

The Daily Tar Heel

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The Very Best Of Hands?

Friday night's debates between Kennedy and Nixon showed a quickening of campaign tempo as the battle moves into its final month.

Vice President Nixon pulled out all the stops in an attempt to regain some of the ground that he lost in the initial round of the "Great Debates," although neither candidate gained a clear edge in the Friday night harangues dealing with Matsu-Quemoy, Cuba, U-2, and the summit.

Both sides apparently are cognizant of the fact that the candidate who carries the large population states with the commanding balance of electoral votes will be winner come November, since both seemed willing to stop all the waltzing about the political ring and throw some punches.

Nixon, however, seemed the more aware of the value of the magic tube of TV in swaying some of the 63 million voters who were looking in on the battle.

The Vice-President assumed an attitude of aggressiveness and increased emphasis on differences in policy between himself and the Senator from Massachusetts.

The attitude, however, broke down to political flagwaving on one occasion as Dick declared that "American prestige is at an all-time high."

Now his statement appears to us, as well as to Mr. Kennedy, to be a little hasty in light of the U.N. and Cuban situations.

A healthy respect for the problem of declining U.S. prestige is called to attention by the defeat of the U.S. in the vote pertaining to the neutralist resolution seeking a renewal of negotiations between the U.S. and Russia.

The foothold gained by the Communist bloc in Cuba would also seem to pose a slight problem as regards the prestige of the U.S. right here in our own hemisphere.

We wonder, Mr. Nixon, isn't this type of statement slightly reminiscent of a tune from a recent Broadway Musical: "Our Country's in the Very Best of Hands."

Sing on, Dick, sing on.

Wayne King

What's Khrushchev Up To?

Plain citizens will be relieved — if not comforted — to know that a couple of questions uppermost in their minds are also puzzling diplomats at the U. N.

What is Nikita Khrushchev up to and how is he doing? In the lounges delegates put the questions to one another, and the answers supplied vary according to ideological background of the analyst.

The Western diplomat believes the Soviet premier has alienated public opinion by his bad manners and in-temperate behavior, but the neutralist diplomat has a slightly different view.

Khrushchev's conduct, the neutralist will admit, is impolite, but nevertheless neutralist countries agree with a great deal of what Premier Khrushchev says.

For example, the U. S. headed off a neutralist resolution calling for renewal of "contacts" with the Soviet Union, but in so doing it was forced to line up against the neutrals.

The Communist bloc promptly declared the fight between the U. S. and the neutrals as a victory for Khrushchev. As one Communist representative put it, Khrushchev "did not even have to lift a finger" to achieve it."

And an angry Prime Minister Nehru, after having cautiously defended U. N. Secretary General Hammarskjöld, turned and attacked the West after Australian Prime Minister Menzies accused the neutrals of playing the Communist game. The Prime Minister joined other Afro-Asians in advocating some changes in the U.N. secretariat to correct its "Western" leanings, echoing the Khrushchev proposal of last week.

In a manner similar to partisan rallies currently going on in the U.S. presidential campaign, Khrushchev is pepping up his faithful and rallying his partisans to the colors.

Leaders of the East European countries are with him every day; he dines them, entertains them and discusses his problems. He has used this session for all it's worth to beef up his position vis-a-vis Red China.

As for his relations with the neutral nations, the U. S. "victories" on

several key questions do not tell the whole story. The way Khrushchev views the world, the balance of power has shifted—the Soviet Union has not only grown to parity with the United States but the colonial system has broken up into a large number of new states.

If the new countries of Asia and Africa can be guided toward the Communist path, he feels, the Soviet Union will clearly emerge as the world's leading power. Thus the persistent and ardent wooing of the Asian and African diplomats at New York. Unhappily there has been no comparable activity on the part of President Eisenhower, Secretary of State Herter, Ambassador Wadsworth or any other American. The U. S. has left the field almost entirely to Khrushchev.

Many diplomats, writes Harrison Salisbury in The New York Times, believe that Khrushchev is certain to succeed eventually in forcing the resignation of Secretary Hammarskjöld, even though the Soviet leader has mustered little support for his plan to alter the secretariat. Continues Analyst Salisbury:

For the future, Mr. Khrushchev clearly expects that there will be changes in the United Nations, perhaps both in personnel and structure, to reflect the new balance of world power.

To the West this may appear, as Mr. Khrushchev points out, "wrecking." But to the Soviet world and to parts of the African-Asian world Mr. Khrushchev appears as the champion of a new day.

Indeed the U.S. "victories" at the U. N. should not be overrated. For Nikita Khrushchev will not go back to Moscow empty-handed. "If he does not achieve tangible goals in Western terms," comments Harrison Salisbury, "he will at least be able to tell the Communist world that for the first time a Soviet-Communist leader walked across the world's stage and made the rafters ring."

This, Nikita Khrushchev can say, is no small achievement for the spokesman of a party that was hunted underground and exiled to Siberia by the czarist police only a little more than 50 years ago.

From the Greensboro Daily News

Chris Farran

Apartment

Director Billy Wilder's film *The Apartment* is billed as a comedy, and it is that; it is not billed as a bit of perfect human pathos, but it is that too.

Shirley MacLaine and Jack Lemmon, aided by Fred MacMurray unusually cast as the heavy, do a masterful job of mirroring the foibles of little people in a big city.

Set in a gigantic New York insurance firm, each of the leading characters scurries about searching for his own little "place in the sun." This could be unbearably pedestrian but the odd mixture of satirical finger-pointing and life's comedy of errors underscores the excellent jobs done by MacLaine and Lemmon.

The story is quite simple: Lemmon, as an ordinary employee with visions of executive suites, finds that promotions are easy to come by as long as a key to his apartment circulates among the wheels who want to have a complete night out on the city.

The happy ending is no less enjoyable because it is predictable: Girl realizes what a heel Boss is and runs home to True Lover. But the serious and hilarious moments between the opening credits and the closing curtains are filled with flawless direction (Wilder first hit the major leagues of the film industry with *Some Like It Hot*, also starring versatile Jack Lemmon) an excellent sound track and some photographic gimmicks guaranteed to make the viewer forget about his popcorn.

Letter

To the Editor:

Several times this year I have attempted to have placed in the DTH articles of considerable interest and significance to the student body. Just as often these proposed articles have not appeared in the paper.

In the past week I have attempted to have a public statement printed in the DTH concerning sorority non-participation in Homecoming. This is still significant news but the statement has not appeared. This year's Homecoming is the biggest in several years and many students have worked long and hard to make it a success. When the sororities vetoed participation, I hoped to convince them of their lack of responsibility to the student body and returning alumni. With the facilities of the DTH this might have been accomplished.

My second complaint concerns announcements for pep rallies. On Saturday, Sept. 30, I told a DTH reporter our tentative plans. Without consulting me again, the paper on Thursday quoted me on the plans which I said were tentative. I called the DTH and asked this mistake to be corrected. Friday's paper came out with the same pep rally plans.

What must one call these actions? I call it being irresponsible to the news and the student body. The DTH is not owned by the staff or editor, it is owned by the students. The editor is responsible for its operation and we expect the best of him. Those of us who are also responsible to the students need the DTH as a means of communication. We are utilizing (or trying to) the DTH to do our jobs in the most efficient manner. We expect the same of the Daily Tar Heel.

Swag Grimsley

POGO



PEANUTS



"Oh, Yes — He WAS Here, But He Just Left"



Linda Cravotta

Snow White & The 7 Males

Once upon a time in a little town in North Carolina there lived in a small, thatched house seven males . . . Grumpy, Bashful, Sleepy, Dopey, Happy, Sneezy, and Doc. Each morning they would awake to greet the day with a hearty groan, a splitting headache, and a lively song:

"Hi, ho . . . Oh, No! its off to work we go. Let's give a cheer for the pro . . . fess . . . eer
\$(:):\$(:)*??
Hi ho . . . hi humm . . . Zzzzzzz"

But the chimes rang out and the Seven Males left for their work in the salt mines. That evening when they returned, they had their nightly grog party, reminiscenced about the miseries of the day, sang "Hang Down Your Head and Die" and dropped off to sleep. The cycle of their rut was completed.

One bright and sunny day a young lady by the name of Snow White came upon the little thatched house of the Seven Males. Delighted at her discovery, she breathed a sigh of relief that she had at last found a haven from the clutches and restrictions imposed upon her by the Witch-Dean of her girls' school.

Knocking on the door and finding no one at home she entered and stared in wide-eyed amazement at the disrupted house. Grog cans were lying all over the room along with dirty dishes, laundry, and un-made beds. The whole place reminded her of a wolves' den—as indeed it was. Snow White started cleaning the house immediately throwing out the empty grog cans and dusting off the books—putting them in a more prominent position.

As the Seven Males returned that evening, they smelled the odor of delicious pies intermingled with that of perfume. What was the brand—White Shoulders? Primitive? Channel No. 5? Whatever it was—all Seven of the Males snapped out of their drowsy, dull oblivion and suddenly took a new interest in life. Following the aroma into the cabin, they saw Snow White. Grumpy smiled for the first time in his life, Sleepy woke up, Happy was ecstatic, Sneezy forgot about his cold, Dopey looked intelligent, and Doc, the talkative intellectual, was speechless.

The Seven Males decided to reconvent the garage into a house for her so that she could stay. Soon she began accompanying them to classes and the Seven Males discovered that

girls aren't so dumb after all.

There were only a few eruptions to the harmony—the Seven Males began to rival one another for her attentions. Snow White liked them all and did not want to settle down to one Male. Grumpy became extremely bitter that the young lady refused to get steady with him and his attitude soon became unbearable. Finally, he decided to pour all of his frustrations into a newspaper article condemning Snow White and including all women in general. The article stated that she was flighty, snobbish, conceited, and insinuated that Snow White's reputation was far from "White."

Helpless to defend herself against such publicity, Snow White ignored it and happily continued to have fun. However, by this time the intellectual Doc had become highly infuriated that she did not spend enough time conversing with him, and he followed Grumpy's precedent with a similar article. His superior intellect led him to end his article with a satirical false advertisement:

SNOW WHITE—For Hire
What do you need?
a cook, a maid,
a date, anything?
Phone 0000-0

Snow White was extremely upset at such false mockery but before she had the opportunity to talk to Doc, she had a visitor . . . the Witch disguised as an apple vendor. Not realizing that they were poisonous, Snow White bought an apple, ate it, and fell into a deep death-like sleep. The Seven Males returned to find her lying on the floor. Ironically, Grumpy and Doc were the most grievous that she would no longer be with them.

After putting her in a glass coffin, the Seven Males unhappily returned to their old life. That night all Seven drank themselves into forgetful unconsciousness. The spirits of the Seven Males sunk so low in the coming days that none of them would work in the salt mines.

And then—out of nowhere—came another Male who had heard of the many injustices the poor girl had received. Lifting the cover of the glass coffin, he kissed her. Snow White's eyes flew open, and she awoke from her death-sleep. None of the Seven Males won Snow White's heart. It was that Eighth Male who knew something about women.

Jack Gaver

Week's TV

United Press International

NEW YORK — The regular weekly shows for the first part of the 1960-61 television season will be virtually set by the end of next week.

The networks will introduce 10 new series, and six established attractions will begin using new material after summer re-runs or layoffs. That will about wind it up.

Another "debate" by the presidential candidates is slated for next week, Jackie Gleason and Donald O'Connor appear in specials, and there will be at least one World Series game, with a possibility of four.

Highlights for Oct. 9-15.

SUNDAY

The CBS regional telecasts of National Football league games begin with St. Louis vs. Philadelphia. Also: New York-Pittsburgh, Baltimore-Green Bay, Los Angeles-Chicago, San Francisco-Detroit, Dallas-Washington.

NBC airs fourth World Series game from New York. If this is rained out replacement will be New York-Pittsburgh NFL game.

ABC's American Football League regional coverage consists of New York-Houston, Oakland at Dallas.

Perry Como plays Sam Sneed on NBC's "Celebrity Golf."

"The Shirley Temple Show" attraction on NBC at 7 is "Tom and Huck," a one-hour play based on incidents culled from three Mark Twain books. Dan Duryea, Janet Blair, David Ladd and Teddy Rooney are involved.

In one of his rare repeats, Ed Sullivan gives another look at his March 20 program featuring circus stars of many countries on CBS.

"The Big Sell" is Jackie Gleason's one-hour variety special on CBS. It has a theme built around American salesmanship.

MONDAY

The fifth World Series game will be on NBC.

"High Tide" is the drama on ABC's "Surfside Six."

NBC starts a new Alaskan gold rush series with "Kondike."

ABC's "Adventures in Paradise" has Eles Lancaster and Cecil Kellaway as guest stars in "The Intruders."

TUESDAY

ABC's "Expedition" deals with a 1955 Himalayan exploration trip of which this is the first of two parts.

ABC starts a new "Bugs Bunny" half-hour cartoon series.

The "CBS Reports" documentary series resumes after a summer layoff with "The Year of the Polar." Edward R. Murrow guides the telling of the life story of the submarine missile.

The Donald O'Connor one-hour special is on NBC. Mitzi Gaynor, Andre Previn and Sidney Miller help out in a melange of comedy, song and dance.

WEDNESDAY

Charles Laughton is guest star for the "Wagon Train" drama. He plays a stuffy British army surgeon who is humanized when he gets involved in a mailpoach case.

Paul Henreid and Lynn Bari are guest stars in the one-hour adventure on the CBS "The Aquanauts" series.

"Hawaiian Eye" on ABC has a whodunit in which one of three secret-bearing Chinese disappears and is suspected of betraying the others.

NBC introduces a new situation comedy series, "Peter Loves Mary," starring Peter Lind Hayes and wife Mary Healy as a show business couple.

After a summer of repeats, the CBS "Armstrong Circle Theater" starts a new season of every-other-week one-hour dramatized documentaries. First is "Engineer of Death: The Eichman Story," the World War II career of the recently captured Nazi mass executioner.

THURSDAY

The third of the Nixon-Kennedy "debates" will be carried by all three networks 7:30 to 8:30.

The season premiere for "The Untouchables" on ABC brings new material beginning with "The Rusty Heller Story."

Comedienne Eve Arden is Ernie Ford's guest on NBC.

FRIDAY

The first of seven irregularly scheduled "Specials for Women" is on NBC, pre-empting "Make Room for Daddy" and "Here's Hollywood." The documentary is "The Cold Woman," a study of sexual frigidity in America.

The "Rawhide" drama on CBS is "Incident of the Challenge." ABC introduces a new weekly series, "Harrigan & Son," starring Pat O'Brien as a lawyer who takes his son into the firm in the first episode.

The wandering heroes of the CBS "Route 66" series get involved with the female skipper of a shrimp boat and her jealous boy friend who tries to do them in.

SATURDAY

ABC's college football is on a regional basis this week, with Air Force-Navy taking the air for the eastern half of the country and Arkansas-Texas going to the western half.

NBC begins its pro basketball telecast series with an exhibition game.

NBC introduces a new 26-week series, "Bowling Stars," top pros compete for prizes as Bud Palmer announces the play.

"All-Star Golf" has its seasonal premiere on ABC. The first match of the one-hour show is between Gene Littler and Doug Sanders.