

# The Daily Tar Heel

In its sixty-ninth year of editorial freedom, unbampered by restrictions from either the administration or the student body.

THE DAILY TAR HEEL is the official student publication of the Publications Board of the University of North Carolina.

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## State-Supported

Parents of North Carolina's college age students were no doubt alarmed to read in several newspapers yesterday that 4,500 qualified students were denied entrance to N. C. institutions of higher learning due to lack of dormitory space and inadequate teaching facilities.

Two-thirds of the rejections reported came from private institutions. The eight state-supported institutions in North Carolina rejected 1,500. Of these, most were out-of-state students.

UNC, for instance, accepted every in-state student who passed entrance exams and decided to enter, with the exception of approximately 40 students who applied after the deadline.

Some 200 "borderline" applicants—students who were barely qualified—changed their minds about entering after talking with University officials.

UNC managed to accept all these students not without some strain. Dorms and other facilities are crowded beyond their normal capacity.

But this is a situation which will not continue to exist. Next year promises to provide enough dormitory facilities to bring the load back to normal.

In fact, a higher percentage of students will be able to live in University housing than in recent years.

For the past few years, approximately 50 per cent of Carolina students have lived in University housing. Sororities and fraternities provide housing for 10 per cent. Commuters, day students and off-campus dwellers comprise the remainder.

Next year, the University will provide housing for an estimated 60 per cent of the enrollment.

Each year, UNC accepts 15 per cent of her enrollment from out-of-state. The figure will remain the

same next year.

It is probable that Carolina will not have to reject qualified students in the foreseeable future. If need be, entrance requirements can be stiffened: A change that is a needed one anyway.

The number of drop-outs here for purely academic reasons is seven per cent. This means that there is probably room for a tightening-up of entrance requirements.

The number of students who drop out for academic reasons is probably much higher than seven per cent. Many students leave before their grades fall below the minimum.

Lopping off the bottom 10 per cent of applicants would not be unreasonable. A number of these students are unable to succeed academically.

The great danger that faces this University is not that it will fail to meet physical standards, but that it will fail to parallel physical growth with academic growth.

The administration is not unaware of this. The quality of entering freshmen classes has increased slightly for the past few years. The average college board score for this semester showed a gain of 23 points over last year—a slight change, but possibly a significant one.

At present, the average college board score at this University matches that of the colleges in the rest of the country, a fact that does not sound encouraging until we consider that many state-supported colleges do not use the college board index as an evaluation. Chancellor Aycock estimates that UNC would be well ahead of the national average if all schools used the test.

All this is encouraging. At the same time, we wonder if there is not much more cause for concern on the academic level than on the physical level.

UNC still operates ahead of "the other state universities," we are offering basically sound education. This may be true, but is it enough?

Is it enough to be adequate when we could be outstanding, and good when we could be great? With the help of the State Legislature and the people of North Carolina, the University has met the problem of physical drawbacks. We are almost out of the forest on that front.

Perhaps now the University can start considering the possibility of competing with some of the giants in education—maybe that there is no reason that Carolina should be intimidated by the bugaboo of believing that private institutions must necessarily have a great advantage over their state-supported counterparts.

But she is, and continues to be. For how much longer is anybody's guess.

### CORRECTION

The "Disclaimer Affidavit" column on Thursday morning's edit page was written by Jim Clotfelter, not "Miles Ludwig"—Ed.

"We Don't Service Trucks, But We'll Give You Parking Space"



HERBLOCK

## Jack Benny In 12th TV Season

By JACK GAVER

NEW YORK (UPI) — Comedian Jack Benny returns to start his 12th network TV season on CBS this week after a summer hiatus.

### DTH Forum

Editor:

The Daily Tar Heel suggests that the House Committee on Un-American Activities is out to expose innocent individuals; that the Committee, and not those who appeal before it, is Un-American; and that the Committee and Democracy cannot exist in the same society.

Innocent individuals? Do you remember Arthur A. Adams, J. Peters, Gerhart Eisler, Nathan Gregory Silvermaster, Harry Dexter White, William W. Remington, Alger Hiss and the Atom Bomb Spy ring at the University of California Radiation Laboratory? Do you remember those "innocent" individuals who were exposed by the Committee?

All of them claimed to be innocent and had a degree of Liberal support for their contentions. In addition to their espionage activities, they had another thing in common: all of them hated the House Committee on Un-American Activities and worked to abolish it. They were interested in destroying not only the Committee but the Nation and the system of government that sanctioned—and continues to sanction—the committee.

CAN THE HOUSE Committee on Un-American Activities and Democracy exist in the same society? I suggest to you that the House Committee on Un-American Activities has, in impeding the work of individuals such as those mentioned above, assisted us in maintaining our representative government, as well as the freedoms provided by such government.

William F. Buckley Jr., the foremost Conservative spokesman, summed up the Liberal attitude in his book, "Up From Liberalism," when he said:

"What can one do to kindle in the Liberal bosom a spirit of antagonism toward the Communists equal in intensity to that which moved the Liberals to fight against Senator McCarthy? The horror of the philosophical postulates of Communism has not sufficed, nor the horror of Communism's historical record.

"A few years ago a witty observer indulged in a little wishful thinking. 'If only,' he said, 'Mao Tse-tung, back in 1946 or 1947, had criticized Margaret Truman's singing! China might have been saved! We cannot, it seems, count on the

He will appear weekly, as usual. ABC will offer a musical special starring Jane Powell. The season's first "Hallmark Hall of Fame" on NBC will be a repeat of last season's "Macbeth." NBC also will have the fall's first "Purex Special for Women."

#### SUNDAY

NBC airs the NFL Baltimore-Chicago game. ABC's "Bus Stop" offers "The Resurrection of Annie Ahearn." A young woman feels a supposedly strange town is familiar; a man is in prison for murder of a child who disappeared 12 years before.

Comedian Shelley Berman and Glynis Johns head the cast of "The \$200 Parlay" on the CBS "General Electric Theater." An engaged couple is trapped while trying to return money "borrowed" from the office till.

Jack Benny's return to the CBS lineup will be with the assistance of Phil Silvers and singer Betty Johnson.

NBC's "DuPont Show of the Week" is a drama called "The Battle of the Paper Bullets," dealing with Nazi concentration camp inmates forced to work as counterfeiter. Frank Lovejoy, Cesar Romero, Jerry Lester and Russell Collins are some of the players.

#### MONDAY

"Modus Man" is the title of the episode on NBC's "87th Precinct." A different criminal technique is used in each of a series of apparently related burglaries.

NBC's "Thriller" has "The Weird Tailor," dealing with a man's use of sorcery to revive his dead son.

ABC's "Ben Casey" deals with "The Insolent Heart," in which the doctor's old teacher faces heart surgery likely to prove fatal. Luther Adler is guest star.

#### TUESDAY

The drama on NBC's "The Dick Powell Show" is "John J. Diggs." Powell and Rhonda Fleming head the cast. A drifter's life is changed by an encounter with a fashionable widow, and he goes to the aid of a son he never knew at a critical point in the boy's life.

Comedian Don Knotts is guest star on Red Skelton's CBS program. He

evil in Communism to instill in us the will to fight back. Something else will have to furnish the impulse. Perhaps some day, in his cups, Nikita Khrushchev, moved to repay a long outstanding diplomatic courtesy, will sputter out, 'You know, I like old Joe McCarthy, that is.' Then will the Liberals mount their chargers, and join the fray, prepared to shed their blood to devastate the newly discovered enemy."

—Bob Somers

plays a western trouble-shooter called in to help Sheriff Deadeye catch a desperado. Charlton Heston heads the cast of "The Fugitive Eye," ABC's "Alcoa Premier." He plays a one-eyed carnival performer who finds a corpse in an auto and sees men digging a grave nearby. But when he gets back with the police, all evidence has disappeared.

#### WEDNESDAY

Jan Sterling is guest star on NBC's "Wagon Train" appearing in "The Selena Hartnell Story" as a bounty hunter seeking the arrest of a pacifist member of the train on a charge of murder.

Dan O'Herlihy, Phyllis Thaxter and Leo G. Carroll head the cast of "Bury Me Twice" on the CBS "U.S. Steel Hour." A man is suspected of having killed and buried his wife in the garden, but investigation turns up no evidence. Subsequent developments involve the husband with his wife's female cousin.

#### THURSDAY

"What's Wrong with Men?" is the title of the season's first new "Purex Special for Women" on NBC. James Daly stars in this dramatized documentary about the reasons for the deterioration of the masculine image and the increase in "passive males."

## Fantasy Black Black; White White—Never The Twain To Meet

A fantasy-black is black and white is white and never the twain shall meet.

There was once a small black girl and a big white girl on a bus leaving from Washington, D. C.

Now this small black girl was with her big black grandmother with whom she was going to stay in Virginia for a year because her mother was sick back in Washington. And the big white girl was a college girl who had lived in Virginia all her life and who was coming from a visit in Boston.

They sat across from each other and strangely enough started to talk. Now the big white girl had always loved children, black or white, and always enjoyed talking to them.

And the little black girl had always liked friendly people, as most children do. So neither the big white girl or the little black girl thought that there was anything wrong with sitting by each other while the big white girl read a story to the little black girl.

Nor did the big white girl think that there was anything wrong with treating the little black girl to a coke when the bus stopped in Charlottesville at the same counter since there was only one.

But the big white girl soon found that there was something drastically wrong for she found people staring and the waitress was rude, not only to the big white girl, but to the little black girl when she asked the waitress for a glass of water after she had finished her coke.

NOW IT SEEMS that the big white girl should have realized that she was wrong to be seen in public with the little black girl and her big black grandmother, but because she was young and because she liked children, black or white, the big white girl continued to talk to them all the way to Lynchburg.

And since the big black grandmother had several bags, and the big white girl had checked hers, she offered to help the big black woman when they got off the bus at Lynchburg to change for Danville where they were both going.

Once again the big white girl realized that she was doing something wrong for she saw the bus driver stare at her and scurry off into the bus station even before he had finished helping all the people off the bus. And as they entered the station the big white girl saw the bus driver and the men behind the ticket counter nodding and looking in her direction.

So when the little black girl and her grandmother were settled, the big white girl retired to the counter marked WHITE, upon which she noticed that the big white men behind the ticket counter sighed with relief. And this could have been the end of the story had not the big black grandmother discovered that she had left her new white hat on the bus which had already left the station.

BUT SHE HAD, and when she asked the ticket-men if they could get it back and have it sent to her, they were not very definite in whether they could or would even try.

Now it seems that the big white girl overheard the conversation, and knowing Carl Jessup, the president of the company, asked the ticket-men if they couldn't try a little harder to get the hat back, which they did once they knew that the big white girl knew their boss.

And again this could have been the end of the story, except for the fact that the next bus driver, it seems, had heard something of the furor that the big white girl had caused and asked her if she were only going to Danville as her ticket said.

When she answered in the affirmative, the bus driver nodded somewhat in relief. Still he found it necessary to glance continually in the mirror from the big white girl to the big black grandmother and her little black granddaughter as they continued their journey. And when the little black girl and her big black grandmother got off the bus just outside of Danville where the grandmother lived and the big white girl once again helped them, the big white bus driver stood by with a look of disgust.

BUT THE LITTLE black girl didn't understand so she gave the big white girl a big kiss at which the big white bus driver gave a strangled sound of horror. And the big white girl got back on the bus and rode quietly to Danville.

## Circus Comes To Town Monday

(According to reports as of press-time, "Operation Abolition" will be postponed. The film will be shown October 23.—Ed.)

"Operation Abolition," the House Un-American Activities Committee's filmed version of the 1960 San Francisco student "riots," will be shown in Memorial Hall Monday at 8:30 p.m.

Mike Harrington, one of the Committee's most articulate opponents, will be here to present his version of "It Ain't Necessarily So."

"I'm for the whole gallery—Communists, Fascists, Nazis, KKKers, Teamsters, Quakers—having the same civil rights," said Harrington during an "Operation Abolition" debate in August.

This will be Carolina's first glance at House Committee "truth," and it's long overdue encounter. For more than a year "Operation Abolition" has been touring the country, side, winning converts and enemies all the way. But the closest the film ever got to the knobby hill where the former Communist chief for the Carolinas—Junius Scales—graduated, was the Duke campus in Durham last spring.

Some UNC students saw the film

in Durham, others have seen it at civic club meetings, church gatherings and open showings by "patriotic" societies.

The film was shown at this summer's National Student Congress, which was attended by seven UNC delegates. At the Congress Harrington debated Fulton "Buddy" Lewis III, who is the narrator for "Operation Abolition" and former HUAC staff member.

"The House Un-American Activities Committee demands ritual recantation" by accused Communists, said Harrington, editor of NEW AMERICA, the Socialist Party magazine, and a director of the Fund for the Republic.

"In Operation Abolition, the Communist is seen as a superman," said the Socialist leader. "San Francisco students are seen as unable to think for themselves, as being able to be led by a few 'hard core Reds'."

Harrington's statement contains the crux of the controversy over "Operation Abolition": were the hundreds of students in San Francisco "duped" by several "hard-core Communists,"

such as Archie Brown, Harry Bridges, Merle Brodsky, and Mickey Lima?

In the debate following the film Harrington will attempt to convince the audience that there are numerous major errors in the film and that, consequently, the situation which developed on "Black Friday" in San Francisco was neither Communist-caused nor directed.

Harrington's opponent (not chosen as of the writing of this column—probably "Buddy" Lewis, M. Stanton Evans, or Jessie Helms, all very able conservative speakers) will either gloss over or directly challenge the reputed errors in the film and attempt to convince his audience that Communists caused the "riot."

The film, 45 minutes long, opens upon a shot of a pamphlet, which the narrator (Lewis) tells the audience is only part of the Communist propaganda and subversion activities which culminated in the "riots." "A few well-trained hard-core Communist agents are able to incite . . ."

Thus begins HUAC's effort to smear the student demonstrations in San Francisco, using the familiar tactic that all opposition to HUAC is Communist-inspired or directed.

—Jim Clotfelter

### The Daily Tar Heel

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