

The Daily Tar Heel

In its sixty-eighth year of editorial freedom, unhampered by restrictions from either the administration or the student body.

THE DAILY TAR HEEL is the official student publication of the Publications Board of the University of North Carolina, Richard Overstreet, Chairman.

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The Sons Of God At Work Again

ALBANY (UPI)—The Appellate Court Friday upheld the state education department's recommendation that the phrase "under God" be included when school children give the Pledge of Allegiance.

The phrase had been challenged as unconstitutional by two New York City area men who said it required non-believers to take a pledge in something they did not believe.

Today America, or a good percentage of her citizenry, goes to church. Before the altars of many denominations these citizens bow low to worship their God. With reverence and obedience they follow the prescribed forms of their churches.

This is, indeed, a godly nation. Believing firmly that the Lord chose America as the Land of the Free and Favored, we rest secure in our churches and in our homes, confident in the knowledge that the Heavenly Hand will guide us onward.

There are, however, those in our blessed land who do not place their trust in the Lord, who recognize neither the 23rd Psalm or the Lord's Prayer as anything more than documents of the Christian folklore.

Two of these people dared to challenge the right of the State of New York's education department to include the phrase "under God" in the Pledge of Allegiance given daily by school-children.

The populace rushed to their persecution. How could any man question the fact that this nation is, indeed, "under God"? And how could any man fail to believe the Christian religion?

Yet these men challenged the inclusion of the phrase "under God,"

surely a slap in the face of Christianity. But they also challenged a good deal more: they challenged the long-standing American supposition that this is a Christian land and that all its doings are conducted under the aegis of the Lord.

It was a brave challenge, but it has been made before. Only recently a group of Jews challenged the teaching of the Bible in Florida schools. Their argument was the same: must this religion be forced on all mankind?

Today, our Christian day of worship and reverence, might well be spent in contemplating the role of Christianity and Christians in the nation and the world.

We have come a long way since Calvary, yet there are those who think we have lost much in transit. For all practical purposes Christianity is the world's dominating religion, and the members of its churches number in the millions.

Yet, perhaps, we have lost more than a touch of the humility that gave us our greatness. We force ourselves on the peoples of the world as the only true and lively speakers of the word, as the chosen few, as those whose example is best followed.

Surely the Pledge of Allegiance to the flag of the United States is no place to let the majority suppress the minority. We are a nation which prides itself on majority rule with tolerance for the minority; is it tolerance to make the children of the minority mouth phrases in which they and their parents do not believe?

Or do we think we are being tolerant merely by not forcing the minority to join the majority in the first place?

Budget Head Spotlighted

David Elliott Bell, the new budget director, is a man with vigorous drive. He seldom becomes flustered.

Bell, 41, is a man of simple tastes. He likes plain foods and an occasional scotch on the rocks. He and his family have traveled extensively.

Bell has been so busy taking part in and lecturing about government since he came east from Pomona College, California, in 1941 that he has had time for few hobbies, other than a little bowling.

Bell vaulted into the top precincts of President-elect John F. Kennedy's administration without participating in Kennedy's campaign for nomination or election. He has been a lecturer on economics in Harvard University's Department of Economics and Research since 1957.

Born Jan. 10, 1919 in Jamestown, N. D., he received a bachelor's degree from Pomona College in 1939 and a master's degree in economics from Harvard in 1941.

After the war he returned to the Budget Bureau and became an executive assistant in the White House office in 1947. He became an administrative assistant to President Harry S. Truman in 1952 and in 1953 and 1954 was a Rockefeller Public Service Fellow at Harvard.

From 1954 to 1957 he was an economic adviser to the government of Pakistan, then came to Harvard, where he is now a lecturer in the Graduate School of Public Administration. U. P. I.

LETTERS TO THE EDITOR:

Readers Knock Hickey, Lewis, Liberals et al

SOUTHERNERS, SPEAK OUT!

To the Editor: Lately I have been sickened by the constant ridicule that the great men of the South have been receiving.

When I read the Daily Tar Heel's article concerning "Damn Yankee Liberals," I was overwhelmed with joy to see there was one last Southerner at the University of North Carolina.

I did not agree with all the author's views; however, I did agree that it is high time the few remaining Southerners at the University of North Carolina speak out against the ever-present carpetbag rule here. It is time the great men of the South who are fighting for Southern Rights receive praise and admiration for fighting for what they and the people of the South believe in.

D. S.

SUSAN LEWIS, SICK?

Arrgh: It's getting cold again . . . so you know what that means . . . get your goodies for FROLIC TIME. The Frolic Club, led by its queen, can go into the snow with their goodies and FROLIC, FROLIC, FROLIC.

You are SICK, SICK, SICK, Susan Lewis. Phil Ordway

DUKE'S TOILET BOWL BID

To the Editor: I am concerned about the sportsmanship of the Carolina students who were quoted in the Durham newspaper as having shouted at the defeated Duke football team, as it left Kenan Stadium: "What bowl are you going to play in, the toilet bowl?"

As a matter of fact, the Duke team (notwithstanding its close loss to U.N.C.) is scheduled to play in the Cotton Bowl on January 2, this completing the circuit of all the major bowl games in which Duke had been invited to play football.

Even after U.N.C. had edged Duke out by one point and had overpowered mighty Virginia, Carolina still was listed as being No. 77 in the nation in Williamson's Scientific Rating System.

A team which plays poorly during most of the season cannot expect by pulling itself together for one two-hour period to send to the "toilet bowl" a team which during the season has soundly defeated Navy, Georgia Tech, Clemson, Maryland, N. C. State, Wake Forest and the U. of South Carolina.

If the U.N.C. students who shouted this insult—and they were probably a small minority—would reflect upon the above, they could have a more pure enjoyment of Carolina's deserved victory over Duke on November 19. They also would promote better sportsmanship.

James Kirby Ritchie, III

A WORD AGAINST HICKEY

To the Editor: Your article entitled "A Move in the Right Direction," which appeared in the "Tar Heel" on Tuesday, November 29, is an insult to the gullibility of even the average reader.

It drools with newly-acquired sentiment (acquired, undoubtedly, immediately following the Duke game). Less than a month ago, Mr. Hickey's coaching career was in a very precarious position. Now he is acclaimed as a hero, if not a minor god. What is responsible for this change of popular opinion??? Contrary to the ridiculous assumption of one of your writers, it was not brought about by "good sportsmanship"; it was the direct result of winning one single football game. Yes, winning is very important.

The mob is fickle; their emotions are easily changed. It seems that at least one writer on the "Tar Heel" staff had also a rather sudden change of heart.

This same writer appears to have several misconceptions about college football. Big-time football is not played for "good sportsmanship" or any other such noble or lofty concept. Our team exists for only one purpose—to win.

Big-time football is not a good, clean sport. In fact, it is not a sport at all; it is a highly competitive business. Either you win or

you don't. You don't lose gracefully; you just lose. There is no room for sentiment.

It matters quite a lot whether you win or lose, and it doesn't particularly matter how you play the game (as long as the referee isn't watching). Good sportsmanship is a term dreamed up for the consolation of the loser. One rarely hears a winning team talk about good sportsmanship.

Concerning the idea of giving Hickey a lifetime contract, we must realize that this would produce a tremendous change. As I said before, sentiment and top-notch football just don't mix. If Hickey is given a lifetime contract, we can say goodbye to the big league, cancel all athletic scholarships, spend athletic appropriations for some sensible purpose, turn Kenan Stadium into an outdoor concert hall, and sign an agreement to hold annual games with Podunk U., Vassar, and the Third Grade All-Stars, just for the fun of it.

Perhaps this would be a great improvement after all, but I think we ought to consider just what we're getting into.

Robert Hassel
315 Aycock

ANOTHER FIGHTER FOR TRUTH

Dear "Fighter for Truth": You said "I" twelve times in nine sentences. Are you too self-

centered to have any thought for the other 180 million people in this country? Probably, this, you know, is where sectionalism starts. And sectionalism, Mr. Fighter, is just about the last thing this country needs now. The world is too small, in this century of nuclear warfare and Khrushchev, for civil wars.

I was born and raised in the North, and now my home is in the South, and the South's business is my business. I am in favor of the individual, whether he is black, white, green, or purple. Your precious "truth" rests in ideas, and ideas come from individuals, not from races. Integration is for truth and for the individual. I am for integration.

Mr. Fighter, take a look at the truth. No, not what was the truth a hundred years ago, but what the truth is today. Open your eyes and take a look at the world and if you have enough courage to admit the truth to yourself, you will realize that we can't afford to be "Yankees" or "Rebels" any more. We have to be Americans. Our house is divided, Mr. Fighter, and a divided house cannot stand. I will not, as you say, go home and never come back; I am at home, here in America.

Admitter of the Truth

Good Music Poor Flick

Composer-pianist Franz Liszt was born in 1811 and died in 1886 at the age of 75—and if that seems like a long time try sitting through the motion picture about his life. "Song Without End" is not a bad motion picture in all departments—just in most departments; the acting is awkwardly amateurish, but even this shortcoming cannot hide the beauty of Liszt's composing. The musical score alone—because it was taken from Franz Liszt's works and not Hollywood's—makes the picture worth seeing.

The plot, however, drips with Movieland tinsels: Purple-curtained concert halls; Liszt's inane "concert manager" looking for all the world like a tuxedoed Gabby Hayes; constant flinging open of doors and strapping off of gloves; all of this complicated by the fact that Dirk Bogarde, who plays Liszt, cannot play the piano. This becomes painfully obvious after an hour or so of head-and-shoulder camera angles. Other embarrassing moments show up as Bogarde spends more time on stage tossing his head about in an attempt to get that hair-in-eyes look (as if he is really working at it) instead of really working at it.

Franz Liszt was a man torn between many loves: three women and concert work, composing, and orchestra direction of many of Wagner's musical scores. This combination would have driven many a lesser man to a monastery—as it did to Liszt.

The picture opens with Liszt ready to try a comeback as a concert pianist—he had retired earlier to compose, but things weren't going too well with Maria (Genevieve Page) and he still hungered for the applause of Europe's society elite.

Howe're, waiting in the wings is Princess Caroline of Russia, who is soundly smitten by Liszt's talent and mainly his good looks. She persuades him to tour Russia and Eastern Europe and he is soon banging high C with her emotions.

Princess Caroline is married, and so cannot accept Liszt's proposal. Liszt forthwith realizes that God has the only cure for his emotional confusion and enters a monastery to meditate and compose.

It is sad that the only thing capable of holding together the picture is the music, which is not a product of the movie at all. The actors speak their lines perfectly, emote when directed to do so, and the only bright spot in the casting is Martita Hunt, who plays the Grand Duchess, Carolina's aunt.

The picture is in dire need of two things primarily: a piano-playing male lead and a director who can tell his cast what to do with their hands as they converse.

Attending "Song Without End" is by no means a wasted evening; but don't watch the picture, just close your eyes and enjoy the musical genius of Franz Liszt.

Chris Farran

Peter Pan And Friends On T.V. This Week

NEW YORK (UPI)—The third presentation of the musical version of "Peter Pan" starring Mary Martin dominates the network TV fare next week.

Many of the principals of the previous showing, including Cyril Ritchard as Captain Hook, will be back in this NBC presentation in color Thursday. It has been recorded on video tape for the first time, which means that it can now be shown at any time without the necessity of a new production.

Highlights Dec. 4-10:

SUNDAY

"CBS Television Workshop" has a new play called "Flight of Fancy." Margaret Truman plays a young wife whose loss of her only child causes her to live in an imaginary world which she peoples with characters of her invention.

The CBS "Twentieth Century" has a documentary entitled "The Doolittle Raid," story of the first U.S. air attack on Japan in World War II.

Mort Sahl, Jane Morgan, Rickie Layne and Joselito, 11-year-old Spanish singing star, appear on Ed Sullivan's CBS Variety Hour.

"The Loretta Young Show" and "This Is Your Life" give way on NBC to a special of music and dramatic vignettes about children called "Something Special."

Robert Young is host. Performers include Janet Blair, Nat King Cole, Arlene Francis, Ernie Ford, Dave Garraway, Sam Levenson, Art Linkletter, Garry Moore and Jane Wyatt.

MONDAY

A Mexican bandit captures the crew and boat in "Chicota Landing" on NBC's "Riverboat" series.

Betsy Von Furstenburg is guest star on ABC's "Adventures in Paradise." In "The Big Surf" she plays a willful heiress who tries to use the jealousy routine to capture Captain Adam Troy.

TUESDAY

The "Thriller" drama on NBC is "The Big Blackout." Jack Carson plays a reformed alcoholic and ex-con who finds he is marked for death when he answers a call to help a fellow member of Alcoholics Anonymous.

Comedians Joey Bishop, George Burns, Jimmy Durante, Buddy Hackett and Groucho Marx are the guests on the NBC "Open

End" special. An unrehearsed, spontaneous discussion of varied topics.

WEDNESDAY

Perry Como's guests on his NBC hour are Juliet Prowse, the Kingston Trio, and singer Steve Lawrence.

The CBS "Armstrong Circle Theater" offers "Memory of a Murder," factual account of a young man who seeks to become a Florida sheriff so he can track down the man who killed his reformist father 16 years earlier.

ABC has a one-hour documentary about our present situation in Latin America in "Yanki, No!" "Naked City" is off for the night.

THURSDAY

NBC's "Peter Pan" gives "Outlaws," "Bat Masterson," and "Bachelor Father" the night off.

"Kiss of Death Girl" is the story of ABC's "The Untouchables." Ian Sterling plays a gang moll who becomes suspect when successive boy friends meet untimely ends in the bootlegging racket.

FRIDAY

Agnes Moorehead and Gigi Perreau are guest stars on the CBS "Rawhide" show. They play

nuns in "Incident at Poco Tiempo" in which they are forced by outlaws to carry loot to an accomplice in order to save a priest.

The "Bell System Science Series" on NBC is "The Thread of Life," a documentary about genetics.

A search for a missing husband in "The Affairs of Adam Galante" leads to discovery of a bevy of wives married to the same man on "77 Sunset Strip."

SATURDAY

"The Case of the Red Riding Boots" engages Perry Mason on CBS. He undertakes defense of a hired hand accused of slaying a girl about to wed a rancher.

The "Checkmate" hour on CBS is turned over to the "CBS Reports" special, "Rescue — With Yul Brynner." This documentary on the plight of the world's 15 million refugees has the star as narrator of film footage taken in Europe and the Middle East.

"The Nation's Future" provides another debate on an important problem on NBC.

World welterweight boxing champion Benny Paret defends his title in a scheduled 15 rounder against Federico Thompson on ABC's "Fight of the Week."

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