

## Rare Book Room Growing

By KATHERINE ALSOP

The Rare Book Room of the University library probably contains the most unique collection of books anywhere in the South. Its 16,500 books range in age and form from ancient cuneiform writing on 4000-year-old clay tablets to first editions of printed works by contemporary English and American authors.

The rare and varied collection includes a copy of the beautiful "Book Of Hours," two pages from the original Gutenberg Bible printed between 1450 and 1455, a collection of letters to and from Napoleon and the small clay tablet which goes back to the forty-second year of Hammurabi's Babylonian Empire, around 2600 B.C.

### Hanes Donation

Although the library has always had a small collection of rare books, the present collection got its real beginning in 1930. It was then that the Hanes family of Winston-Salem donated the vast Hunter collection of the Incanubula, a collection of books of the Western world printed on movable type between 1455 to 1501 A.D.

There are 450 titles in the collection ranging in subject matter from the works of Ovid, Plato and Cicero to books of history, science, religion and theology. Most of the books are in Latin, the scholarly language of the day, but some are printed in English, French, German, Spanish and Italian.

When the Hanes family bought the Incanubula they also started the Hanes foundation for the study of the origin and development of the book. From this foundation the library acquired the materials which show this development, beginning with the clay tablet down to books printed by the most modern methods.

### Annual Support

Until 1960 most of the books in the Rare Book collection were donated through gifts of various alumni. But upon the death of William A. Whitaker, a UNC alumnus, the university received an annual income of \$20,000, for the purpose of acquiring rare and valuable books.

Whitaker had been interested in the collection for a long time. He began in 1948 a long series of important gifts to the collection, including the extremely rare second, third and fourth folio editions of the works of William Shakespeare. He also donated a collection of first edi-

tion copies of Charles Dickens, Samuel Johnson, James Boswell and their contemporaries.

### Henderson Gift

A valuable collection of first editions of all of George Bernard Shaw's plays, novels and essays plus 1500 books, pamphlets, and clippings about Shaw was donated by Archibald Henderson, former UNC professor of mathematics and Shaw's biographer.

Another fine collection to be found in the Rare Book Room is a collection of books on the French Revolution and the Napoleonic era. These were donated by William H. Hoyt. Among the rarities in this collection are four large volumes containing original letters, to and from Napoleon.

These large collections form only the core of the entire collection of books in the Rare Book Room. Besides these larger collections are numerous smaller ones containing first editions of 19th and 20th century American and British authors.

Perhaps the most beautiful book in the entire library is the mid-fifteenth century "Book Of Hours." Its pages are a work of art in themselves with each page of print being surrounded by a

hand-painted border of design in red, blue, green and gold.

### One Millionth Book

In 1960 the UNC library received its one millionth book—the "Confessio Amantis." It was written by the poet John Gower in the 1390's and was printed by the first English printer, William Caxton in the fifteenth century.

Until 1952 the university's rare book collection was kept in the locked section of the stacks. But the collection outgrew its allotted space and is now housed in the spacious green-carpeted Rare Book Room at the end of the hall opposite to the Bull's Head Book Store in the library.

The walls of the room are lined with brass gridded windows containing the books of the collection. The books may not be checked out of the room but students may peruse any of the books while in the room.

Dr. Lawrence London, who completed his graduate work in history at UNC, has been in charge of the Rare Book Room since, 1954.

## Carolina Inn Head Chosen

University officials last week announced appointment of a new manager of the Carolina Inn, the University-owned hostelry on the campus here. A. Carl Moser, who began his hotel career in the Waldorf Astoria front office in New York after graduating from Cornell University's School of Hotel Administration, will assume his new duties here July 7.

Moser now is manager of the Queen Charlotte Hotel in Charlotte. He succeeds L. B. Rogerson who is retiring from the University after 41 years of service, the past 14 as manager of the Carolina Inn.

Announcement of Moser's appointment was made by Chancellor William B. Aycock and Business Manager J. A. Branch. The Carolina Inn, a center for campus social and academic activities as well as hotel and convention headquarters for adult education conferences and short courses in the state, was built by the late John Sprunt Hill of Durham and given to the University in 1935. Completely self-supporting, income in excess of operating costs and capital improvements of the Carolina Inn go for the support of the library.

Mr. Moser has been manager of the Queen Charlotte Hotel since May 1961, and eleven years prior to then had owned and operated the Pine Crest Inn at Pinehurst.

## Koch Grant Sets Up New Scholarship

A new scholarship has been established at UNC by Mrs. George Julian Koch in memory of her late husband, it was announced today by Dr. Julian Mason, director of Student Aid and instructor in English.

Dr. Mason announced that William LeJeune Brown of Pensacola, Fla., will be the first recipient of the new George Julian Koch Scholarship.

The late G. J. Koch was the son of Frederick Koch, founder and director for 25 years of the Carolina Playmakers. George Koch was born in Grand Forks, N.D., and attended Chapel Hill High School and UNC. Following graduation from UNC and a year of graduate study here, Koch became affiliated with the Eastman Kodak Company.

The new scholarship is being awarded to students who intend a career in the natural sciences, who have high scholastic ranking, and who are in need of financial assistance. The scholarship will be awarded every four years to one individual for a period of four years. The scholarship will be renewable so that a recipient may hold it four undergraduate years or until he receives his undergraduate degree, whichever occurs sooner.

William L. Brown, the first recipient of the scholarship, is a sophomore here. He intends to be a physicist. During his first years at UNC, Brown received

## Choral Concert Slated Tuesday

The Summer Session Chorus will present its first concert of the summer Tuesday night at in Hill Hall. The program will feature classical and light-classical selections.

The Chorus is directed by Edward L. Kottick, who also directs the Chapel Hill Summer Pops Band, and has been director for the Chorus for three summers. Accompanists will be Robert Steelman and Edward Dawson.

The first half of the program will consist of two short cantatas: "Calm Sea and Prosperous Voyage," and "Americana." The first was composed by Beethoven in 115, about the time he was writing the last three symphonies. The second was written by Randall Thompson in 1932 and takes its text from news items

that appeared in five American newspapers that year.

The second portion of the program will be devoted to two works by Ralph Vaughan Williams: "The Serenade to Music," and "The Tunning of Elinor Rummig."

The first, with text from Spakespeare's "Merchant of Venice," has been chosen to open the new Lincoln Arts Center in New York this fall. It will be conducted by William Bennett, assistant director of the Chorus and director of music at the University Methodist Church.

Soloists in the "Serenade" will be Rebecca Carnes and Helena Brigman, sopranos; James Chamblee, tenor; and Wayne Turnage, bass. Accompanists will be Edward Dawson, piano, and William Martin, violin.

all A's with the exception of a B. Brown made this record while taking 11 courses, nine of which were advanced or accelerated sections.

Brown is the son of Mr. and Mrs. C. O. Brown of 1227 East Moreno St., Pensacola, Fla. He is a graduate of Pensacola High School.

The recipient of the new scholarship in 1965 and thereafter will be an entering freshman and will receive \$500 per year. Until that time, the stipend is \$400 per year.

## Tonight's Flick

Tonight's Summer Cinema will feature "Mrs. Miniver," a World War II film about an upper-class British family during the Battle of Britain.

The film stars Greer Garson, Walter Pidgeon and Teresa Wright, and is directed by William Wyler.

"Mrs. Miniver" centers around the gathering of small boats for the Dunkirk evacuation and was enormously popular during WW II.

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## Y Slates Films

In anticipation of a visit here by seven Israeli students scheduled for the last half of July, the YM-YWCA will present a program of Israeli films Monday night so that students, faculty and other people in the community who will be meeting the visitors will be better informed about Israel when they arrive on campus.

A short, "Portrait of Israel," is being loaned by the Israeli Embassy, for the showing. The film gives an up to date picture of modern Israel and its way of life.

An English-narrated feature film, "Dream No More," released commercially in the United States, will also be shown. Written and directed by Joseph Krungold, a former Hollywood director, this film tells the story of two young people in love during the rebirth of a nation. Its Israeli cast includes Abraham Doryan, Chava Alperstein and Yehuda Ben Moshe.

The two films will be shown in Carroll Hall Monday night at 8. There will be no admission charge and the public is invited.

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