

Craige And Ehringhaus To Accommodate 1,423

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quarters and nothing more. Craige and Ehringhaus are just this side of rivaling resort hotels for the niceties offered.

All three dormitories are built of brick and designed to house men, but there the similarity between the oldest and the newest ends.

GM Activities, Entertainment Vary All Year

Graham Memorial is the center for varied student activities. Student government offices, recreational facilities, and the DTH offices are only a few of the things in G. M.

On the first floor is the main lounge where a student can read magazines, play chess, listen to recorded music or just relax in a comfortable chair. There, too, is the information office where one can find out any of the who's what's, or when's of any activity on campus. The TV lounge is available for those who want some sedentary entertainment. For the more athletic, there are billiards in the basement or ping pong on the porch.

Every weekend there is free dancing in the Rendezvous Room to the juke box or an occasional combo. The tables and chairs are good for an afternoon's entertainment. Also in the basement, one can get a haircut at the GM Barbershop.

The second floor is devoted to office space and meeting rooms for the many facets of student government at Carolina. The Graham Memorial Activities Board, under the leadership of Bob Rearden, plans a wide variety of activities. Under GMAB sponsorship is the Petite Dramatic, a group which annually presents plays to the UNC campus. The Free Flicks shown each weekend in Carroll Hall are another GMAB activity. Among those planned for the month of September are "Carousel" and "The Young Lions."

GMAB also brings a number of outstanding attractions to the UNC campus each year. Slated for this year are well-known entertainers: The Weavers; Peter, Paul, and Mary; the Phakavi Dancers of Thailand; and the Four Preps, to name a few.

drinking beer downtown. Craige and Ehringhaus are identical, except for a cafeteria in the basement of Ehringhaus which will relieve much of the crush in Lenoir Hall. On the first floor there is a broad lobby beyond double glass doors. There is a dorm manager's office much like a hotel registration desk, and behind the office is the manager's apartment for himself and his wife; living-dining room, bedroom, kitchen and bath. (The same managerial facilities are provided in the Parker-Teague-Avery dorm group.)

At one end of the lobby is a library-lounge with leather chairs and sofas, reading lamps, tables, bookcases, and wall-to-wall carpeting.

At the other end of the lobby is a full-scale snack bar, as fully equipped as any drug store lunch counter, with upholstered booths for customers.

There is even a ladies' room off the lobby, unheard of in men's dorms previously.

Fitness buffs may choose to climb six flights of stairs to the top floor. Students preferring comforts will take either of the two automatic elevators. Students of a more Alpine turn of mind may choose to use the apertures in the handsome masonry lattice-work as a ladder.

On each floor, the two-man rooms are arranged in groups of four with one bathroom for each group (solutions to the problem posed by eight students all having eight o'clock classes, simultaneously using a bathroom equipped with one of ever facility except washbasins, which there are two, should be interesting).

The rooms and bathroom in each group open off a short hall, which opens off a balcony. On every floor, each balcony runs the entire length of one side of each of the four spokes. The elevators are in the hub of the spokes. Stairs at the hub, and also at the ends of the spokes, are roofed and walled, but not enclosed. Thus, no heat is ex-

pected on either stairwells or hallways.

Water fountains and pay telephones are at the hub of the spokes on each floor. Craige has 13 pay phones, Ehringhaus 14. On the top floor of each dormitory, one spoke is devoted to single rooms, which open off both sides of an inner corridor.

In each room, only the beds and the chairs can be moved. Everything else is bolted down or built-in. For this reason, Ehringhaus and Craige will probably not be popular if ever turned over to women. One side of each room is devoted to a desk, closets, dresser, and overhead cabinets, all built together in one piece. A second desk is bolted to another wall. Desk lamps are also provided—bolted down. Devotees of gracious living, parents for instance, may ask why the walls are not padded and the windows barred, but unjustly. Despite the University administration's wryly knowing implication in rendering student furniture immovable, Craige and Ehringhaus dormitories have been done well.

There are four double electrical outlets in each room. The mattresses are not exactly downy, but they are thick and new. There is a telephone outlet for each room, and any student can have a telephone installed, at his own expense at the usual rate for a four-party line. The Chapel Hill Telephone Company had planned to install a telephone in each room automatically, tacking the cost onto the room rent, but the University was reluctant to do this. At the moment, eight medical students in Craige have had telephones installed in order to be on call from Memorial Hospital. Picture molding has been provided, in deference to the student tendency to hang things—pennants, pictures, pimps, neckties—and a bulletin board (bolted down) has also been installed in each room. At the moment, the bulletin boards are subtly decorated with building inspection check lists proving that all the

equipment is in proper order. Even waste baskets (movable) are provided.

The walls of the rooms are tiered cinderblock painted a delicate off-white. The ceilings are acoustically tiled.

Naturally, it is highly unlikely that every desk will still be bolted to the wall next spring, and among 1,400-odd young men there is bound to be someone who finds it necessary to remove the bulletin board for use as a card table. Nevertheless, the basic arrangement of four-room clusters and small bathrooms will doubtless provide an atmosphere much more conducive to education than

that found in Cobb Dormitory when it opened ten years ago (Cobb's long, bare corridors amplified sound better than most megaphones, and the large, multi-faceted bathrooms sent shower-bellows ringing from floor to floor). Altogether, Craige and Ehringhaus may exert a significant influence in reducing the drop-out rate.

Craige is now finished, and was christened recently with the arrival of twenty single men undergoing Peace Corps training here. Ehringhaus is not quite finished, but probably will be when the University opens. Both buildings have been under con-

struction for many months (the trailer housing the field office of the Rural Plumbing and Heating Co. still bears a 1961 license plate, never having been moved since plumbing work began last year).

The transformation of Cobb Dormitory into an institutional building fit for females must have presented a lofty challenge to the remodeling architect. Cobb was built during the long-corridor-with-rows-of-doors phase of University dormitory design, and while its quarters were adequate, they were unimaginative to the point of being spartan. There was no picture molding, which frustrated the decorative urges of Cobb's initial residents. Picture molding has since been added, but at first there was no palm on the walls, either. Stark white made the whole building look rather like a hospital. There were 2 television rooms for the entire building, each of which held only a fraction of the 442 residents. It was fundamentally about as unfemale a place to live as could be found outside the Army.

Aside from obvious alterations in plumbing, a serious and on the whole quite considerable effort has been made to render Cobb a place Southern ladies can call home-away-from-home without blushing. The two television rooms have been expanded, eliminating all private rooms on the first floor of the middle section (Cobb is H-shaped), and transformed

into a series of small lounges connected by archways. Chandeliers have been hung in the lounges, and one corridor wall has been replaced by waist-high planters. The planters contain plastic ivy and lend a softening touch.

At the end of each hall, at the water fountains, a full-length mirror has been installed.

Connecting doors have been knocked through walls and small

bathrooms added, forming apartments for housemothers.

Cobb's originally pallid walls had, of course, been painted eye-see-green after three or four years, but the rooms and halls have all again been painted, a sort of peach pink on the first floor, pistachio green on the second, powder blue on the third, and a light turquoise on the fourth.

UNC Band Open

All new students have been invited to join the University Band.

The major program during the fall semester is the activity of the Marching Tar Heels, the marching-show band, which performs at all home games and one out-of-state game, the University of Virginia. Students with a modicum of high school instrumental experience qualify for membership, according to a band spokesman.

All band members receive 1/2 hour credit per semester. These

credits may be substituted for elective courses. Monogrammed sweaters and keys are given to those members who satisfactorily meet certain requirements.

Instruments, for those who need them, and uniforms are issued at no cost to the student.

Persons interested in membership in the University Band have been asked to see Dr. Herbert W. Fred in room 02, Hill Hall, from 9 a.m. to 4 p.m. on September 18, 19, 20.

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After the "dog days" of August, we look forward to the opening of school, the chance to see old friends and meet new ones. Old and new friends alike are invited to make our bank "YOUR BANK" in Chapel Hill.

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