

... For Enthusiasts



Book-X Fills Many Roles

By MARTY KRUMING

On the average, approximately 3,000 Summer School students wander in and out of the Y-Court soda fountain and supply area each day. During the winter this figure soars to almost 5,000.

When Y-Court was first established back in 1914, it served the University as a canteen and place to swap old text books. But as the student body began to grow, the Y-Court Book Exchange was compelled to seek greener pastures.

So during World War II a small building called the Scuttlebutt was erected across from where Peabody Hall stands to cater to the fraternity section and the education and communication centers. Mr. H. R. Ritchie, Director of UNC Bookstores, explained that the instantaneous success of this ideally-located canteen was due to the Parisian-like atmosphere of tables and chairs spread out on the terrace in front.

Since Y-Court was totally inadequate to handle the tremendous volume of books exchanged each day, the UNC Booketeria was set up in the basement of Steele Building.

Seeing a definite need for a canteen to serve the eastern portion of the campus, the University tore down its shabby wooden hut on Emerson Field and moved into the Monogram Club building. Besides serving as a reception room for pre-flight trainees during the war, a small room was set aside to reduplicate the use of the Scuttlebutt.

A unique feature of this canteen is that adorning the walls is a parade of circus animals carved in wood by Carl Buettcher, a German wood carver employed by the University. Although the designer of this room was the famous writer William

Meade Prince, the original idea was conceived by the late Billy Carmichael, vice-president of the Consolidated University. Here again, on the patio of the Circus Room are chairs and tables which add to the popular open-air atmosphere.

After dwelling for a while on the history of the Circus Room and the Scuttlebutt, Mr. Ritchie turned his attention to books. "What the students don't realize so often is the fact that we (the UNC Booketeria) are giving them the fairest deal possible on their used book," he emphasized.

When a student brings a second hand book back to the Booketeria he is automatically given 50 per cent of the original value. If the text is out of print or will not be used the following semester, then the price is proportionally less. Most of the used texts are re-conditioned by the Booketeria and sold at a 75 per cent of their original value.

Questioned as to whether or not this is common practice, Mr. Ritchie stated that you will find this done at the University of Tennessee, U.S.C., or Duke. When the Booketeria purchases a book from the publishing house, they are allowed only a 20 per cent reduction in cost.

Since the Booketeria is required by the University to stock all textbooks requested by the professors, he said that many times it takes a sharp loss in sales. Whereas a private bookstore such as The Intimate is in the business to make money, the Booketeria has a responsibility to the student. Hence there are textbooks from all over the world on the campus bookstore shelves.

How many books are on the campus? Is the teacher a strict observer of the text? Are the fraternity libraries well stock-

ed? These are only some of the questions which are the constant headaches of Mr. Ritchie in selecting books for the students.

"The faculty is the total authority, and we (the UNC Booketeria) are at their mercy," Mr. Ritchie pointed out. "Textbooks are similar to corn and tomatoes in that they can all go bad." Many times a certain department will reject a textbook after a few weeks and then the Booketeria will have its shelves overstocked with texts that may never be used at the University again.

Mr. Ritchie feels that his biggest complaints come from the incoming freshmen who have not yet realized that the book business is not a lucrative one and that many years the Booketeria only manages to break even in their sales.

Director Ritchie, a graduate of Carolina and employed by the University since 1935, cited the war veterans as the best class because they did not throw their money into cars and dating but rather saved a good portion of it for books.

In summing up, Mr. Ritchie, one time president of the National Association of College Stores, expressed the desire for a more extensive Y-Court soda fountain and supply area once the new student union is constructed on Emerson Field.

Hall Hired By Planetarium

The appointment of Donald S. Hall, a recent science education graduate of Stetson University, to the full-time Morehead Planetarium staff as administrative assistant was announced Monday by Director Anthony F. Jenzano.

Jenzano said that through Hall's efforts "we hope to develop greater liaison between educators and the Morehead Planetarium to the end that our programming will be better coordinated to the public school science curriculum. This is one of our efforts in North

Carolina's quality education program."

Hall will also work on special programs and exhibits.

Thought he officially began his new duties July 1, Hall has been on the job part-time for the past two weeks. He sat in on the recent conference of planetarium officials of the United States, which was held here.

Hall's experience with planetarium developed when he discovered and reactivated a small installation at Stetson University at Deland, Fla. For two years he operated it till the University recently took it over. Hall is a native of Columbus, Ohio.

CAVING-CLIMBING CLUB

The UNC Caving-Climbing Club will meet Tuesday at 6:30 in the middle upstairs room in Lenoir Hall.

Plans will be made for a future caving trip to Blacksburg, Va. All interested students and townspeople are invited to join the club.

NY NEGROES DESERT HARLEM

Only one-third of New York City's Negro population actually live in Harlem today. The remaining two-thirds live in other parts of Manhattan and in the city's four other boroughs.

LARGEST CHURCH IN WEST

Largest church in the western hemisphere, is the Catholic cathedral of Mexico City.

Varsity

THURSDAY

GREGORY PECK

THE BRIVADOS

20

CINEMASCOPE

COLOR by DE LUXE

FRIDAY

ELIA KAZAN'S

Wild River

CINEMASCOPE COLOR by DE LUXE

SATURDAY

WELLES

VARSI

STOCKWELL

DILLMAN

CINEMASCOPE

SUN. - MON. - TUES.

British Film

"NEVER LET GO"

Starring

Peter Sellers

WEDNESDAY

TERRY WOOD'S

RETURN TO PEYTON PLACE

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