

The Daily Tar Heel

Fair
Rather Cool

NSA's Battle
See Editorials, Page Two.

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Offices in Graham Memorial

Four Pages This Issue



Ray Jefferies, assistant to the dean of student affairs, is shown accepting the first Freshman-Faculty Award from freshman class President Watts Carr. The award is given for "devotion and unselfish service to the entire student body." Jefferies will leave Carolina in September for a year of graduate study at Columbia University. (Photo by Wallace.)

Playmakers End Season With Awards

The Carolina Playmakers ended its 1960-61 season last night with its annual award presentations. These awards go to students who have contributed to the success of the Playmakers and who have proven competent in their separate fields.

For excellence in playwriting, the Roland Holt Cup and the Joseph D. Feldman Award were given to Isabella Symmers Davis and William Corpening, respectively. The Frederick H. Koch Memorial Scholarship was presented to Mary Veal Kiser.

Playmakers Awards included the Alumna Award which went to Lynn Gault for technical direction. Two Master Awards were given to Glenn L. Vernon and Bill Hannah.

Playmakers Mask Awards were presented to: Frank Beaver, acting; Gordon Clark, acting, publicity; Susie Cordon, acting, production; Shirley Dixon, acting; Violet Galvin, acting, production; Myra Lauterer, acting; Pomulus Linney, honorary; Joseph McCarthy, designing, acting; Francis McDonald, acting, production; Sarah Pullen, acting, production; Marion Rosenzweig, acting; Leilani Thornburg, acting, designing; and Marilyn Zschau, acting.

Exam Schedule

By action of the faculty, the time of an examination may not be changed after it has been fixed in the schedule. Quizzes are not to be given in this semester on or after Wednesday, May 17, 1961.

All permits to take examinations to remove grades of "Exc. Abs." or "Cond." must be secured from the Office of Records and Registration prior to the exam. No students may be excused from a scheduled examination except by the University Infirmary, in case of illness; or by his Dean (Adviser if in General College) in case of any other emergency compelling his absence.

All 9:00 a.m. classes on MWF	Wed., May 24, 8:30 a.m.
All 12:00 noon classes on TTThs, all	
*Naval Science and *Air Science	Wed. May 24, 2:00 p.m.
All 1:00 p.m. classes on TTThs,	
*Physics 25, *Pol. Sci. 41	Thurs. May 25, 8:30 a.m.
*Pharm. 36	Thurs. May 25, 2:00 p.m.
All French, German and Spanish	
courses No'd. 1, 2, 3, 3x & 4,	
*Pharm. 36	Fri. May 26, 8:30 a.m.
All 10:00 a.m. classes on MWF	Fri. May 26, 2:00 p.m.
All 11:00 a.m. classes on TTThs	Sat. May 27, 3:30 a.m.
All 8:00 a.m. classes on MWF	Sat. May 27, 2:00 p.m.
*All 10:00 a.m. classes on TTThs	Mon. May 29, 8:30 a.m.
All 1:00 p.m. classes on MWF,	
B.A. 180, *Pharm. Ad. 77	Mon. May 29, 2:00 p.m.
All 2:00 p.m. classes on TTThs,	
*B.A. 130	Tues. May 30, 2:00 p.m.
All 3:00 p.m. classes, *Chem. 21,	
*B.A. 71 & 72, *Pharm. Chem. 62,	
and all classes not otherwise provided for in this schedule	Wed. May 31, 8:30 a.m.
All 8:00 a.m. classes on TTThs	Wed. May 31, 2:00 p.m.
All 11:00 a.m. classes MWF	Tues. May 30, 8:30 a.m.
All 12:00 noon classes on MWF,	
*Econ. 81	Thurs. June 1, 8:30 a.m.
All 2:00 p.m. classes on MWF,	
*Econ. 31, 32, 61 & 70	Thurs. June 1, 2:00 p.m.

In case of any conflict, the regularly scheduled exam will take precedence over the common exam.

On The Campus

The University is opening the following classrooms to be used as all-night study halls: 101 Alumni, 207 and 208 Caldwell, 105 and 106 Hanes, 103 and 104 Howell, 105 Peabody, 216 Saunders, and the basement of Graham Dorm. These halls are open to every student; none may be reserved for any specific group.

Graham Memorial will be open until 3 a.m. on all nights immediately preceding exams. Hot coffee, sandwiches, and air-conditioning will be featured.

Subscription copies of the Carolina "Quarterly" will be mailed Thursday, 25 May. Subscribers leaving campus before Monday, May 29, who want their issues forwarded should leave their summer address in the "Quarterly's" mailbox at the Graham Memorial desk.

The outdoor pool at Woollen Gym will be open from now on between 3 and 5 p.m. daily throughout exams. Students must present basket card from the Physical Education Department to be admitted to the pool.

Attention all Honor Council film participants: The premier showing of the film for all persons interested will be Sunday, May 23, at 8 p.m. in the WUNC-TV studio where it was filmed.

Yacks may be picked up at the G.M. Information Desk now until the end of school. I.D. cards are necessary.

Two Chaplin comedies will conclude the spring series of the UNC-Chapel Hill Film Society on Thursday at 8 p.m. in Carroll Hall.

The Western North Carolina Traffic Club has given the two highest ranking students in the department of transportation and traffic of the School of Business Administration awards of \$100 each. John Rich Boles and Thomas Docton Nicholas, Jr received the honors.

Infirmary

Students in the Infirmary yesterday included: Lucile Anderson, Michael Bissell, Edgar Chilton, Mary Clark, Locke Clifford, John Cranford, Charles Jones, Sr., William Elliott, Neal Evans, Peter Gilchrist, Christopher Hubbell, Al Lockamy, Harold Mandell, Sandy Marks, Richard Nichols, Ken Phillips, Ed Smith, William Whitaker, and Richard Zalk.

'Freedom Riders' Mobbed In Montgomery Bus Station

Representative Of President Harmed

Trustees Hear Friday Monday

President William Friday will present his recommendations for changes and possible de-emphasis in the athletic setup at State and Carolina to the Consolidated University Board of Trustees in Raleigh Monday morning.

Friday, Chancellor John Caldwell of State and UNC Chancellor William Aycock have been drawing up the statement since last Monday. The trustees will discuss the report and pass on any action to be taken. The entire athletic situation will be discussed.

The report is coming on the heels of three State basketball players being charged with shaving points and throwing games. The players will be tried by the State of North Carolina for violation of the bribery laws.

Student Council Chairman Issues Trial Statement

Tom Cannon, chairman of the Student Council, wrote a letter to the Daily Tar Heel yesterday in answer to DTH stories concerning the conviction of a UNC junior for baring himself before a Durham theater audience.

His statement follows: "As a result of the news article and editorial in yesterday's Tar Heel, I would like to clarify several points concerning the trial of Sam Hollingsworth last Thursday night."

"1) The Student Council is behind its decision 100%. To anyone who feels that a decision was in error or has been unfairly tried the Council will recommend that an appeal be made."

"2) The tape (of the Friedman trial) was introduced as evidence by the defense, not by the investigator."

"3) Of the four material witnesses presented by the defense, not one would testify that he knew of the defendant's whereabouts at the time of the incident on stage."

(Signed) TOM CANNON

FINANCES ARE LOW

OKLAHOMA CITY UPI—Speaker J. D. McCarty of the Oklahoma Legislature, which last week dropped lawmakers' salaries from \$15 to \$3.33 a day, received a collect telegram Thursday from the wife of Rep. Stona Fitch. It read: "Send the boys home and soon. Lawn needs mowing. Garden needs hoeing. Cattle need spraying. Finances are low, low, low."

Flicks Shown During Exams

Free Flicks will be shown again during exams this semester, the G.M. Films Committee announced yesterday.

Friday's film will be "Anthony Adverse," the adaptation of Hervey Allen's novel depicting the adjustment of an individual to the society in which he lives.

The film, which won four Academy Awards, stars Frederick March, Olivia de Havilland and Claude Rains. Showings will be in Carroll Hall at 7:00 and 9:45 p.m. (special starting times).

"Mister Roberts" will be Saturday's feature. This comedy about life aboard a Navy cargo ship has made a successful transition from a best-seller to play to film.

The technicolor film was voted one of the "Ten Best Films of the Year" and won an Oscar for Jack Lemmon, Henry Fonda, James Cagney, William Powell, and Ward Bond also star.

Showings will be at 6:30, 8:30, and 10:30 p.m.

MONTGOMERY, Ala. (UPI)—A mob of white men and shrieking women attacked a mixed group of "freedom riders" Saturday when their bus arrived at this former capital of the Confederacy. Several were mercilessly beaten.

"Kill the nigger-loving — — —," they screamed when one of the white freedom riders stepped from the bus.

Four bearded youths immediately pounced on 21-year-old Jim Zwerg, a tall youth neatly dressed in a business suit. He was knocked to the pavement with a rain of blows to the face and shoulders and lay bleeding profusely in the street. Zwerg was the only white member of the freedom riders group on the bus.

Moments later another group of whites crowded in and pushed and stomped Zwerg's already unrecognizable face into the hot, tarry surface of the roadway.

Hollingsworth Asks Statement Of Mistrial

Sam Hollingsworth submitted a request for statement of mistrial to Assistant Dean of Student Affairs William Long yesterday.

Hollingsworth was suspended from school by the Student Council in a controversial trial held last Thursday night.

The request claimed he was denied six judicial rights in that trial.

In what he said was one of the main points in his argument, the junior stated that a voting member of the Council left his trial while important testimony was being delivered. The member later voted in the Council's decision to suspend.

Hollingsworth also stated he was forced to introduce tapes which may have acted against him in order to rebut a prosecution statement from Ray Jefferies.

Seigenthaler had been sent to Montgomery to represent the President in discussions with Alabama Gov. John Patterson about protecting the freedom riders.

In this connection, a man who was not immediately identified at the scene, was discovered lying in the street about 40 feet from where Zwerg was attacked.

UNC News

Anyone interested in working on the UNC News, the summer school weekly newspaper — in any capacity — should contact Jim Clotfelter at 988-9183, or at 312 Mangum. The News will begin publication in the second floor Graham Memorial offices of the DTH soon after the beginning of the first session of summer school.

'The University And Its Meaning' Wins Essay Contest

Willis H. Williams, a sophomore, was named first place winner in the Junior Class Essay Contest yesterday by class president Ray Farris. The essay concerned "The University and Its Meaning."

The essay follows:

With the dawn of each new day the world awakes to shouts from the morning headlines of new and ever more dramatic conquests of the Space Age and triumphs in Man's attempt to unravel the mysteries of a Universe vast beyond comprehension. Buried beneath the sensation of science, war, and crime, one may occasionally encounter a tiny bit of information relevant to Man's greatest struggle—the understanding of Self and the problems of human coexistence in a society where materialism and technological supremacy emerge as the standard of value, accompanied by a deterioration of moral order and integrity.

Cry of Irony

After the immediate glory of the three-inch headlines has successfully awed and hypnotized, there may be heard a feeble and less alluring cry from the editorial page or from the more cautious and reflective observer of the human scene. In this cry there is irony—an irony of inconsistency. In all our greatness, we bask in apathy. For every oasis of conquest, there remains an ever-broadening desert of passivity and unconcern.

Scattered among the deserts and oases of modern civilization stands the University, the institution of greatest potential for removing the irony of inconsistency. From the institution's emergence in centuries past its very name has been described its role, "universal," touching on every facet of human endeavor and understanding.

The University today wields its influence to a greater extent than at any time in history—training in the professions of medicine, nursing, and law; creating, developing and improving awareness and standard of living through the sciences, both pure and technological; perpetuating our historical heritage in the arts, music, painting, and literature; striving for more effective human understanding in government, international relations, and moral responsibility.

The University should be, and is to an impressive extent, the womb of creative thought, the soundingboard of ideas and hypotheses, the instrument of theory verification in both technological and social sciences. The University dedicates itself to a preservation of the past with a simultaneous daring for the futuristic and unprecedented, be it in social reform, art, or science.

In the University today there exists the most optimistic hope for a fruitful road to the future guided by the experienced arm of history and precedent, yet in mere existence there is no essence. The development of pragmatic essence in the face of growing cynicism and pessimism—society's self-appointed challenge to the University, both as an institution and as an alliance of individuals with related ideals—promises no simple solution.

Social scientists such as David Riesman of the University of Chicago, in a recent article published by THE ATLANTIC MONTHLY, confront the American people with a rather depressing picture of our current state of existence. We have become an age of spectators rather than participants, due, ironically, to progress in the technological development of television, motion pictures, and the "hi-fi."

Spectators

Even in athletics we have become spectators, content to sit idly by in easy chairs, criticizing the "professionals." Greater "sport" seems to be offered by placing wagers on the "big leagues" than by participating individually in less publicized events. The result: American youth now falls far short of the international average in physical fitness and we are losing our supremacy in such competition as the Olympic Games.

The average American today has no need to develop his own musical talent; he has but to "flip the switch" and the great orchestras of the world fill the room with Beethoven, Bernstein, and Armstrong. Rather than read Faulkner, rather than analyze current events ourselves, we are content to take the often distorted and unrealistic interpretations of motion pictures or biased sources.

According to the social scientists, we have become an age of "degree hunters" rather than seekers of education. The very term "education" has developed new connotations; it is now so amorphous as to virtually escape definition. Contemporary theologians such as Paul Tillich of Harvard are becoming increasingly alarmed by the general lack of "ultimate concern" on the part of churchmen and non-churchmen alike.

This lack has not confined itself to theology; the air of non-ultimate permeates a shockingly large number of university classrooms, while nuclear advancements place Man's fate in perilous jeopardy, his moral integrity on the brink of decision. Modern literature dramatizes Man's predicament by an abundance of near-psychotic studies in Nihilism and confrontation of existential meaninglessness in life.

Even in the era of greatest scientific progress and objectivity, individuality and cautious skepticism are yielding to

mass conformity and glibility in the hands of Madison Avenue. We are apparently living in an age of "taken-for-grantedness," an era when the cliché, "better to be liked than right," has true significance.

Space Frontier

The rugged individualism of the western frontier is apparently all but lacking on the "space frontier." Colleges speak of the "gentleman's C" while paradoxically the nation fights for world supremacy! The colleges and universities, perhaps more than any other institution, are America, and the key to sane moral order.

If we who compose this institution remain apathetic, or only speak in tones of criticism, leaving the action to "others," then who are the "others?" Americans today are aware of a problem, but at the same time most are apparently unaware that only in their own individual hands lies the solution.

When we reach a state of satisfaction, a state of stagnation is soon to follow. America today is not stagnant because we have not been satisfied. From the platform of a national political convention to the Sunday morning pulpit, from the relaxation of the "coffee-break" to the intensity of the operating room or the physics lab—there is a healthy discontent with our present state.

America's Problem

From every "answer" arise a dozen more intriguing questions. America's problem today lies not so much in contented satisfaction as in a failure to rise to action in the face of the dissatisfaction. We have become falsely secure in the "something for nothing" attitude prompted by governmental intervention in the face of economic crisis during the past three decades, all the while apparently forgetting that the government is the people. A lethargic and uninformed people inevitably leads to a crumbling government or a rise of despotism.

Infatuated by statistics, the social scientist proposes a dismal picture of American society today. If we choose to seek the "average," then perhaps their reports are valid, but American strength was not created by "taking the average." Democracy may propose that each citizen have a voice in the government, but at the forefront of the government will always be the sturdy individual, the seasoned and trained politician whose tactics we may question but whose results we have yet to improve upon ourselves.

The man in the White House is not "average." The men of the Pentagon, the cabinet, the industrial might of the nation—there is no "average" here. These men are individuals—indi-

viduals whose birth may have been a statistic, but who were not content to remain at the midline of a sociological graph.

Much Apathy

Such is the case of the University today. Indeed, within the institution there is much apathy and lack of action, but one has only to attend a meeting of the Foreign Students Board or a Human Relations Committee or a Peace Corps interest group or observe the dedication to belief supported by action in the theater picket lines or speak but for a moment with students whose concern and achievement has placed them in the Order of the Grail, the Golden Fleece, the Valkyries, or Phi Beta Kappa . . . or visit a scientist in his laboratory, or an historian in his study.

Here there is hope for a future which the social scientists predict is doomed to mediocrity. Here there is dissatisfaction and concern, and with the concern there is action. From the action there are results. From the results, the "average" moves a bit higher; there is an ever-broadening sphere of action at the center of which is optimism and unquenchable idealism—idealism which built a nation and a democracy, fought for its defense against destruction from without, and fights in defense against collapse from within.

University as Action

Within the context of this problem, the University must fulfill its meaning its *raison d'etre*. The University, ideally, is synonymous with action. With all of its shortcomings, the University is strikingly like democracy as described by Sir Winston Churchill, ". . . the worst possible form of government, except for all the others that have been tried!"

One of the great fallacies predominating the University today is the idea of "preparation." In viewing academic training as a means toward an end in a future career, profession, or vocation, we often lose sight of the important fact that we are citizens now. Undoubtedly we are in a state of preparation for the heavy responsibilities of the years ahead, but to forget that we have responsibilities and opportunities for service in the present is to open the door to mediocrity.

Great Names

Many of the great names of science and the arts were established before the age of thirty. The youthfulness of some of the recent Nobel recipients and the tremendous productivity of tragically short-lived artists and writers is sufficient to convince the most apathetic student that creativity is not necessarily a function of age.

(Continued on page 3)