

The Daily Tar Heel

In its sixty-eighth year of editorial freedom, unhampered by restrictions from either the administration or the student body.

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HST Builds An Amusement Park

The following excerpts from a recent speech by Harry S. Truman serve to illustrate the undeniable fact that this great gentleman's nerve and humor most certainly have not deserted him: "I do not feel bitterness tonight toward Richard Nixon. I feel concern and a touch of pity. I have been wondering what he could do after the election returns are in. . . He is too young to retire, and he will have to have some kind of job. . .

"I think I have discovered what Nixon can do. He has considerable gifts of showmanship and the ability to create all kinds of illusions. He should go into the amusement park business and open one of his own, which we could call Nixonland.

"One of the rules in Nixonland would be 'no curs words'—because of the children there. Of course, in Nixonland there would be nothing to fuss about, because there our prestige would be at an all time high—and we would all be morally, spiritually, economically and militarily stronger than anybody else anywhere.

"Nixonland would also be very neat. In fact, it would be as clean as a hound's tooth.

"The first thing to do in Nixonland would be to take a ride on the Nixon train. This would go, rather quickly—through 50 odd countries. . . the end of this ride would be quite exciting, with howling Communist mobs, and all the passengers would have to be rescued by the United States Marines.

"Then there would be the Nixon trip up the Congo River, through Communistland. And you would see stuffed Communists popping out from behind every bush. And Nixon would stand in the bow of the boat, and shoot them dead—with blanks.

"Another popular attraction would be the great Nixon submarine ride to the offshore islands. This submarine would go to Quemoy and Matsu, but not to Cuba. In fact, there would be a rule in Nixonland against mentioning Cuba. Anybody who mentioned Cuba would have to get off the submarine and swim home. . ."

Should be quite a place, Harry.

Is Mr. Nixon Changing His Spots?

We had hoped that Richard Nixon would completely cast off his campaigning history in this presidential year and speak, as he is capable of doing, directly on the issues. But it begins to appear that his history is very much alive; and if a valid distinction may be drawn between "new" and "old" Nixons, it is increasingly the old Nixon voters are witnessing today.

At Dayton, Ohio, this week, the vice president trotted out what appears to be an old technique of his. He brandished and read from an issue of Pravda, the Soviet official newspaper, which had reprinted speeches on American prestige by Sen. Kennedy and Adlai Stevenson.

Mr. Nixon commented: "The Communist newspaper Pravda has run two columns of quotes from speeches by Kennedy and Stevenson in which the Democratic leaders talked of lower U.S. prestige in Africa, Asia, and Latin America. It just isn't true. We're the world's strongest nation, first in education. We're first in science. We're going to stay that way unless they give us an inferiority complex by what they're saying.

Aside from Mr. Nixon's neat flip of the page from the topic of prestige to that of power, the question is, why use Pravda? If Mr. Nixon wishes to maintain, in the teeth of gathering evidence, that American prestige is not slipping, that is his right. If he wishes to quar-

rel with Sen. Kennedy and Adlai Stevenson over their judgment, that is also his right. But of what possible relevance is it that their remarks were given currency in Pravda? What would it matter if Pravda chose to use a full issue quoting the views of Sen. Kennedy, Gov. Stevenson, or any other American politician—Democratic or Republican? Has American debate come to the stage at which Americans must tremble to see themselves quoted in a Russian newspaper?

So far, Mr. Nixon has not produced a document or a conclusive argument to parry Sen. Kennedy's thrusts.

Does Sen. Kennedy say American prestige and relative power are sinking? Mr. Nixon accuses him of "selling America short" and now reads from Pravda. Does Sen. Kennedy suggest that the U.S. might have exercised the diplomatic formality of "expressing regrets" over the U-2 flight—provided Mr. K demanded that alone? Mr. Nixon replies that "some people" want to "apologize" to the Russians. He leaves no doubt that by "some people" he means Mr. Kennedy, and that "apologizing" is the same as expressing regrets.

This log-jam of accusation repaid by obfuscation gives signs of breaking. A document possibly bearing on the confidence of Europeans in the American position is jammed somewhere in the channels of the executive. Press Secretary James Hagerty describes it as a routine "low level" report, whose importance ought to be minimized. Henry Cabot Lodge implies with superb oligarchic disdain that he, not the public, nor the United States Information Agency, is equipped to judge this issue. Mr. Lodge is a formidable and high-minded and able man. But he seems to forget that judging is the business of the voter and that they deserve all relevant facts it is possible to give them.

The public is surely qualified to judge on its own the significance of a document that may be vital to its future. Certainly it's to be presumed the U.S. document is more objective and more valuable than the Soviet newspaper that Mr. Nixon holds in his hand.

From The Charlotte News

Southern Novel Hit

Novels with a rural South setting are pretty predictable. The reader can count on a few bawdy characters, a good many four-letter words, a couple of rape or incest scenes. Result: one big yawn on the part of the reader, and a ride on the best-seller charts for the author.

The above elements are largely missing in Guy Owen's SEASON OF FEAR. Subsequently, the book is a pleasant surprise. Instead of treating country people as curiosities or museum pieces, Mr. Owen treats them as humans. Instead of poking fun at them, Mr. Owen detects their dignity and pride.

Dignity and pride were hard to hold onto during the few years following the Depression, when the action of the novel takes place. In the N. C. Cape Fear tobacco community of Eller's Bend people were trying in vain to grow a decent crop when everything worked against them. Prices were much too low, to begin with, and there was no rain.

Clay Hampton, the book's central figure, is such a person. A tobacco farmer, in his 40's, who has spent his life supporting and obeying two old women (his mother and his aunt), Clay finds the summer a season of fear—fear of a cruel God who won't let it rain, and fear of a mother who won't let him out of her clutches. Clay is ugly and ignorant, and yet realizes that he must escape the isolated world of Eller's Bend if he is ever to become an individual.

(To be continued tomorrow)

JACK GAVAR

Danny Kaye, Dean Martin Specials Highlight TV Week

NEW YORK (UPI)—Only Danny Kaye and Dean Martin specials disturb the placidity of routine programming on the three TV networks next week.

SUNDAY

"CBS Television Workshop" is pre-empted by "Other Hat in the Ring," a report of minority parties in the presidential election.

U.S. Sen. Jacob K. Javits, (R-N.Y.), appears on ABC's "College News Conference."

The CBS regional coverage of National Football League games is: St. Louis-New York, Cleveland-Washington, Baltimore-Dallas, Chicago-San Francisco, Green Bay-Pittsburgh.

NBC offers the Green Bay-Pittsburgh NFL game.

ABC's regional coverage of American Football League games consists of Houston-Buffalo, Dallas-Denver.

Democratic presidential nominee Sen. John F. Kennedy is on the CBS "Face the Nation."

"An Hour with Danny Kaye" on CBS replacing Ed Sullivan's show for the evening is the comedian's first time on the air as an entertainer. He once did a United Nations documentary. Louis Armstrong helps out with his trumpet.

A story by Nobel Prize winner William Faulkner, "The Graduation Dress," is the basis for the half-hour drama on the CBS "GE Theater." Hugh O'Brian, Stella Stevens and Buddy Ebsen appear in it.

MONDAY

Raymond Massey and Bethel Leslie are guest stars on NBC's "Riverboat" in "Trunk Full of Dreams," story of a shipwrecked pair of would-be entertainers.

Clint Walker stars in "Road to Three Graves," the episode on ABC's "The Cheyenne Show." A powerful land-owner tries to block development of a mine.

The "Surfside Six" private-eye story on ABC is "Local Girl." A detective assigned as bodyguard to a rich girl gets involved in a shotgun wedding.

TUESDAY

ABC's "Expedition" deals with the discovery of a ship sunk 3,000 years ago in the Mediterranean.

NBC's "Laramie" has a previously announced and then postponed episode, "The Dark Trail" in which Gigi Perreau and Robert Vaughn play a romantic pair fleeing her father's wrath.

NBC's "Thriller" also has an announced and postponed drama in "The Watcher." Martin Gabel plays a psychopathic teacher who has killed once and threatens to do so again.

Dean Martin's first TV effort of the season on NBC employs Dorothy Provine, David Rose and his orchestra, Don Knotts and Frank Sinatra.

WEDNESDAY

The "Hawaii Eye" episode on ABC is "Vanessa Vanishes." A kidnaper-ransom situation involving a rich girl develops into more than it seems to be.

Perry Como gets ex-Yankee Manager Casey Stengel, Rosemary Clooney and six-year-old piano player Ginny Tiu for his NBC hour at 9.

The "U.S. Steel Hour" play on CBS at 10 is "A Time to Decide" with Nina Foch, Barry Nelson and Cathleen Nesbitt. A man is torn between his ideals and his wish for financial security.

THURSDAY

The CBS "Witness" will consist of a simulated probe of Chicago gangster Roger Touhy.

NBC's "Outlaws" hour has a story called "Shorty." Alfry Ryder plays a frail specimen who attempts to make up for size by

FRANK MURPHY

Reviewer Calls 'South Pacific' A Theatre Delight

One had but to hear the enthusiastic oohs and ahhs of the "South Pacific" opening night audience to know that the Playmakers have a hit on their hands. The production, which opened Friday and ends tonight in Memorial Hall, is a rousing two-and-a-half hours of theatre magic, despite a few handicaps.

The musical, which opened on Broadway in 1949, is a wartime love story set on a Pacific island. A Navy nurse, Nellie Forbush, falls in love with an exiled French planter, Emile de Becque. A second love affair involves Joe Cable, a lieutenant from Princeton, and Liat, a young Tonkanese beauty. The musical score contains such favorites as "Some Enchanted Evening," "Bali Ha'i," "Younger Than Springtime"; in fact, nearly all the songs are well remembered even today.

Jane Page is a charming Nellie Forbush. Her beauty and poise pull her through a very tricky role. At times she seems reluctant to forsake dignity and hop about with gay abandon, and she is often too soft, too aloof, for the springy, bouncy Nellie. Yet in such numbers as "Honey Bun," bounce she does—and quite well.

Also, despite a pleasant singing voice, Miss Page lacks force—or shall we say, "razz-matazz." Her acting occasionally lapses into an upsetting same-

"Faster, Dammit!"



Nashville Hears HST

NASHVILLE, N. C. — Former President Harry S. Truman turned to the Constitution last week in support of Sen. John F. Kennedy, Democratic presidential candidate. Article 6 of the Constitution was Truman's firing line for trying to erase prejudices against Catholic Kennedy for president.

The article states: "No religious test shall ever be required as a qualification to any office or public trust under the United States."

Speaking on a platform in Nashville, N. C., between the courthouse and Pope's Five and Ten, Truman said he regretted there appeared "to be a lot of people trying to violate and overturn that provision of the Constitution."

"To me, that is a terrible thing. To me, it smacks just as much of disloyalty to overturn that provision of the Constitution as it does to overturn the rest of it."

Truman stated religious liberty is one of the basic freedoms in a democracy; the fundamental theory of separation of church and state. "We ought to keep it that way," he said.

"The question of whom you will vote for in November is not a religious question, but a political one. It is not a question of voting for or against a man because he is a Catholic. It is a question of choosing between a Democrat who happens to be a Catholic and a Republican who happens, I believe, to be a Quaker," Truman explained.

He also reminded the crowd of about 15,000 jamming Nashville's main street the same situation occurred in 1928 when a Catholic was defeated by a Quaker who was a Republican.

"You people here in North Carolina helped to elect him, and I think you have been sorry for it ever since. I hope you won't make the same mistake again."

After defeating Kennedy, Truman cut Vice President Richard M. Nixon, Republican presidential candidate, on the issue of experience. He admitted Nixon has had experience and followed up with the question of what kind of experience.

"So far as I can see, most of the experience of the Republican candidate has been the bad kind. It may qualify him for return to private life. . . One fact about the vice president's experience which is sometimes overlooked, although it is extremely important (is) his experience has been Republican experience. If the country should be so unfortunate as to have him elected president, he would be a Republican president. . . In his campaigning, the vice president soft pedals the fact that he is a Republican.

"I don't blame him for playing down the fact that he is a Republican during this campaign. However, if he were elected, you can be quite certain that he would remind you just how much of a Republican he is," Truman said.

of a match between Cary Middlecoff and Paul Harney.

Perry Mason's concern on CBS is "The Case of the Clumsy Clown." Bigamy and a blackmail threat are involved in an attempt of one circus partner to buy out another.

The "Checkmate" case on CBS is "Kill or Be Killed." Charles Bickford is guest star as an eccentric financier who believes a former partner is trying to kill him.

"The Fight of the Week" on ABC is a 10-round non-title affair between Paul Pender, world middleweight champ, and Marcel Pigou.

REFLECTIONS

The other day, an ad for a new can-opener featured a voluptuous girl in a bathing suit opening a can. It didn't have anything to do with cans . . . or did it?

becoming a deadly gunman.

Luther Adler and Michael Ansara are guest stars on ABC's "The Untouchables." A raid on an illicit still results in a killing that imperils Ness.

FRIDAY

Dane Clark stars on "Rawhide" for CBS as an ex-con who gets involved with the cattle drive in "Incident of the Night Visitor."

Detective Stu Bailey impersonates a killer in "Double Trouble" to break up a big-time gangster operation on ABC's "77 Sunset Strip."

The "Michael Shayne" case on NBC at 10 is "Call for Michael Shayne." Shayne uncovers blackmail, the narcotics traffic and two murders in investigating the death of a wealthy woman's sister.

SATURDAY

The college football game on ABC is Army vs. Syracuse.

NBC's pro basketball game at 2 pits Syracuse against Los Angeles.

ABC's "All-Star Golf" consists

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