" starts a new season on NBC with Roy Rogers and Dale Evans presiding over "County Fair, U.S.A." Walter Brennan and Molly Bee are in the cast.

"Candid Camera," on its own after being part of Garry Moore's show last season, tees off on CBS. Creator Allen Funt is assisted by Arthur Godfrey as host and Dorothy Collins.

MONDAY

"Counterfeit Gun" is the Western drama on ABC's "Cheyenne."

Bob Hope's first variety hour of the season is on NBC. Patti Page, Bobby Darin, Joan Crawford and the David Rose orchestra help out.

ABC introduces another one-hour private investigator series, "Surfside Six."

"Dante" is a new half-hour mystery-adventure series bowing on NBC. Howard Duff plays a former gambler who owns a plush San Francisco night club and is always getting into scrapes.

"The Andy Griffith Show" is a new half-hour situation comedy affair on CBS.

ABC's "Adventures in Paradise" starts its second season with four new regular characters added to support Gardner McKay's Adam Troy.

After two seasons on NBC, "Peter Gunn" moves to 11 ABC with new private eye material.

TUESDAY

Repeats from the early years of Danny Thomas' "Make Room For Daddy" series not to be confused with the current first-run "The Danny Thomas Show" on CBS make up a new Monday-Friday program on NBC.

ABC has a one-hour special "World Series Special." Mel Allen presides over interviews with baseball greats and filmed highlights of key games of the season.

"Stagecoach West" is a new one-hour Western on ABC.

The "Thriller" drama on NBC is "The Mark of the Hand," announced for the previous week but postponed.

Vivian Vance helps out Red Skelton on his CBS show.

NBC presents "Rivak, the Barbarian" as a one-hour drama special starring Jack Palance.

Chita Rivera and Dick Van Dyke, stars of Broadway's "Bye Bye Birdie," are on Garry Moore's variety hour on CBS.

WEDNESDAY

The NBC color cameras put the first World Series game on the air from Pittsburgh.

Keenan Wynn is the guest star on "The Aquanauts" hour drama on CBS.

Perry Como returns for a new season on NBC. Guests on his variety hour will be Ethel Merman, Shelley Berman, Fabian and Frankie Avalon.

It's premiere night for "My Sister Eileen," new half-hour comedy series on CBS. Elaine Stritch and newcomer Shirley Bonne star.

Bing Crosby has his first variety special of the season on ABC. Rosemary Clooney, Johnny Mercer, Carol Lawrence and Dennis, Phillip and Lindsay Crosby help out.

The "U.S. Steel Hour" play on CBS is "The Revolt of Judge Lloyd," with Claire Trevor and Jeff Morrow co-starred.

THURSDAY

Second World Series game from Pittsburgh. "Dick Powell's Zane Grey Theater" starts the season with new material on CBS.

"Victor Borge Special" is on ABC. The pianistic comedian has aid from some Japanese performers.

FRIDAY

The second TV "Debate" between presidential candidates Nixon and Kennedy will be on all three networks. "Rawhide," "Dan Raven" and "Matty's Funday Funnies" are canceled for the night.

The two presidential candidates and many show business stars will appear on a special one-hour NBC show saluting Eleanor Roosevelt and the cancer research foundation bearing her name. Bob Hope is host.

ABC's "77 Sunset Strip" presents "The Office Caper." "Sunset Strip" presents "The A Night With Nora" is the story on NBC's "Michael Shayne" series.

SATURDAY

Third World Series Game on NBC from New York.

Perry Mason's talents are directed to "The Case of the Singular Double" on CBS.