

# The Daily Tar Heel

In its sixty-eighth year of editorial freedom, unhampered by restrictions from either the administration or the student body.

THE DAILY TAR HEEL is the official student publication of the Publications Board of the University of North Carolina. Richard Overstreet, Chairman.

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FEBRUARY 11, 1961

VOLUME LXIX, NUMBER 95

## The Mess In The Library Stacks: A Good Reason For Deprivation

A couple of years ago Dr. Jerrold Orne decided to make an experiment. He opened the stacks of Louis Round Wilson Library, formerly available only to graduate students and undergraduates with special permission, to the entire student body.

Not long after this had been done, it became obvious that students were violating this privilege; therefore, the stacks were closed to all except those holding permit cards after six o'clock in the afternoon.

It has now become more or less undeniably apparent that Dr. Orne's "noble experiment" is a failure. And it certainly is not a failure because of his efforts; he has made every concession, offered every second chance in the hopes of keeping the stacks open to all students as much as possible.

The student library committee has tried to keep the student body in line and the violations to a minimum, but all has been in vain. The student body has refused, with every means available to it, to cooperate. It now appears that, unless a sudden reversal is made, the stacks will and must be closed.

Why does this seem necessary? The reasons are simple, and are singularly distressing.

Students using the stacks show absolutely no concern for others. They talk incessantly, with boy-

girl affairs being conducted behind the security of bookshelves. They take books from the shelves and then carelessly return them to the wrong place. They use the elevators as ferris wheels, riding gleefully up and down with no thought for persons who may be waiting for that sort of inter-level transportation.

Students seem to think nothing of marking up books, tearing articles out of newspapers or defacing anything they can get their hands on. They walk through the corridors of the stacks as though they could not keep their shoes on unless they scrape along the floor. When they speak, they shout.

These instances, of course, are not true of all students. There are many who respect the rights of others and use the library as it was meant to be used: as a place for quiet, scholarly study, research and reading. But, if the past is to be taken as a guide, there are too few of these.

At nineteen or twenty years of age a person should have enough maturity and common sense to realize that the world does not begin and end with him; he should know enough to treat his fellow citizens with respect. Yet it seems that because some students here are not this mature, all may lose library privileges. We might ask the offenders if this is fair.

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## On Some Recent Sports Columns

During the past week Jack Horner, Durham Herald sports columnist has leveled a series of blasts against this University and its head basketball coach that is perhaps unparalleled in the history of North Carolina sports writing. The force with which he has delivered his blows and the vitriolic quality of his accusations have left the campus and much of the state stunned.

We feel compelled to speak out in protest against not only the words and ideas themselves but also the concept of journalism that provoked them. Yet the charges are delivered in such a low, intemperate manner that we hesitate to stoop to the level from which they were written and conceived.

There is little that need be said in defense of Frank McGuire and his basketball teams—past, present and future. One of the verities of Chapel Hill is the honesty and courtliness of this coach who has

distinguished himself not only as a practitioner of the art of basketball but also as an individual.

He has instilled in the boys who have come to play basketball at Chapel Hill not only a desire to win and the ability to do so but also standards of conduct which, if last Saturday's affair at Duke is any example, are not always met by the students of either this University or Duke. Countless magazine and newspaper articles have told the story of the reserved, sensible off-and-on court conduct of McGuire-coached players.

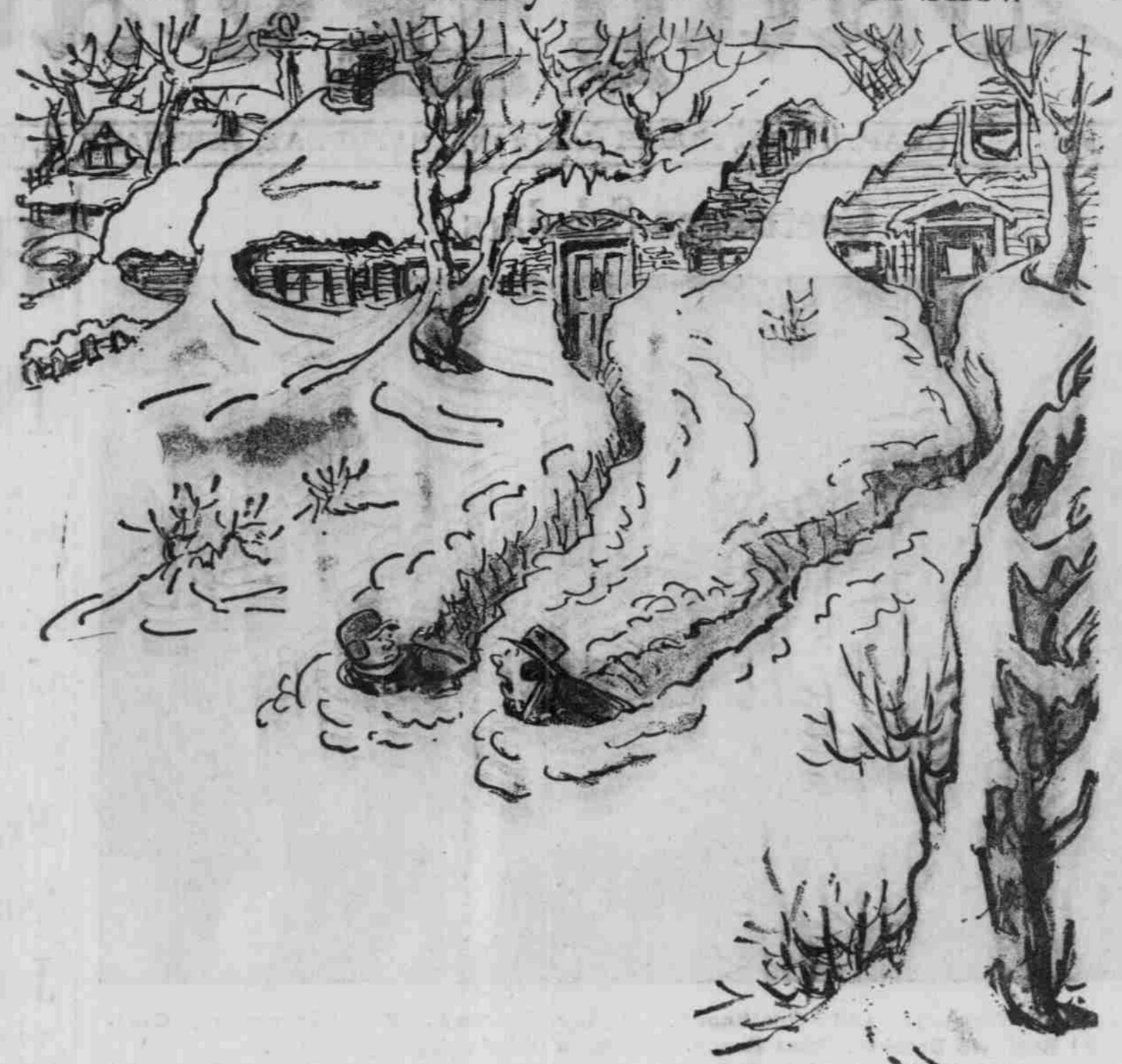
But this is not what we are worried about. We know that the good names of Frank McGuire and the University of North Carolina are too big to be struck down by any sportswriter, much less one who writes as Mr. Horner does. We are concerned about the state of American journalism, and wonder seriously if this type of reporting and commentary is becoming typical.

Few of the charges made against McGuire, particularly that of a "conspiracy" against Art Heyman that was made in Thursday's Herald, are substantiated by undeniable, absolute fact. Innuendo and rumor have infiltrated Mr. Horner's column.

Is this writer so desperate for story subjects that he will pull them out of the thin air? He must be, or he would not have commented as he has. Does American journalism today rely on thin air for its facts? We do not think so, yet cannot refrain from wondering when we read such matter.

We completely respect Mr. Horner's right to express his opinions, whether they castigate U.N.C., Duke or Michigan State. We do not, however, tolerate his conducting a campaign against a man and an institution against whom he has no case.

## "We Don't Have The Winters We Used To—I Remember When There Was Only A Few Inches Of Snow"



HERBIE  
FOR THE GARDENERS

Jim Clotfelter

## The Moderate View On Southern Integration Problem

"Negro students cannot possibly keep up with white students in an integrated school. This is partly due to a poor environment and partly to a basically lesser intellect than the white."

This is the average Southerner—he who believes that segregation is right, but differentiated from the extreme segregationist (whose views were given in yesterday's DTH) by a less zealous dedication to separation of the races.

Most Southern public officials and a majority of the Southern people fall into this category. They will defend segregation to

the limit of the law, but usually no farther.

This Southerner speaks in a slow, crackling voice:

"The Southern white and Negro live in two completely different worlds. There can be no reconciliation of these worlds in the near future. The Negro has a completely different culture: he came from Africa and would still be a savage if the white man had not elevated him. . . . There has never been a Negro-built civilization."

"Separate but equal" or "freedom of association" is the position of this Southerner in reference to educational facilities. He

does not necessarily espouse the cause of "segregated public schools, or closed public schools," as does the more extreme segregationist.

He blames the integration dilemma on "outsiders, the NAACP, and the Supreme Court. . . . People come from the North and try to stir up the Southern Negro to agitate for what they falsely call his 'rights.'"

"These outsiders think they own the country and can tell everybody how to run their private lives."

"They have no interest in the Southern way of life or in its institutions. They don't really care

for the colored people of the South, but merely want to use them to propagandize their un-American racial theories."

"These outsiders advocate racial admixture and intermarriage by encouraging bi-racial social and educational activities."

"Integrationists want to put the Negro child and the white child together in the same classroom in opposition to all Southern precedent."

"Once intermarriage is an accomplished fact, the good qualities of both races will disappear. They will be replaced by the mediocrities inherent in the mulattoes produced by parents of different races."

"When the Negro begins going to the same school social functions as the white child, the inevitable result will be dating between blacks and whites and then—marriage."

"All this trouble-making by the integrationists plays right into the hands of the Communists—it causes disunity among the people."

"This Southerner supports politicians of the mettle of Ernest Vandiver of Georgia and Lindsay Almond of Virginia. These are the men he looks to for protection from the "tyranny of the Supreme Court."

"There are inherent differences between the Negro and the white man which can never be eradicated."

(Tomorrow: the Southern integrationist's views.)

would look better if you included some critical remarks. The remaining four paragraphs seemed to just fill up space. Included were pretty critical remarks and ambiguous statements.

The direction and dialogue certainly do pass the point of commonly accepted motion picture style as the unique montages capture the compelling theme and consequently the audience. Unconventional though the shots may be, they are as fresh and captivating as modern art. Although you do not seem to realize it, it is not necessary that dialogue be realistic. The dialogue was itself poetry and was tastefully interspersed with the pictures.

I do not claim to be a scholar but I did not find the many flashbacks confusing or irritating at all. Clarity was part of the great success of the work. The dialogue was not at all nonsensical, as poetry is not prose.

Your statement that there was no drama to the story was ridiculous. What more compelling forces could you work with than love and death? Is there a greater theme than love with the realization of the evils of war?

You failed to mention such great virtues as the unique and unobtrusive use of music and sound effects. I don't think you realize the many elements of a movie.

The love scenes were not at all "lascivious" and were legitimate as they showed that love can survive even in the face of death. You failed to see that this movie was filled with symbolism.

Indeed your final statement that the horrors of war were overdone was disgusting. Obviously you are too young or immature to realize the invalidity of such a statement. I need not innumerate with a "War Is Hell" sermon.

I have two suggestions for you as a critical writer: either stop writing or take a course in reviewing and appreciation of motion pictures.

Larry A. Barnes

The Daily Tar Heel solicits and is happy to print any letter to the editor written by a member of the University community, as long as it is within the accepted bounds of good taste. NO LETTERS WILL BE PRINTED IF THEY ARE OVER 300 WORDS LONG OR IF THEY ARE NOT TYPEWRITTEN OR DOUBLE SPACED. We make this requirement purely for the sake of space and time.

Tom Camp

## Jack Horner: He's Pushing Us Into A Corner

This writer had chosen to remain in the background while speculation about the Duke-Carolina fracas was in high gear, choosing to wait for a ruling from Commissioner Weaver.

But certain events and certain

speculations have demanded that a stand be taken. We had hoped that no wholesale accusations be made until the finger of guilt could be placed on the right party.

But that was wishful thinking. Not only have certain writers chosen to keep the fuse burning, they have pointed the finger, in a slanderous and malicious manner, at the University.

At least one writer (Jack Horner, Durham Morning Herald) has placed UNC basketball players in the heavyweight division of riot inciters. Mr. Horner insinuated that North Carolina players have been in so many fights since Coach McGuire took the reins, that it would seem that McGuire teaches boxing lessons along with basketball techniques.

After studying the past bouts of UNC players, it comes to light that in every instance but one the opposing team was blamed with starting the fistieuffs, and again in every instance but one the event took place on the opposing team's court. As far as the Duke game is concerned, there has not been a ruling, and consequently no accusations are valid.

In the same column, Mr. Horner accused Coach McGuire of inciting a riot by leaving the bench during the Duke game. We must remember here that if a coach feels his team has been "fouled" by the timer, the scorekeeper, or other off-court officials, he has the privilege of demanding an explanation, and Coach McGuire is far from the only coach who exercises this right. What was Coach Vic Bubas doing at the scorer's table in Raleigh Tuesday night? He felt that his team had been wronged and his actions there are justified. As ridiculous as it is, the accusation has been made that Coach McGuire's trek to the scorer's table at Duke incited the riot.

Last year when Carolina stu-

dents grew loud and foulmouthed at Chapel Hill, Coach McGuire walked to the scorer's table and asked that the paper - throwing and obscene yelling be stopped. One year, one game, or a different opponent has not changed his feelings about bad sportsmanship.

Mr. Horner took the view that the players themselves are the heart and soul of the happenings, the only guilty parties in the mass mid-court misfortunes. This view leaves the idiotic fan, who rushes out to take pokes at the enemy, sitting again in the stands under his halo. Without doubt the players, in the heat of hand to hand combat, get disgusted, frustrated, and short - tempered. That is to be expected, not only in basketball but in any sport where physical contact is unavoidable. Most players lose their sense of reasoning at times, but in a few seconds they regain it. That is unless some idiot rushes out to take a swing at the player's chin. Then there is no course to take but to fight back.

The sad condition of Duke-Carolina competition can be solved with a little work and a whole lot of participation. In this light, Mr. Horner has done both institutions an injustice by creating further strained feelings between the players, the coaches, and the student bodies. The correct course, it seems, would be to forget the brawl until something definite has been ascertained from the referees and Commissioner Weaver. And an apology would do more good than all the bickering any writer, coach, player, or student has time to give.

Already the rivalry between Duke and UNC is out of proportion. If Mr. Horner wants to assist, let him attempt to curb the rivalry and loosen the strain. If he wants to harm and hinder let him continue his accusations.

The more he accuses, the shorter grows the fuse.

(Tomorrow: the Southern integrationist's views.)

## Chapel Hill After Dark

With Davis B. Young

Now that the editor of this paper has seen fit to castigate Carolina cheerleader Al Roper and Tim McCoy for their part in swearing out an assault warrant against Duke basketball Art Heyman, some comments are in order.

Initially, it would be highly unethical to do as Yardley has done—comment editorially upon the case at hand before it has been heard in a court of law. But, we can discuss the role of Heyman in relation to the paying public.

Art Heyman is not just any Duke student. He is more than this. He is a public figure, and as a famous and extremely talented athlete is expected to conduct himself in a like manner.

Regardless of provocation, any slip of character by Art Heyman is picked up by hungry journalists, and always reflects discredit on Duke. Even if he is not at fault, the damage is done when his name is flashed across the headlines.

Since the beginning of time, the pressure on public figures has sometimes been unbearable. For example, John Foster Dulles was subjected to horribly cruel press treatment during his fatal cancer illness.

Once, as he climbed off of an airplane in Washington on his way to Walter Reed Hospital from which he would never again emerge, the dying man was besieged by reporters pawing him and asking, "how do you feel, Mr. Secretary?" Being fully aware of his role as a public figure, he courageously said, "I was just telling Mrs. Dulles I wish we could go back and enjoy more of that Florida sun." In two weeks he was dead.

The price Art Heyman must pay as a great athlete is to be constantly mauled and taunted. And the price Art Heyman must further pay is to ignore the mauling and the taunts. He must have such control over his emotions that he won't explode.

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 THE DAILY TAR HEEL is published daily except Monday, examination periods and vacations. It is entered as second-class matter in the post office in Chapel Hill, N. C., pursuant to the act of March 3, 1879. Subscription rates: \$4 per semester, \$7 per year.  
 THE DAILY TAR HEEL is a subscriber to the United Press International and utilizes the services of the News Bureau of the University of North Carolina.  
 Published by the Colonial Press, Chapel Hill, N. C.