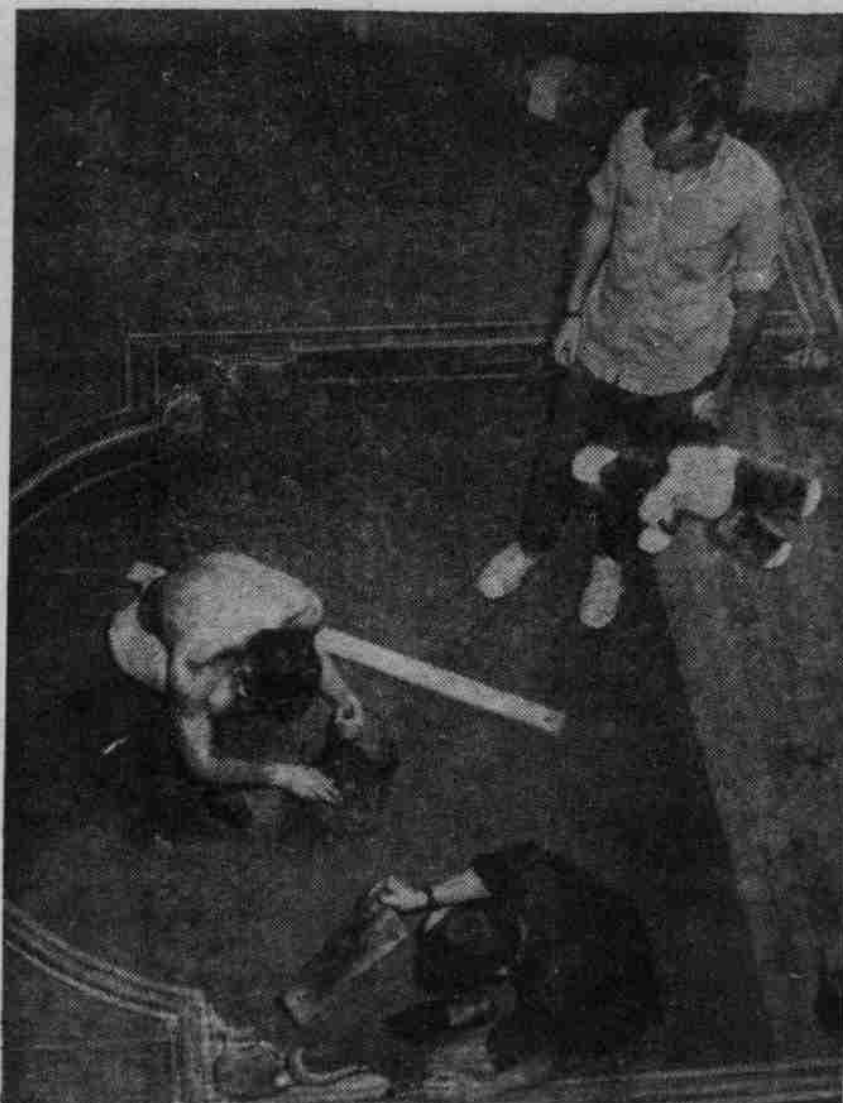




Playmakers Major Production Starts Monday



Scenes From "The Curious Savage"

The Playmaker's Theatre will present its major production of the summer, "The Curious Savage," on Monday and Tuesday evenings.

A realistic comedy, the play takes place in a mental institute. It concerns a wealthy eccentric old lady committed to the home by her "money grubbing" family. In the end, the point seems made that inmates have better values than the world of reason outside.

Written by John Patrick (also known for "Teahouse of the August Moon"), "The Curious Savage" has enjoyed strong success with summer stock theatre.

Louise Lamont stars as the "savage"—Mrs. Ethel Save. She's "too old to take a lover and too fastidious to sleep with a cat," so she shares the stage with her ever-present Teddy Bear. Miss Lamont is a veteran of many productions, both professional and amateur.

Marilyn Zschau plays an angry painter inmate who's given up electricity for Lent. Thus she must turn off every light switch wherever she goes. Remembered for her "Bloody Mary" role in "South Pacific" last fall, Miss Zschau is also a talented singer.

The piano player who won't play due to the imagined scars on his face is played by Bill File. Carl Barker's role is an opposite type—Hannibal, who constantly plays the same two notes on his violin. Others in the cast are Jane Yates, Dotsy Worthie, Sandy Moffett, Jane Quinne, Jack Hargett, Dwight Hunsucker and Shelly Howard.

The play is directed by Tommy Rezzutto, just returned from a year's leave at Northwestern University.

It will be presented at the Playmakers' Theater on Monday and Tuesday evenings at 8:30 p.m. All seats are reserved. Tickets are \$1.00 and may be obtained at Ledbetter Pickard or 214 Abernethy Hall.

who turned to films after World War II upon his return from a German internment camp. His films, beautifully photographed, are representative of the people and region in which they were made and are true documentaries. When choosing the then unknown Claude Laydu to be the priest in his film, Bresson saw him every Sunday for a year before shooting started to instill into Laydu his conception of the character of the priest. Bresson's film style and techniques have been compared to those of Carl Th. Dreyer, the Danish director, and those of Robert Flaherty, the American.

"Variety," made in Germany and one of the most famous films in the history of the cinema, will be the final offering of the UNC-Chapel Hill Film Society's current season Tuesday night. Directed by E. A. Dupont, produced by Erich Pommer and starring Emil Jannings and Lya de Putti, "Variety" is a story of backstage life of performers in a German Music hall with classic, tragic undertones of self-betrayal.

The print to be shown members is a new print purchased by the Society this month. Music is being added by a committee in time for the showing. "Variety" was first shown to society members in the spring of 1960.

UNC Students Vs. Communists

Jim Reston ducked under a table at a West Berlin sidewalk cafe. His reflex action resulted from an explosion in the distance.

But when he saw Germans walking by calmly, he emerged from under the table to hear an explanation that U. S., French and British troops regularly hold maneuvers with artillery fire in the Berlin woods.

On leave from the University of North Carolina where he is a rising junior, Reston took part in a debate last week in East Berlin, arguing with Communist Eastern Germany college youths.

Reston was aided in the discussion by twenty University of North Carolina students on a tour of Europe—boys and girls from Chapel Hill who are in "Seminars Abroad" touching Berlin, Paris, London, Vienna, Rome and Dublin.

A Morehead Scholar in the University of North Carolina, Reston is on leave for a year, studying this summer in Berlin and will return to Chapel Hill in September 1962.

He is writing a weekly column for newspapers on his experience in Germany. Thirteen newspapers take the column.

Next week he writes from Poland where he will interview young people behind the Iron Curtain.

Excerpts from his articles follow:

"A woman in East Berlin told me a joke current in the sector. 'We have,' she said, 'a lottery in East Berlin, in which the second prize is an automobile. Do you know what the first prize is?'"

"I shook my head."

"One piece of butter," she said. "The food situation in the Eastern Zone of Germany is bad. It is an ever-present proof of the failure of Communism there."

There is a song here in Berlin called 'The Berliner Air.' A great deal of truth is in the song. The uniqueness of Berlin's atmosphere is deeper than the nightlife of Paris."

"I met a woman from East Berlin. She said, 'I can exist in East Berlin as long as I can enjoy the benefits of a free West Berlin.'"

"It (West Berlin) has become a symbol of what free enterprise and freedom of action can do. This is the real importance of Berlin."

Student Wives Make Plans

The UNC Student Wives Club met Tuesday evening to complete plans for the 1961-62 school year. Meeting at the home of the vice-president, Mrs. Donald Thaxton, the group lined up tentative programs and projects for the club.

Mrs. James A. Gentry, president, announced that among the meetings will be a "Get-Acquainted" evening, discussions led by such well-known Chapel Hillians as Mrs. William B. Aycock, and trips to such places as Duke Power Company. The club, open to all wives of students, will sponsor a Christ-

"Private's Progress" will be the Free Flick tonight at 7:30 in Carroll Hall.

The American press called this British war comedy "the funniest movie of the year." Another Boulting Brothers' product, it's dedicated to "all those who can't get away with it" and deals with sharp witted spivs, opportunists and black marketeers who made a good thing out of wartime military service. The British War Office felt the movie might ruin the Empire's prestige in the United States.

Richard Attenborough stars as the silly cockery with Ian Carmichael as the private who drives the Army psychiatrist to his psychiatrist. Also featured are Terry Thomas, Dennis Price, Peter Jones, William Hartnell, Thorley Walters and Jilly Adams.

The N. Y. Mirror called it "a must, funnier than 'No Time for Sergeants.'"

mas bazaar to which the public will be invited.

The Student Wives Club meets the first and third Tuesdays of each month at 8 p.m., usually at Graham Memorial. Interested girls should watch the Chapel Hill papers and listen to local radio stations for announcements concerning the club. They may also call 942-2712, 967-3202, or 967-2228.

Other than the president and vice-president, the other officers are Mrs. Betty Donaghy, secretary; Mrs. Nancy Fawcett, treasurer, and Mrs. Sandy Modrow, program chairman.

Campus Bulletin

Film Society's Last Flick

One of the most unusual films ever made, Robert Bresson's profoundly moving "Diary of a Country Priest," will be shown to campus and public Monday night in Carroll Hall at eight o'clock. There will be no admission charge.

Filed in the Artois region of France in 1950, "Diary of a Country Priest" won the French Film Critics award in 1950 and, in 1951, the Grand Prix du Cinema Francaise, France's highest award for art in motion pictures. Other awards for the picture include the Special Award at Venice International Film Festival and the Best Foreign Film Award of the Italian Film Critics, both in 1951.

From the novel "Journal d'un Cure de Campagne," by George Bernanos, the picture stars Claude Laydu, a young Swiss actor as a priest, Nicole Maurey and Andre Guibert. It is the story of a young, stricken priest, who shortly before his death works out his own salvation as he ministers to his first, stubborn flock. The young priest's loneliness, doubts, illness and anguish are anatomized with a classical purity and force, and has a kind of interior exaltation which seems finally to create a more positive monument to faith. Something of its beauty and strange light are expressed in words spoken by the older priest to the younger one in the film: "These parishioners of yours don't hate you . . . they're afraid of your simplicity . . . it burns them."

Robert Bresson, one of France's most gifted directors, is a painter