



UNC NEWS



CHAPEL HILL, NORTH CAROLINA

THURSDAY, JULY 6, 1961

Frank Graham Given World Peace Award

The American Freedom Association of Salisbury, a non-profit organization conducting education on world law, has designated former UNC President Dr. Frank P. Graham as the 1961 recipient of its World Peace Medal.

Gov. Terry Sanford will present the award to Dr. Graham—a 29, at the Eighth Annual South-eastern World Affairs Institute at Black Mountain, N. C.

Graham is presently working with the United Nations.

In 1947 he was appointed U.S. Representative on the United Nations Committee of Good Offices in the Dutch-Indonesian dispute. Since then, "he has served the cause of world peace with success and dedication to the difficult task," said the Association.

Serving as UNC president from 1930 to 1949, Graham "forged his Christian philosophy in the hearts of thousands of students, representing every State in the Union."

Graham has since been member of the National War Labor Board, Defense Manpower Administrator in the U.S. Department of Labor, and for one year U.S. Senator from North Carolina. (He was beaten by segregationist Willis Smith in his bid for re-election.)

In June, 1951, he was appointed U.N. Representative for India and Pakistan, the position he still holds.

Dr. Graham is generally considered one of the most controversial persons to ever come off the UNC campus. His liberal feelings on the integration question have won him much disfavorable comment in the South.

Happy Fourth Of July



READY for a ride on the horse-drawn cart at the annual AFS "Ole Fashioned Fourth" party is Valerie Moos. A UNC senior from Ossining,

N. Y., Valerie is the UNC News' Fourth of July present to the campus. (Photo by John Clifford)

TEACHING SEMINARS HELD HERE

This summer, as every summer, the UNC campus is the scene of numerous clinics and workshops. Four such programs are currently in progress.

Seminar in School Administration for Principals, under the direction of the School of Education here, began Monday and will carry through August 11.

The Summer Institute for High School Teachers of Science and Mathematics began June 12 and will last until July 21. The National Science Foundation provided the funds for the program.

NSF also provided the money for the Summer Institute in Earth Sciences for Junior and Senior High School Science Teachers, to begin July 17 and last through August 26.

R. J. Reynolds Tobacco Company gave the money for the Summer Institute in Economics for Secondary Teachers of Social Studies, which began June 8 and concludes July 18.

The Program for Supervisors of Student Teaching began June 8 and will finish July 18. The UNC School of Education also supervises this program.

The fifteenth Summer Session in Dramatic Art for High School Students, under the supervision of the Department of Dramatic Art, began June 11 and will conclude July 15.

Other workshops and clinics to be held here this month are: the String Ensemble Workshop, July 12-15; Workshops for Personnel of Child-Caring Institutions, July 17-21; Summer Institute in Counseling and Guidance, July 19-August 29;

Petition Circulated For Kenyatta

A statement is presently being drawn up calling for the immediate release of Jomo Kenyatta from prison detention in Kenya, Africa. The statement will be sent to the white ruling government in British-controlled Kenya.

Anyone interested in signing the statement should contact Jim Clotfelter at 968-5266.

Alleged Mau-Mau leader Kenyatta is one of 88,000 Africans who have been held in detention since the British government began crackdowns on native uprisings in late 1952. Kenyatta's release is necessary for Kenya to take its place among the emerging African nations with a smooth transition, said Clotfelter.

Cartoons, Edits Are Talk Subjects

"There is nothing so innocuous as a cartoon which pats someone on the back, unless you have a knife in your hand," cartoonist Bill Sanders told students Monday night.

Sanders, whose cartoons for the Greensboro Daily News have achieved national prominence, was discussing the editorial page of a city newspaper with Ed Yoder, editorial writer for the same paper.

Yoder told the audience in Howell Hall's auditorium that there is "really no such thing as an editorial conference as such except in rare cases" at the beginning of what was slated to be a "typical conference."

The two editorialists were sponsored by the YMCA-YWCA summer program under the direction of Anne Queen. Sanders has drawn for the Greensboro Daily News for two years. During that time many of his cartoons have been reprinted by national publications

such as The New York Times, The Washington Post, and Time magazine.

Tar Heel Editor

Yoder, a UNC alumnus and former Daily Tar Heel Co-Editor, has also written for the Charlotte News. He was awarded first place in editorial writing by the N. C. Press Association in 1959.

Both men stressed the amount of editorial freedom they are given on the Greensboro paper. Yoder said that his editorials were rarely changed after they were submitted, and then only by a compromise born from disagreement between his views and those of the paper's other editorial writers.

Sanders compared his freedom in cartooning to that enjoyed by such prominent cartoonists as Herblock of the Washington Post, Mauldin of the St. Louis Post-Dispatch, and Conrad of the Denver Post.

"Insanely Hurried"

Yoder then explained that he

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Campus Bulletin

"Carnival in Flanders," the French film "La Kermesse Heroique" with English subtitles, will be tonight's Free Flick at Carroll Hall. The only showing is 7:30.

The film stars Francoise Rosay, Louis Jourvet, Jean Murat, and is directed by Jacques Feyder. It is called "Feyder's masterpiece . . . a triumph of wit and historical reconstruction."

When the Spanish Army invades Flanders, the terrified burgher husbands feign deep mourning—their heroic wives do not. Bosley Crowther called it "the ultimate in urbanity and sophistication . . . one of the ten best in 40 years." The New York Times commented, "a great comedy . . . speaks a universal language."

The film won the Grand Prix du Cinema Francais.

The string workshop opens Monday and will last through next Saturday, June 15, in Hill Hall.

Bernard Greenhouse, cellist, will perform Monday night at 8 in Hill Hall. The public is invited.

The Summer Session Chorus will perform for the public next Tuesday night at 8, also in Hill Hall.

Second 'Reflections' On Sale Next Week

By BILL HOBBS

Issue two of "REFLECTIONS From Chapel Hill" will go on sale in many local stores next week.

"REFLECTIONS" is a new publication whose first issue received favorable reaction from townspeople and students. Copies from the first printing of issue one sold out last month, and "REFLECTIONS" editor Bob Brown expected the additional copies put on sale last week to be sold out by today. The magazine received favorable editorial comment in the Chapel Hill Weekly and the UNC News.

Editor Brown told the "News" that issue two of the magazine would contain at least two articles, two pieces of fiction, two poetry selections, and approximately eight drawings. Brown said that this would double the size of the magazine's first issue, but also stated that the price, 40c, would not be increased.

Natanson Article

Articles for issue two include "Existentialism: In Literature," by UNC Associate Professor of Philosophy Maurice Natanson, and "The Negro as Negro, James Baldwin as the Artist," by Editor Brown. Natanson teaches several courses in philosophy at the University, and Brown is a UNC graduate student in history.

Fiction in the next issue of "REFLECTIONS" will include "Excerpts from the Journal of a Sad, Fat Wordman," by Ralph Denis, and "A Vision of the Times," by K. Noyes.

Drawings for the second issue have been done by Kathy Strong, Polly Blackford, Walter Thrifo, Bob Black, Charles Minnett, and Bob Poe, among others. The magazine's cover has been drawn by Miss Strong, who did the cover for the publication's first issue.

Favorable Response

Editor Brown stated that the favorable response to issue one of "REFLECTIONS" had induced the staff to print twice as many copies for the second issue. He also said that a new policy had been instituted which would allow a limited number of advertisers to sponsor drawings in each issue and have their concerns "highlighted" on the page adjacent to each drawing.

Explaining that the third issue of "REFLECTIONS" would be published in September due to the large size of issue two and the editors' need for a vacation, Brown reiterated his call for articles from all townspeople, students, and other persons connected with Chapel Hill on "any and all subjects whatsoever."