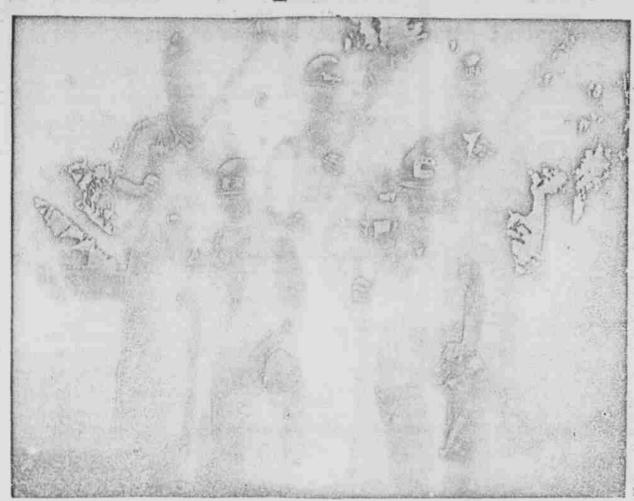
'NROTC Midshipmen Finish UNC Author's Play To Be Produced By Little Theater · Marine Corps Orientation



MIDSHIPMEN OF THE UNIVERSITY OF NORTH CAROLINA NROTC unit "take five" during amphibious training at the Naval Amphibious

Base, Little Creek, Va. They are (left to right): Gary Roser, John Tedesco, Jim Gamrath, Shel Lankford and Dex Rumsey, -(U.S. Navy Photo)

Only a few miles off Virginia Beach, where tourists flock in the summer, 22 UNC midshipmen also take to the beaches, but in combat uniform,

The North Carolina students are part of 800 NROTC midshipmen from 34 colleges and universities in the East, Midwest and South, undergoing rugged amphibious warfare training.

The midshipmen arrived here July 12 for a 22-day training period in modern amphibious warfare.

For the first two weeks, the midshipmen received shore training in planning and executing amphibious operations. This includes familiarization with all types of landing equipment and vehicles, debarkation from ships into landing craft by rope nets, boat handling, removal of obstacles on the beaches, and survival methods.

Helicopter Training

The future naval officers were also acquainted with assault techniques called "vertical envelopment"-a newly developed concept of amphibious warfare by which troops are airlifted from ships to the beach behind enemy lines by fast-flying helicopters to + cut off supply lines and form pincers with troops advancing from the beach.

Afloat training for the midshipmen began when they board the amphibious ships USS Sandoval, USS Middlesex County and USS Talbot County Sunday to start

If you're planning a trip to the beach this week-end, plan to pick up some books at the Intimate first.

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shipboard indoctrination in landing techniques.

They culminated their training Monday when the Navy Underwater Demolition Team (Frogmen) joined the midshipmen detachment for an actual amphibious assault at nearby Camp Pendleton. More than 2,600 pounds of controlled demolitions were detonated to add realistic combat situation to the amphibious as-

"Graduation" The UNC midshipmen under- Bragunier,

going training are: Clarence D. Coburn, Thomas M. Cribbin, Victor F. Duggins, Jr., Shelton F. Lankford, H. Gary Roser, George H. Bare, Henry R. Wismer, William G. McWilliams, Jerry W. Smith, Clement O. Stevenson, Donald L. Moseley, James C. Gamrath, Joseph M. Doares, Jr., Eben W. Lewis, Jerry D. Gilbert, Gerald L. Good, Dexter C. Rumsey III, James O. Thompson, Roger G. Morris, John J. Tedesco, John P. Angell, William E.

Film Society Shows Keaton Films

A two-reel short, "Cops", and a feature, "The Navigator," both starring Buster Keaton, will be shown by the UNC-Chapel Hill Film Society at 8:15 p.m. this Sunday in Carroll Hall.

"Cops" was one of Keaton's with a deaf mare, both sought by the police. Keaton has himself said that "Navigator" was

one of his two favorite films and it has been called a 'classic' of screen comedy. Its plot evolves around Buster and his girl, Kathryn Maguire, being stranded on a big runaway ocean liner with no crew. Marooned in an last and best silent two-reelers over - technicalized environment, and in it Keaton is a drayman they have to create the rudiments of natural existence. Visual gag builds on each successive gag in continuous hilarity.

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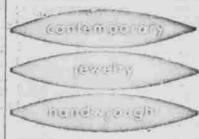
The Little Theatre of Winston-Salem will present an "anti-play" by UNC instructor Ralph Dennis Friday and Saturday at the Winston-Salem Civic Art Center.

Dennis, a UNC graduate, joins the Department of Radio, Television and Motion Pictures at the University in the fall. He will teach beginning writing classes and a course in the critical analysis of radio, television and motion pictures.

"A Non-Play" is the first play written by Dennis for the stage. His radio and television plays have been produced over several North Carolina stations and at Chape! Hill and he has had fiction and poetry published in the "Carolina Quarterly," "Reflec-tions from Chapel Hill" and "Virginia Quarterly Review."

Mrs. Doris Pardington, theater director, will direct the play.

whither? woman, whither? . . .



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