

# Letters Discuss Symposium, Elections, Mike Mathers

**To the Campus:**  
In the forthcoming elections the students have a unique opportunity to elect a vice-president who can promote the most beneficial and practical points of the platform of both his party and the President's party.

By electing Mike Lawler to the vice-presidency, he can combine the most feasible points of the Student Party Platform with the President's program. Through their cooperative effort, we the students can receive the benefits of a dynamic combination that will provide Student Government with leadership that is more concerned with the general campus welfare and improvements than with party politics.

Mike is the man who can accomplish this vital objective.  
—Fletcher Somers  
Former member of the Student Legislature and member-elect of the Men's Council

**To the Editor:**  
Next Tuesday Carolina will choose a new vice-president of the student body. It is fortunate that both candidates are able and have worthwhile programs for Carolina's future.

One of them, however, is particularly well qualified. I speak of Larry McDevitt. Larry has served very capably in the legislature, where he has been a member of the Ways and Means Committee. For this service, his excellent work as co-chairman of the State Affairs Committee, and his many other services to the University, he has been tapped this spring into the Order of the Grail.

As well as his outstanding personal qualifications it is also politically wise to elect Larry McDevitt. The student body has clearly shown that they approve of Inman Allen's program. To guide this program through the legislature, it is essential that we have a man of similar views serving as

vice-president.  
Thus, I wholeheartedly endorse the candidacy of Larry McDevitt.  
—Bob Spearman  
Freshman Class Pres.

**To the Editor:**  
Some one was shouting about making the students at this University take an interest in what is going on in the world around them.

Some one else heard the call to arms and decided to set up an organization called the Carolina Symposium, to find men to come to Chapel Hill and speak to the students about what is going on in the world around them.

The faculty council took notice and asked that no quizzes be given during the week that these men were on the campus, in order to stimulate students to go to their lectures and think about their ideas. Individual faculty members began to take notice, also, and thinking their right to conduct their courses their way was in danger, decided to show to all and sundry that they could give quizzes if they wanted to.

**WHY?**  
The object of education is to stimulate the minds of people and to make them aware. It would seem that no one would be more agreeable to this than college professors. The object of the Carolina Symposium is to stimulate the minds of the students at Carolina. It would seem that no one would be more agreeable to this than college professors.

Then why quizzes during Symposium week?  
Respectfully but bewildered,  
—James B. Neal, Jr.

**To the Editor:**  
Now that the Mathers campaign for editor of The Daily Tar Heel and his decision not to participate in a run-off election has gotten in the editorial columns of The Tar Heel where "... the caprices of the administration ..." have been referred to as has the fact that

Mathers did not know until I called him into my office on March 28 that he would not be admitted to the School of Journalism as a special student for the '62-63 academic year, I'd like space to cite some facts all of which were available to Mathers had he sought them.

1) Mathers will complete work for an A.B. in Journalism in June if he passes courses in which he is currently enrolled.

2) The School of Journalism does not permit its graduates to enroll as special students, especially when they have taken all courses in their areas of interest which Mathers will have done at the completion of this semester.

3) Mathers announced his candidacy and said he would be a special student in the School of Journalism without consulting Dr. James J. Mullen, his adviser; Professor Kenneth R. Byerly, a member of the Publications Board, or myself, any one of whom would have informed him that he would not be admitted as a special student.

Mathers has done an outstanding job as advertising manager of the Tar Heel. He will do a good job and be a credit to the School of Journalism in the newspaper advertising field.

The staff joins me in wishing him well, but in fairness to all concerned, I think it best to point out that there was no capricious decision and that the refusal to admit graduates as special students is based on sound pedagogical and psycholo-

gical grounds. There comes a time when students should leave Alma Mater, much as they love her and the campus and village environment.

—Norval Neil Luxon  
Dean

**To the Editor:**  
In a recent issue of the DTH certain accusations were hurled at Jim Clotfelter and Chuck Wrye, candidates for the co-editorship of the DTH. There are also two sides to every argument, and both sides should be presented for consideration. One side has already been presented—here is the other.

In the first place Chuck Wrye was assistant sports editor of the DTH. In addition to his interest in the intramural activities on campus, which incidentally no other sports writer seems to care about, Chuck wrote sports, news, and editorial articles.

It was claimed that Wrye wandered off one day and was never seen again. The truth of the matter is that Wrye was seriously ill with mononucleosis which required weeks of rest and inactivity.

Jim Clotfelter was the news editor of the DTH. This was verified by present Tar Heel editor, Wayne King. As far as the petition goes it was not altered in the slightest degree after anyone signed it. Furthermore, everyone who signed it was told that it would be used in the campaign, not just before the Publications Board.

It was claimed that Clotfelter ran out on the summer school newspaper to go home a little early. The fact is that he had been appointed months before to be a delegate to the NSA Congress.

Furthermore, the summer school newspaper publishers knew ahead of time of this appointment, and that Jim would not be able to edit the last issue of the paper. It was supposed to be left in the hands of the best available person, which it was. So why so much confusion?

Enough of the past. What about the future? The DTH needs Clotfelter and Wrye. Do we want to keep the Tar Heel on the same level that it is now, or do we want to see it regain its rightful place among the best college papers in the country?

In a recent editorial Wayne King discussed the technical and practical abilities of Wrye and Clotfelter, and I feel that these have been sufficiently brought out elsewhere so there is no need to reiterate.

As a focal point against Clotfelter many people say that they don't agree with his views. Which would you rather have as editor of the DTH, someone whose views

you may disagree with, or someone who doesn't have any views at all? Jim is not afraid to speak out and should be admired for this trait. To paraphrase an old quote "I may not agree with your opinions, but, by damn, I respect you for having them."

I sincerely hope and trust that all students will review the qualifications of Chuck Wrye and Jim Clotfelter. We need them as the next editors of the DTH.

—Doc Field

**To the Editor:**

The Symposium is all things to all people! To those travelling by bus from Massachusetts, Rhode Island, and Pennsylvania, the Symposium is a rare opportunity for education, stimulation, and discussion. To many who can't spare two hours and a trip to Memorial Hall a few nights this week, the Symposium is an event for the intellectual elite. For some, the Symposium will not exist. Like the prophet in his own country, the Symposium will encounter in Chapel Hill the greatest apathy, proportionally, in its nationwide advertising public.

The Symposium has been plan-

ned, publicized, and paid for. The staff would be most willing to rest, and only a small minority of the audience is coming from outside Chapel Hill for the lectures.

However, the program will appear as announced because it is a service to the students and academic community in which we live.

Please read the program of events once. It was planned for you by a student-faculty committee over a year's time. The men will be qualified and interesting, so attend a lecture or two on subjects of your choice. If you feel the grade system is imperfect, here

is a chance for education without grades. If you feel the need for more interchange of ideas, use the question cards at night and attend the panels and receptions. Just as critically as the Congress needs college graduates, the United States and the free world need original and dynamic thinkers, as well as the informed public upon which a democracy depends. It is in this belief that the people of North Carolina pay for you to be in Chapel Hill. Please remember that here and now, in our American ease and beautiful Chapel Hill spring, education is not a luxury.

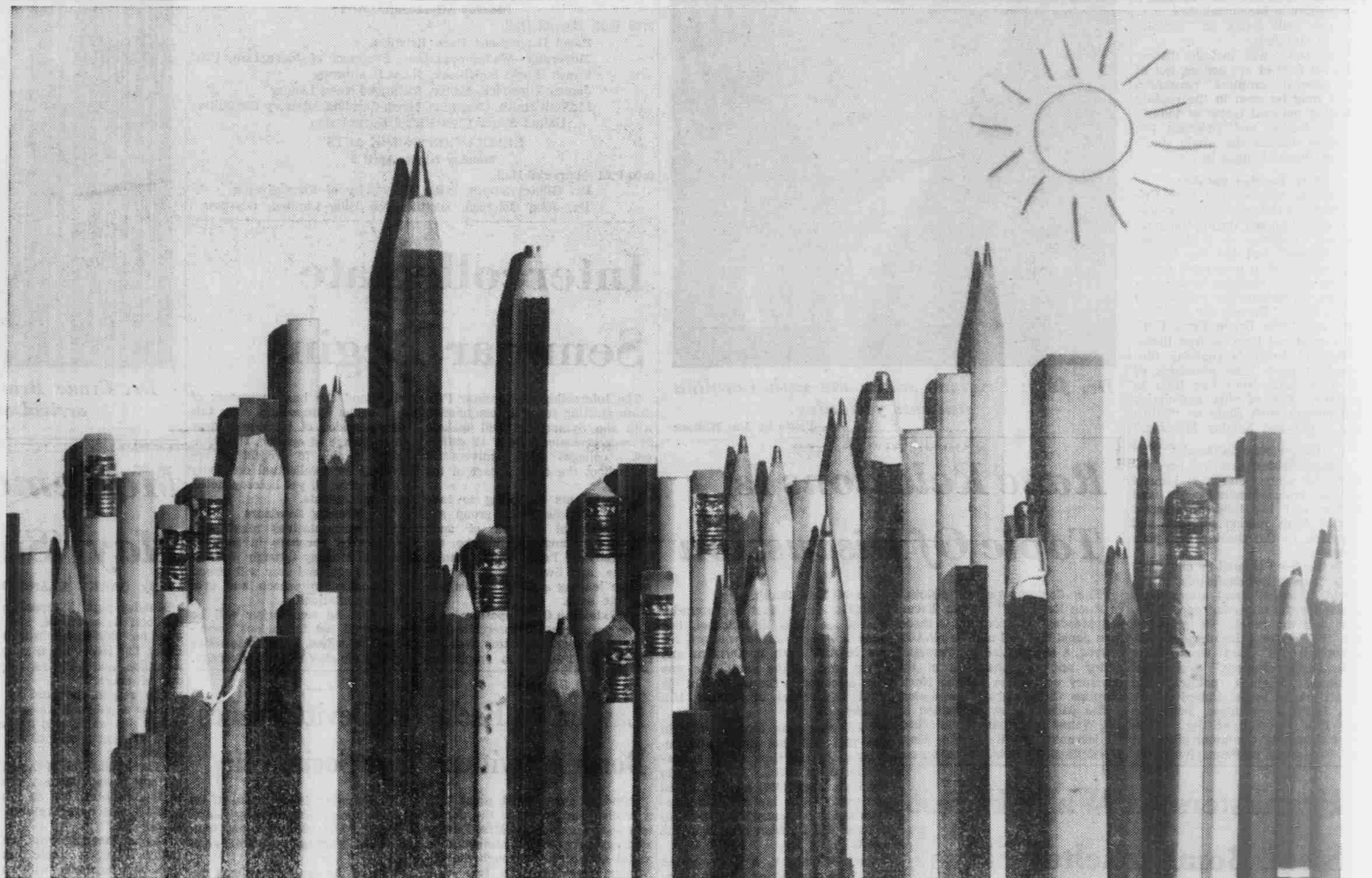
Bill Bevis

SERVE YOURSELF— EVERY SUNDAY  
**BUFFET** 5:30-7:30 P.M.  
at the RANCH HOUSE  
NC 86 AIRPORT RD.  
the Ranch House  
OPEN CHARCOAL  
HICKORY PIT BROILING  
PRIME WESTERN STEAKS  
FLAMING SHISHKEBAB & BEEFKEBAB  
Recommended By Duncan Hines and Gourmet  
All You Can Eat— It's A Cowboy Treat

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the Sport Shop, inc.  
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**TONY CURTIS**  
lives his most electrifying role as Ira Hayes... hero of Iwo Jima!  
**THE OUTSIDER**  
CO-STARRING JAMES FRANCISCUS - A UNIVERSAL-INTERNATIONAL PICTURE

**A Secret Message—**  
DIRECTIONS: To read this message, clip from paper, and moisten with a mixture made from the white of one egg, and two tablespoons of vinegar.\*  
\*If that doesn't work, take a pencil and write "Happy April Fool's Day" from the Intimate Book Shop.



## Be an advertising writer in New York this summer

Talented juniors, here is a chance you will never have again: A summer job creating advertisements for one of the world's largest advertising agencies. A chance to find out—while you are still in college—if you can make the grade in the tough and rewarding business of advertising.

Do you have what it takes to succeed as an advertising writer?  
The only way to find out is to try it.  
But if you wait until you graduate, you'll find it almost impossible to land a writing job with a good advertising agency. To get a job, you have to have experience. To get experience, you have to have a job.

**Now, an easier way to get into advertising.**  
This summer, one of the largest and most respected advertising agencies is offering jobs as full-fledged advertising copywriters to a few outstanding men who are college juniors.

You work from mid-June until Labor Day in our office in New York.  
**You start right out writing.**  
You don't have to carry mail or sharpen pencils—the usual ways to break into advertising. You do get a chance to think up and write advertisements and commercials for nationally known companies in the food, appliance, soap, gasoline and insurance fields.  
You learn, not through lectures or training programs, but by actually working with the most capable professionals in the business.  
You earn enough to pay transportation costs from your home, live in New York, and still show a profit at the end of the summer (if you're not too big-hearted about snatching all the lunch tabs).

**Can you qualify?**  
Since this is a temporary job, men in their junior year are preferred. If you succeed this summer, you will be offered a permanent job as a copywriter after you graduate.

**No, you don't have to be an advertising major.**  
Some of our best writers majored in English, philoso-

phy, history, political science, classics. Some didn't even go to college. But all of them are gifted with an instinctive understanding of—and respect for—people.

**How can you tell if you have the stuff?**  
Do you love to read? We've yet to meet a good writer who isn't a reader—hungry for new ideas, excited about new ways of expressing them.  
Do you love to write? If you have what it takes, you have probably been writing all your life. Right now, you may be writing articles for your college newspaper; scripts for the radio station; letters that get her to say "yes"; poems, plays, or stories just to please yourself.  
If this sounds like you—and you like the sound of working in one of New York's great advertising agencies—write for full details on how to apply. Write a letter that shows how well you can write. Mail it by April 15th.  
If you are accepted, you will have a summer you'll remember all your life. And if you succeed, you will find yourself with a full-time job which pays the kind of money it takes to get married and in which there is no such thing as a dull day.

Write: Copy Chief, Box 415, Grand Central Station, New York, New York