

The Daily Tar Heel

In its sixty-ninth year of editorial freedom, unhampered by restrictions from either the administration or the student body.

THE DAILY TAR HEEL is the official student publication of the Publications Board of the University of North Carolina.

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Loaded Dice

An important bill now pending in student legislature provides for the establishment of a Constitutional Council which will hear questions on the constitutionality "of any legislative or executive action . . ."

The need for such a council is apparent. Although the student-faculty review board can and does hear questions of constitutionality at present, there is no council now in operation which exists solely for that purpose. Without such a council, the Student Constitution is sometimes conveniently ignored—as it was last year when two students were tried and suspended by the Law School Court for a violation of the Campus Code, a case obviously out of its jurisdiction.

The establishment of the new council would help to forestall recurrences of such unconstitutional trials.

However, much of the good that can be done by the proposed new council is negated by the provisions for its composition. The proposed

bill provides that the council be made up of seven members: Three from the Carolina Women's Council, and four from the Men's Honor Council.

The chairman of the Men's Honor Council would also be chairman of the Constitutional Council.

What this means is that the new Council would be merely a cat's paw for the Men's Honor Council. With four of the seven members coming from its ranks, the Men's Honor Council would dominate every decision made by the new body.

The obvious solution to this unhealthy situation would be a modification of the proposed composition.

Raising the proposed number of councilmen to ten would allow for the inclusion of the Attorney General, the President of the Student Body and the parliamentarian of student legislature.

Such a membership would eliminate the possibility of having the power of constitutional interpretation vested in the hands of a single body.

Patterson Award?

A news story in the Duke Chronicle, student newspaper at Duke, recently announced that the Men's Student Government Association Senate on that campus has voted not to allow a chapter of the NAACP on that campus.

We are still a little confused as to the ins and outs of the legislative system at Duke that spawned the decision, but it looks from here as if some pretty nebulous grounds were employed in the action.

Under a shroud of technicalities stretched to the breaking point, the Duke senate appears to have employed more emotion than legality in the decision.

At the risk of being accused of not minding our own business, we would ask if the decision reached is not reminiscent of decisions reached by state legislatures in the deep South.

Good work, Duke senators. You might get Alabama's Patterson Award.

Closed Stacks

The officials of Louis Round Wilson library have finally resolved the question of closed stacks. They closed them.

The new system employed is probably the best one that can be employed here, complete with checking points and all the other paraphernalia of a "tight watch" setup.

But before anyone sets up a cry of "Gestapo," remember that the library officials did their best. The stacks were opened as an experiment, a testing program. The students failed miserably by violating every written and unwritten law governing the care and use of library facilities.

And now students are faced with the long and difficult task of rebuilding a lost trust. It is not an

impossible task.

The ten floors of library shelves are now off-limits to anyone who does not possess a stack permit. Fortunately, the stack permit is not difficult to obtain, in most cases amounting only to a request to a professor, giving substantial reasons for being allowed to browse and choose among the one million volumes. We hope that more students will avail themselves of this privilege than in the past, under the same system. Books were not written to be guarded and hoarded on musty shelves.

With a minimal show of student responsibility, the stacks could conceivably be reopened, but not before library officials are thoroughly convinced that it can be done without a repeat performance of last year's stupidity and irresponsibility.

NSA

The conglomerate studentry of this University has been known to disagree with the editor and columnist of the Daily Tar Heel. Also, students on occasion have expressed feelings that they had no real control over student government.

UNC's voting record at the National Student Congress should provide enough controversial matter to keep students occupied in criticism and support for some time to come. The students have an obligation to make themselves heard on the major issues discussed at NSA, such as HUAC, Cuba and non-violent action.

DTH Forum

Better Use Of Lenoir Hall Needed—Reader

AFTER THE CHANGES in the athletic program following the Moe case last semester, many people thought that athletic control of the University had ended. But taking a meal in the South Room of Lenoir Hall will cause the same old doubts to crop up again.

A big partition has recently been erected which divides the room in half. Behind the caged-in portion our athletes are served their meals. They don't even have to go through the line; they are served by the busboys.

A check of the seating situation shortly after noon on Friday revealed a number of empty spaces that could have been used to release the extremely crowded conditions in the rest of Lenoir Hall.

I do not wish to argue whether or not the athletes should be segregated at meal time from the other students, I am willing to leave that question for others to debate. I do think that we are making poor use of badly needed space.

There is no good reason why the athletes could not use their reserved space during narrowly designated times. The space could be used by the rest of the student body at any other time.

—John Randall

Otelia Thinks Letter Insult To Athletes

THE LETTER "Sacrifice for Squad" in Wednesday's Tar Heel was an insult not only to the Foot Ball and Basket Ball teams, but was insulting to the whole University Community. I am surprised that the Tar Heel published it.

In percentage of games won and lost last year, both athletic teams had a very creditable record.

As for the charge of bribery, only one player accepted a bribe. It is grossly unfair to damn an entire team for the sins of one player.

This blast at both teams was highly uncalled for just at the beginning of the season, when each team, under new head coaches, works and hopes for a successful year.

It is earnestly to be hoped that the players will not let this display of rudeness dampen their spirits. We appreciate the athlete's efforts to reflect credit on the University in the

Has Athletic Control Ended— And What About Fraternities?

World of Sports and Entertainment.

We are left wondering what contribution Junius Goodman is making to the University. Is winning all the football and basketball games his only criterion of values?

Otelia Conner
Sept. 21, 1961

Editor's Ignorance Shocks Ted Harriss

After reading your editorial on deferred rush, I was shocked by your ignorance on the subject.

Here at Chapel Hill we need some sort of deferred rush, and the I.F.C. realizes this fact.

Last spring it was decided to set-up a committee to investigate all possible ways to make deferred rush work at Carolina. This committee is to contact many of the universities operating under deferred rush in order to find out the advantages and disadvantages of the system.

I am sure that the I.F.C. will begin deferred rush at Carolina as soon as it is sure that a plan can be made that will be beneficial not only to the fraternities but to the stu-

dents who will be coming through rush.

YOUR PREMATURE suggestion of voluntary deferred rush will do nothing but complicate and confuse the issue at this time.

I think we all realize that this is a problem. However, this problem cannot be solved by jumping blindly into a hasty solution.

Therefore, I feel that anyone who does not fully know and understand this problem as faced by the I.F.C. today, should refrain from such uninformed comments as printed in your editorial today.

Kappa Sigma Fraternity
Ted Harriss

New Student Blasts Fraternities' Silence

AS A RECENT entrant into this university I have come to appreciate and enjoy many of the aspects of "The Carolina Way of Life," but one aspect I neither appreciate or enjoy is the period of fraternity silence, when a potential rushee is allowed no discourse with fraternity men.

I don't understand the reason for this silence period. It seems to me, that since I wish to join a fraternity, I should be able to find out as much about them as possible. I think the best way to accomplish this is to visit the fraternities, talk to the members, and see how they live and work.

I HAVE BEEN told that I am not allowed to visit and inspect the fraternities because I might be "begged washed" into joining by the members. I know, if I were a fraternity member, I would not want a boy in my house who was there just because he had been talked into it, and had not made up his mind after careful consideration of everything.

If you look at this from the point of view of the potential fraternity member—what kind of man can be persuaded into joining a fraternity without a complete investigation? This is not the type of boy who should join a fraternity.

I maintain that any man mature enough to come to Carolina should be able to cope with the responsibility of making up his own mind on the question of which fraternity to join.

—Joel Fishman

Non Greek Editor, Are You Still Bitter?

To The Editor:

I have read with great interest the two articles which have appeared recently in your "student publication" concerning the fraternities at Carolina. It is always amazing to me how this decadent system consistently contributes to the campus leadership in Student Government, Athletics, and Class Officers.

Perhaps you have forgotten that each year all fraternities participate in "Help Week," something that the dormitories have yet to accomplish. There is no "community mind" in a fraternity; each member is an individualist and does not follow blindly the thoughts and actions of other members of his fraternity.

I believe that if you really search your conscience, the real reason that you have taken this consistent stand against the fraternity system is that when you came to Carolina you did not join a fraternity and now you are bitter.

Mr. King, you have "made your bed of pain and you must lie in it." You have no right to take a publication that is supposed to be for all students and to crucify a system that is supported by a large number of Carolina students. While you are free to determine your own editorial policies, please do some research on the issues before you quote a national magazine which was writing on a national plain (sic) and did not take into consideration our local conditions.

Mr. King, we have a fine fraternity system at Carolina that will outlive both you and your cohorts that are trying to tear down a (sic) inherent part of Carolina life. A system that has a grade average consistently higher than the all men's (sic) average and one that has contributed more to making Carolina a great University than any other organization.

—George A. Evans

"You're Going To Have To Be A Big Man Now"



CHAPEL HILL WEEKLY

He's A Strange Breed Of Cat

By WINFRED GODWIN
Director, Southern Region
Education Board

Hidden behind the impossible disorder in that front office, there might lurk a creative employee. Or it may be that the student in the back of the classroom, who barely passed for the second year

in a row, is not dumb—but creative and frustrated.

Creative people seem to have a preference for complexity and disorder . . . sometimes they work best out of simple chaos, the University of California's Institute of Personality Assessment and Research has

SALINGER:

A Fetish Of Privacy

Author J. D. Salinger, who created the lovable Holden Caulfield and made his reputation with *Catcher In The Rye*, is ripping the stagnant waters with a new book.

But Salinger has the literary buffs stymied. It is a standing proposition these days that any writer of stories or victim of tragedies immediately becomes the possession of the public. His private life ends abruptly and he becomes an object of prurience, like a nude statue in a public square. Salinger, unlike most authors, defies this rule. He makes a fetish of privacy.

HIS LITERARY public, particularly the editors of Time Magazine, find his heresy insupportable and have plastered their latest issue with his portrait and a long article on his work. Unable to interview Salinger, the dauntless Times scoured up every item of gossip and record about him, photographed his house, and even unearthed the story that

prying neighbors, unable to bridle their curiosity, once trespassed on him while he was absent to peek in the windows.

Time managed to dig up his "I.Q." (104) from an old Manhattan public school. About the only item missing is his brand of toothpaste—a mysterious oversight, in that the neighborhood drugist might have been bribed to tell.

SALINGER IS NOT alone. William Faulkner, similarly allergic to publicity, has even had to take out his shotgun to keep the publicists away.

It may be crankish of the Salingers and Faulkners to desire privacy in the age of publicity, but it is their right, as much as it is the right of dogcatchers and bootleggers. May be writers, all else failing, should be exempted from the homicide laws. That might deter their prying publicists a bit.

—Greenboro Daily News

For six years the Institute has been conducting a study of creativity financed by a grant from the Carnegie Corporation. Its results should be of vital interest to our schools and colleges which need to give greater attention to finding and encouraging creative individuals.

These creative individuals are an unusual breed of cats. They aren't necessarily the most intelligent, the most capable or the most competent. But they are all fairly intelligent, a Carnegie Corporation report says, and early in their lives they show evidence of a special talent or talents—drawing, mathematics or writing.

Most of them score high on interest tests which point to careers, author-journalists, research scientists.

There is evidence, the Carnegie study found, that creative people are not very interested in small detail, in the practical and the concrete. They seem more concerned with meanings, implications and symbolic equivalents of things and ideas.

Often the creative person is not a very satisfactory student in school. He isn't particularly fond of group work, he wants to follow his own interests and he wants to be free to set goals for himself which may differ from those of his classmates.

The colleges and universities of the region have a major responsibility to identify and nurture creative students. If originality is not rewarded and encouraged during those years, it may be lost to fields of endeavor which need it badly.

So far a lot of emphasis has been placed on intellectual capability of students, but little attention has been given to other aspects of a personality which point to creativity.

The increasing numbers of students who will enter our colleges in the next 10 years will give added impetus to concentration on the "sound" student who may or may not be original. This mistake will be further compounded unless business, industry and the work-a-day world do something to make the creative person feel more at home in his world.

Some work practices are devastating to the creative person, the Carnegie study reports. The idea of a time-clock, for example, is stifling to the creative employee. At times he may appear to be doing nothing at all, while at other times he will work for 24 hours without a break and be extremely irritated at someone who interrupts him for anything during that time.

In today's world, the creative person—whether in school or in society—is prey to a sharp conflict of values. On one hand he must adjust to the integration of the individual into the group and its activities and on the other he must break away from the herd enough to nurture creative talent and individuality.

Southern colleges and universities can help settle this conflict when they recognize creativity and award it its true value. At that point, we will have a double winner—the society which benefits from creativity and the individual free to contribute through his creativity.

About Letters

The Daily Tar Heel invites readers to use it for expressions of opinion on current topics regardless of viewpoint. Letters must be signed, contain a verifiable address, and be free of libelous material.

Brevity and legibility increase the chance of publication. Lengthy letters may be edited or omitted. Absolutely none will be returned.

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