

Imagination And Creation — But You Also Need Money

By BILL HOBBS

The main difference is that Bobby Kennedy has money. The main difference between him and Bob Brown, that is.

You read the things written about Bobby Kennedy and talk to people who have met him; they all describe him the same way.

"It's like grabbing onto an electric eel," or "You feel as if you had just walked into a high tension energy field; he fairly crackles with intensity."

Bob Brown is like that too. Some scientists say the universe is constantly exploding, growing and expanding. So is Bob Brown. But the explosions are channeled; mostly they come out in words — sharp words, intense words, lots of them. He explodes all the time.

You can walk into Byron's at 9 a.m. and hear the explosions, coming at you in his raspy voice — a flow of words, often punctuated with profanity.

Or you can catch him on the street corner and say hello only to find yourself verbally jabbed with nuclear testing, the common market, integration, the role of women today or modern architecture.

All this comes through in his magazine, "REFLECTIONS From Chapel Hill." It is a thing alive, looking and thrusting out constantly.

But it has no money.

Even without the money, it has come a long way. Brown, a graduate student in history here, started "REFLECTIONS" with a tiny 24-page issue in June of 1961. He and the other four or five staff members hand-stapled the issue's 500 copies.

The first issue sold out; the magazine has doubled its circulation each issue; it is now a national magazine, "although only in a limited sense," as Brown says. The publication is being sold in outlets in college towns and major cities throughout the United States and Canada.

In addition the magazine has attracted authors with national recognition. The last issue had poetry from Lawrence Ferlingetti, and articles from Paul Sweezy and Marvin Kaplan.

The next issue is written, laid out, typed and sitting at the "REFLECTIONS" office waiting to be published whenever Brown can raise enough money to pay the printer.

The coming issue will have articles by Herbert Matthews of the New York Times and Gen. (retired) Hugh E. Hester. It will also contain short stories from the increasingly prominent UNC authors Ralph Dennis and Leon Rooke.

But no money.

It's not that people haven't

Writer Defends Marilyn Monroe

Not only did the North Carolina newspapers give Marilyn Monroe's death preferential treatment on their front pages, but also the reputable New York Times. I read the story concerning Miss Monroe before reading about the Russian atomic explosion. Although the Soviet blast was tragic and of international significance, it was second-place news to the report of Marilyn Monroe's death because her story was of human-interest and about an internationally-known figure.

SAM TAIKARD

noticed. "REFLECTIONS" has had excellent publicity, due largely to Brown's incessant letter-writing, talking and pushing. Just last month the Charlotte Observer devoted almost a full page to the magazine. It has been reviewed, favorably, in practically all major North Carolina newspapers, two Virginia papers, the Washington Post, and college papers in North Carolina, New York, Massachusetts, Michigan, and Wisconsin. All but one review has been favorable.

But no money.

Brown operates the magazine and himself on a shoestring. The magazine is published and then sent out to the distributors. Then he must wait for the money to come in, pay off the printer for that issue, and finally print another. All the money comes from magazine sales, subscriptions, and a few advertisements. Only when one issue is almost sold out and the money sent in from distributors can the magazine go to press with the next issue. As a result, the scheduled printing dates are constantly upset and the magazine exists only on a day-to-day basis.

Furthermore, none of the staff members are paid for their work and there is no opportunity to pay any of the writers for their work.

The Charlotte Observer said of the magazine, "It would be sad for all that talent, energy and light-hearted perseverance to go to waste in the South, where we need it so badly. We raise our artists and writers, educate them, give them basic experience—and then wait for New York, Boston and Chicago to discover them and make the eventual profit. And for every one that's discovered, how many are lost for lack of encouragement at the right time?"

That is a fine point. Brown's magazine is attempting to exercise one of the noblest and most important functions of a University community—to discover and nurture new talent and present it to the world. In addition Brown seeks to stimulate others to think. The articles in his magazine hurt. They are generally very liberal, although he will print any point of view if it is well-written.

And "REFLECTIONS" encases this presentation of new talent and stimulating thought in a fine visual product. The paper is of high quality, and the magazine publishes drawings and photographs along with the articles, fiction and poetry.

Besides needing financial support, Brown needs to have the magazine spread even further. Out-of-town students who want to become corresponding editors for the magazine or students who would be willing to place the magazine in their home-town or campus bookstores are important.

In addition, Brown has about 85 copies of the last issue still on hand. He wants to sell them.

If you are interested, go down and talk to him. He lives at

208 W. Cameron St., a block off campus, just across from the Chi Psi fraternity house. His phone number is 942-6272. The UNC community as a whole will lose if "REFLECTIONS" fails.

So talk to him, buy his magazine if you wish. Maybe you will write something for the magazine. But go and talk to him. He drinks coffee by the gallon and forces it upon anyone who ventures in his home.

One last thing, if you do go to talk to him, watch out for the ideas. They hurtle around the room like bullets, and sometimes they sting.

NAACP

STATEMENT OF POLICY

The UNC chapter of the NAACP wishes it known that the organization is not affiliated, through neither personnel nor policy, with any other campus group regardless of motive.

Although the NAACP recognizes, in the interest of civil liberties, the right of its members to join other organizations, it is hoped that members are aware of the primary purpose of the NAACP, as evidenced in its title.

Although the UNC chapter sympathizes with movements everywhere to end racial evils, the executive committee has found it necessary to restrict its efforts to the Chapel Hill area.

LESTER CARSON
Chairman

Reflections

This issue marks the end of this summer's UNC News. We would like to thank Jeane Murdoch and Jean Wells for their work throughout the summer. Both go to Mary Baldwin and both will be editors next year—one of the paper and the other of the yearbook. Both feel that they have learned many things not to do next year. We wish both exceedingly good fortune.

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The summer has been an exceedingly long and averagely hot one. Those of us who had not been here before were amazed by the quantity and quality of the chicks around. And according to reliable sources, those who had been here before were still amazed. The editor wishes to express his appreciation to the chicks for the mere fact of their existence.

The summer saw a few changes around here. Dean Heard of the Graduate School resigned and left a vacuum that will take a big man to fill.

UNC got a Peace Corps training project. The value of the project to the campus lies not so much in the mere presence

FIM SOCIETY

The UNC-Chapel Hill Film Society will show "The Private Life of Henry VIII" Sunday night at 8 in Carroll Hall.

of these people, but in the prestige that it has given to Carolina at a time when our national status seems in a decline. We hope UNC is worthy of it.

Harry's ran out of Ballentine for two weeks and made ale drinkers out of many people.

Chez Hickory went to war.

The UNC News did not run a weekly NAACP column.

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The summer did not see solutions to many problems. The Student Affairs Office continued its encroachment of student rights with its takeover of housing assignment.

The Honor Council continued to try students for violations of civil law, although progress is being made through discussion of the issues involved and possible solutions.

Fraternities continued to be fraternities, with the Beta house juke box wailing loud and into the night.

Merchants continued to be merchants.

Which sort of tells the story. Things just sort of continued.

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Final Note: There is a new book coming out sometime this fall, on the Attorney-General, aptly titled "The Brother Within."

"Wonder What It's Like Out There?"



PLAYMAKERS PRODUCTIONS

The Playmakers will present a series of one-act plays in the Playmakers Theater at 7:30 p.m. August 20 and 21. Admission is free.

FREE DANCING

Free juke-box dancing will be featured in the Rendezvous Room of Graham Memorial from 8 to 12 tomorrow and Saturday nights.