

# The Daily Tar Heel

CONGRATULATIONS  
TO NEW OFFICERS  
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Complete (UPI) Wire Service

CHAPEL HILL, NORTH CAROLINA, FRIDAY, MARCH 24, 1961

Offices in Graham Memorial

Four Pages This Issue

PARTLY CLOUDY  
High—60's  
Low—40's  
Scattered showers and warmer.

## And They're Still Counting...



## Complete Results Of Men's, Women's Council Reported

Complete returns of the race for seats in the Men's and Women's Honor Councils were available today.

In Men's Judicial District I (Cobb, Aycock, Graham, Everett, Stacy, and Lewis) Sophomore Bill Whisnant won over Sophomore Henry Mayer.

In Judicial District II, John Michner won out over Bill Phillips and in Judicial District IV, sophomores Warner Bass and Walter Dellinger won over junior Jay Deifel, freshman David Reynolds and junior Robin Fawcett. In Judicial District V, Mike Law-

## Kennedy Desires Executive Action On Civil Rights

WASHINGTON (UPI) — An administration spokesman indicated Thursday that President Kennedy wants to conduct the fight for civil rights through his White House powers rather than by seeking Congressional action.

Harris Wofford, a special assistant to the President, raised this question at a civil liberties conference here:

"Are we on guard to avoid a tendency to lose a long, hard fight for a congressional civil rights bill rather than to win a quiet steady campaign for effective executive action?"

Wofford, Thurgood Marshall, legal counsel for the NAACP, and Rep. John B. Lindsay, R-N.Y., were among the speakers at the annual Civil Liberties Clearing House Conference. The clearing house brings together representatives of about 100 liberal groups to discuss civil rights issues.

Wofford urged civil rights champions to make full use of the new opportunities for executive branch leadership.

"I do not mean that the new avenue of executive action will be easy," Wofford said. "This course has plenty of contradictions and will not discharge the responsibilities of Congress for appropriate leadership and action."

ler took his seat without opposition.

Eddie Pleasants captured a seat on the Student Council in a race with John Kerbaugh. The race was decided by a hundred votes.

In Women's Judicial District I, Harriet Cox and Jane Shaw defeated Junior Charla Duncan. In Women's Judicial District II, Jane Allen and Sandra Hoke ran unopposed and took

## Times Reporter Talks On JFK

James Reston, Washington correspondent for the New York Times will speak on "Kennedy and the Press" tonight at 8 p.m. in 104 Howell Hall.

Reston, winner of two Pulitzer Prizes and chief Washington correspondent for 8 years, was born in Scotland, but spent most of his youth at Dayton, Ohio.

After graduating from the University of Illinois in 1932, he worked for the Springfield Ohio Daily News and later for the publicity department at Ohio State.

Reston began working for the Associated Press in 1934, both in New York and London. The New York Times hired him in 1939 and made him Washington correspondent in 1941.

His speech tonight will be the ninth Journalism Lecture of the year and the public is urged to attend.

## Sound & Fury

Celestina, the lusty Spanish tavern owner, and her rollicking troupe of proteges will be at UNC tonight in Memorial Auditorium at 8.

Tickets for this year's Sound and Fury production are \$1 and are available at Kemp's, Danziger's, GM Information Desk and at the door in Memorial Auditorium.

Susie Cordon of Chapel Hill stars as Celestina, a matchmaker who believes "all the world should live by love." Lyla-Gaye Van Valkenburgh of Rye, N. Y., and Stark Sutton of Atlanta, Ga., co-star as Melibea and Calisto, two ill-fated lovers.

Miss Sandy Regenie as Rosa and Miss Leita Gibson as Risita are two Spanish señoritas. Miss Johnnie Sibold as Areusa and Miss Willett Wallace as Elicia are two of Celestina's busiest girls.

Bill King and Allie Tyler play handsome huntsmen while Miss Edithy Jacobs as Lucreia, Miss Ginger Swain as Portia and Miss Frankie Davis as Armenta are ladies-in-waiting to Melibea.

Pete Shepherd as Sempronio and A. B. Windham as Parmeno are two conviving friends of Calisto.

Miss Blake Green as Alisa and Paul Gold as Pleberio are the aristocrat parents of Melibea.

Randy Umberger as Juan and Kitt Ewing as Jose are Spanish street cleaners.

Other cast members in the chorus include Miss Jane Huber, Miss April Longanacker, Miss Sistine Boatwright, Miss Guerry Matthews, Miss Kay Slaughter, Jim Oldham, John LeBlanc and Jim Honeycutt.

### Old Spanish Play

Based on an old Spanish play, "Celestina" is written by Bruce Mooney and Lloyd Infinger and is directed by Lloyd Infinger.

Mooney was a grad student in dramatic arts at UNC and is teaching now in Long Island, N. Y. Infinger is a senior in dramatic arts at UNC this year.

Celestina is the story of an old Spanish matchmaker who trains her girls in "the oldest profession in the world." During a town festival, several young huntsmen visit her establishment and through Celestina one meets a young aristocratic senorita with whom he falls in love.

But the love was not meant to be and through a series of mistaken identities and thwarted hopes the musical play ends abruptly but not in despair over Melibea's and Calisto's ill-fated match, for, in the words of Celestina, "What is a life without love?"

## YWCA Elections

All coeds living in sororities or off campus who wish to vote at YWCA elections are urged to come to the Y and do so. Girls living in dorms will be able to vote in their dorms, but no votes will be taken in sororities.

## Grail Honorary Initiates 13 In Secret Morning Ceremony



NOW REALLY Calisto, you're not in love, are you? A. B. Windham and Pete Shepherd stand in awe as Stark Sutton sits thinking of Melibea in Sound and Fury's production of "Celestina" opening 8 p.m. Friday in Memorial Hall. Tickets are \$1. (Photo by Ira Blaustein)

## Leadership Cited As Qualification

Thirteen students were initiated in the Order of the Grail in pre-dawn ceremonies this morning.

The Order of the Grail is the highest undergraduate men's honorary.

The new Knights include: Frederick Randolph Anderson, Jr., Rutherfordton; Erwin Warner Bass, Nashville, Tenn.; Timothy Brooks Burnett, Greensboro; and Walter Estes Dellinger III, Charlotte.

Also: Ray Simpson Farris, Charlotte; James Carlos Gauden, Jr., Durham; Wayne Edgar King, Hickory; Henry Newton Patterson, Jr., Manhasset, N. Y.; and Forrest Alfred Pollard, Jr., Durham.

Also: James Dennis Rash, Lenoir; Robert English Sevier, Asheville; Peter Anthony Thompson, Durham; and Willis Padgett Wichard, Durham.

The Order of the Grail was established in 1920 as a means of recognizing outstanding men of the university community who exemplify the virtue of leadership characterized by the four cardinal goals the Grail symbolizes — leadership, truth, courage and service.

The specific problem which inspired the formation of the Order was the growing awareness on the part of the founders of a serious lack of unity on the Carolina campus.

It was felt that growing antagonism between dormitory and fraternity men was impairing the effectiveness of united campus efforts.

The membership of the Order was thus divided between dormitory and fraternity men as a means of providing a representative group qualified to discuss the problem and attempt to find a solution.

This year the Order has sponsored a number of activities in an attempt to bring the

groups closer together including a pre-Christmas Holiday basketball tournament, campus-wide dances and the annual Grail-Mural sports jamboree.

Active Knights include: Pete Austin, Bob Bilbro, George Campbell, Mike Childs, R. V. Fulk, David Grigg, Swag Grimsley, Jack Mitchell, Pat Morgan, Lewis Rush, Bill Sayers, Jim Scott, Norton Tennille and Davis B. Young.

## Louvre Curator To Speak Here At Ackland

Charles Sterling, distinguished art historian and curator of paintings in the Louvre, Paris, will speak here next Tuesday at 8:00 p.m. in Room 115 of the Ackland Art Center.

His subject, "The Author of the Avignon Pieta Identified: Euguerrand Quarton," is con-

Mr. Sterling is the author of many well-known books and articles on French painting, and his name is associated with the most distinguished catalogues and exhibitions of the Louvre.

He has lectured and visited in this country frequently. Recently, he has been Visiting Professor at New York University's Institute of Fine Arts.

## Information Ready On Peace Corps

Information on the Youth Service Abroad (Peace Corps) program is available in two special boxes in the lobby of the Y Building and at the Business Administration / Social Sciences desk in the library.

These will be pamphlets, articles and bibliography on the Peace Corps.

The information boxes are being provided by the campus committee on the Peace Corps. The committee, which meets each Thursday noon in the upstairs dining room of Lenoir Hall, is open to the public.

## Marines Alerted To Laotian Threat

By WALTER LOGAN, UPI

United States Marines were alerted Thursday for possible military intervention should the Communist threat to Laos increase.

As concern over Communist-backed moves in Laos grew, Great Britain asked Russia to cease fire before the Laotian civil war could blaze out of control. And in Bangkok, military advisers of the eight-nation SEATO alliance mapped strategy to be used if needed.

### Peace Move

The British peace move was made in a note delivered in Moscow to Soviet Foreign Vice Minister Nikolai Firiubin.

A Moscow dispatch said he appeared receptive and indicated the Kremlin itself is seriously concerned with the deterioration of the Laotian situation and would like to find a mutually satisfactory solution.

### British Aide

The British aide memoir called for an immediate cease fire, a meeting of the India-Poland-Canada commission formed in 1954 to police the truce in the Indo-Chinese civil war, and eventual convocation of a 14-nation conference to write a permanent settlement.

The military situation in Laos was obscure. The Communists broadcast victory claims.

Reports in Bangkok said the rebels were within 15 miles of the administrative capital of Vientian and menacing Luang Prabang, the royal capital.

The Laotian army itself celebrated its 11th anniversary in Vientiane Thursday with parade and foot races in the presence of King Savang Vathana and a fiery speech by Deffnse Minister Phoumi Nosavan who said, "There is no question about it; the army is now the master of the situation."

The aircraft carrier Midway and its accompanying destroyer escorts left Hong Kong harbor on what was believed to be a mission in the South China Sea off the coast of Southeast Asia.

Landing Force Washington dispatches said a Marine landing force afloat with the U.S. 7th Fleet in Southeast Asia was reported on the alert and ready to stage a quick landing if U.S. intervention became necessary.

## James Dean Film Has 3 Showings

"Rebel Without a Cause," the story of how a boy became a juvenile delinquent, his relations with his family, and how he finally straightened himself out, will be tonight's Free Flick.

James Dean portrays the twisted and confused youth in search of love and understanding.

Natalie Wood, Sal Mineo, and Jim Backus also star in this color film. Showings will be in Carroll Hall at 6:30, 8:30, and 10:30 p.m.

## Personality Of The Week Howard Henry Talks About New Student Union

By JONATHAN YARDLEY

Graham Memorial Director Howard Henry is a short, stocky man who believes that the status quo can always be changed for the better. He paces about his cramped quarters in the outmoded structure that passes as a student union with the air of a man who senses a change and can't wait to see it effected.

His graying, wiry hair used to bristle straight up in a modified "G.I." cut, but not too long after Mr. Kennedy was elected he adopted an ordinary part and slicked it down a little. No one has been able to decide whether the influence was J.F.K. or just another manifestation of his urge to change things.

He sits in his Graham Memorial office behind a mile-long desk piled high with papers of every imaginable description. Invariably there is a sheaf of publicity material and lately there has been a growing pile of drawings and figures about Mr. Henry's latest project, the proposed new student union.

"The excitement I feel about the possibility of a new building is just tremendous," he said. "We're proceeding with the planning now, and I get more optimistic every day. Dean Henderson has appointed a committee to get things underway formally, and we're now considering what the new union should do. I was out of town during the first meeting but another is coming up soon and believe me I'm ready to get things going!"

"You always have to limit yourself whenever you go into a thing like this, because of money and time and so forth, but I have a basic concept of what I think the building should offer. It should conveniently group together the space and services demanded by a student body of the size of Carolina's. There should be plenty of space for lounging, of course, and recreation. I'd also like to have rooms that could be used for things like traveling art displays.

"We can expand into areas that we haven't even been able

to touch lately, things like crafts—we could have a well-equipped workroom with an experienced instructor to guide students who might like to try their hands at building or some-



GM's Howard Henry

thing like that. Of course we need ample office space for student activities—that's of tremendous importance. They don't have to be posh, but they should at least be efficient. The lack of permanence in student facilities has been very harmful.

"A snack bar area is very important too. You can have a nice place with good lighting that can be used not just for eating but also for things like combos and floor shows and promotional skits. And, you know, I'd like to see a bowling alley in the building. The number of potential users would be just tremendous. But that would have to come later. You can't sit on your hands with old equipment. I think what we've got on the book so far is very good."

Mr. Henry leaned back in his chair and stared at the ceiling. The road to the moments that lie ahead and the new union that is just around the corner has been a long one. He stretched his arms and began to reminisce about the chain of events that brought him, finally, to Chapel Hill.

"I was at the University of Wisconsin in Madison for a long time. I did my undergraduate work there and was introduced to union activity when I worked in the union as a waiter. I liked Madison very much and was fascinated by the union, so before long I found myself thinking up things that needed doing. I stayed on and worked there, doing things like a complete physical inventory of all the equipment. I had a lot of fun trying to bring a rather chaotic state of affairs into order.

"Then I left for the war. When I came back I went to work in a bank. I didn't care much for counting bills all day and was considering going into insurance. Then one day the director of the union at Wisconsin called me and suggested I come and look at a project they were trying, a branch cafeteria a mile away from the union. This sounded like a lot of fun, and since they asked me to start the operation I took the job and never really regretted it.

"I wasn't limited to the food operation and later moved to

a considerable project involving refurbishing the union. It was very interesting, working with architects and design, selecting fabrics and paint colors and so forth—a real good experience. During the succeeding years our problem was to bring the operation in line with the costs, because the post-war enrollment jump had leveled off and we had less income. During the next five years I acquired a considerable area of operation, and I also had an ideal working arrangement with the business manager and the director. It was really a most pleasant situation."

Mr. Henry paced slowly across the carpet, ending in front of the window. He stared out into the parking lot and continued talking in his soft, modulated voice.

"I guess I came down here because the thing up at Madison was such a real nice operation that things were going too easily. And I guess I really wanted to be a director. I started talking to people here in 1956, and was completely fascinated by the union system in Chapel Hill. This was one of the first unions in the country and it was almost the way it was when it was built. No expansion, no progress of any material nature. The system of limiting the director to a two-year tenure was hurting things."

"There was a tremendous amount of management by the board and very little by the director. Everything was tied down by circumstances. It was really a pretty challenging sort of situation to run into, now that I think about it."

"But what impressed me most was Chapel Hill and the students. I liked the real strong amount of student control over student activities. You know, college should be the turning loose point for a person. He ought to be able to learn to govern himself. I felt this spirit and freedom and it appealed to me tremendously. When the job was offered I took it and don't regret it for a single moment. But I can't wait for the new building—I really believe they're going to let us have it."