

Playmakers To Depict Problems

Five major productions for the 45th season of The Carolina Playmakers were announced this week by Director Harry Davis.

All five plays are concerned with problems of the Twentieth Century, with locales ranging from eastside New York to rural Georgia; from England and

France to Russia. Based on Damon Runyon characters, the Broadway and motion picture musical hit "Guys and Dolls" opens in Memorial Hall on Oct. 26 for a three-night run. Directed by Kai Jurgensen and Charles Horton, the Frank Loesser musical shows what happens when a Salvation Army mission gets involved with New York's oldest floating crap game.

"Tobacco Road"

"Tobacco Road," Jack Kirkland's dramatization of the Erskine Caldwell novel, will run in the Playmakers Theatre Dec. 5-9. Set in rural Georgia in the 1920's, "Tobacco Road" broke all records when it ran in New York for seven and a half years. The Playmakers production will be directed by Harry Davis or John W. Parker.

Eugene Ionesco's satirical comedy, "Rhinoceros," will be presented Feb. 13-17. A forerunner of the "theatre of the absurd," "Rhinoceros" will tour North Carolina and Georgia following its Chapel Hill run. Tommy Rezzuto will direct.

"The Chalk Garden," by Enid Bagnold, will be presented March 13-17 under the direction of Foster Fitz-Simons. A psychological mystery, Miss Bagnold's play is set in England.

"The Cherry Orchard," Anton Chekhov's best-known play, deals with the frustrations, jealousies and loves in a Russian household at the beginning of this century. "The Cherry Orchard" will be

Dr. Peacock Gives Whitehead Lecture

The big question you have to decide is how good are you going to be" was one of the challenges given to the Class of 1966 of the School of Medicine Thursday night at the annual Whitehead Lecture.

Dr. Erle E. Peacock, Jr., associate professor of surgery, pointed out to the new medical students the "enormity of the bulk of knowledge which is to be before you and the importance which any fragment of this knowledge may have in terms of health and happiness for those whom you will ultimately serve."

Dr. Peacock, speaking in the Clinic Auditorium of Memorial Hospital to the new students, laid before them the lifelong challenge of the profession of medicine.

"You are faced with a problem of infinite proportions, and the sharp realization that there will never again be a point at which you can close your book and say, 'I have mastered that subject.'"

He told the students that the very fact of their selection to admission at the University of North Carolina School of Medi-

directed by Russell Graves.

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Tryouts for The Carolina Playmakers production of "Guys and Dolls," Frank Loesser's musical fable of Broadway, will be held Monday, Sept. 24, at 4 and 7:30 p.m. in Memorial Hall, director Kai Jurgensen has announced.

Based on a story and characters by Damon Runyon, there are roles for over 20 people in the 1962-63 season opener, including non-singing roles. Nicely-Nicely Johnson, Sarah Brown, Harry the Horse, Miss Adelaide, Nathan Detroit and Sky Masterson are just a few of the well-known characters.

"Guys and Dolls" will be presented in Memorial Hall Oct. 26-28. Tryouts are open to all area students and residents. Charles Horton will be music director for the production.

All members of the student legislature have been asked to recall the Student Government offices at 942-1463 or Ann Lupton at 968-9030 to report their new addresses. Each member must receive material for the legislative session on Thursday night.

placed them among the elite.

Stressing the need for a plan of work and of achievement, he told the students "your objective is not merely to pass the work in this medical school. You have got to have a plan that has as its objective your becoming a superior student."

"There is nothing easy about attaining a medical degree," he said. "Both physically, mentally and morally, you will find it easier to attain doctorate status in any other field than medicine. You would not want it any other way."

Only those things which require great sacrifice are worthy of the final objective and in choosing the objective of admittance to the medical profession, you have also chosen sacrifice and hard work."

Dr. Peacock put before the students the challenge that they be "unconquerable, insuperable, indomitable."

"Your accomplishments in the past leave great hope that this challenge will be met in full." The Whitehead Society, sponsor of the annual lecture, is named for Dr. Richard H. Whitehead, dean of the School of Medicine from 1890 to 1905. Its president is Neil Benuder of Pollocksville.

Allen Issues Statement On Alcohol Use

Each fall, the University administration, the stadium officials, and the officers of the UNC Student Government have great concern about the conduct of University students in Kenan Stadium. In the past the consumption of alcoholic beverages has been held to a minimum—let's continue, as a body of responsible and mature students, and as individuals, to strive for this ideal. Certainly, ungentlemanlike conduct will not be tolerated in the stands, and we all hope there will be no cases of a student being asked to leave the stadium. I hope we can all recall the Student Government offices at 942-1463 or Ann Lupton at 968-9030 to report their new addresses. Each member must receive material for the legislative session on Thursday night.

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ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in your school newspaper for the makers of Marlboro Cigarettes. Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugar tongs—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1812 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

But I digress. For nine years, I say, I have been writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filter, who has revelled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system absolutely requires that you be paid for it. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. I mean you can call him up and say, "Hey, Rex, let's go bowl a few lines," or "Hey, Rex, let's go flatten some pennies on the railroad tracks," and he will always reply, "No, thanks, I better stay here in case somebody wants a dog wormed." I mean there is not one thing in the whole world you can name that Rex likes better than worming a dog. But even so, Rex always sends a bill for worming your dog because in his wisdom he knows that to do otherwise would be to rend, possibly irreparably, the fabric of democracy.



"I better stay in case somebody wants a dog wormed."

It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobaccoist's art. I think Marlboro's filter represents the pinnacle of the filter-maker's art. I think Marlboro's pack and box represent the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the same, I want my money every week. And the makers of Marlboro understand this full well. They don't like it, but they understand it.

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer classrooms be converted to parking garages?" and "Should proctors be given a saliva test?" and "Should foreign exchange students be held for ransom?"

And in these columns, while grappling with the crises that vex campus America, I will make occasional brief mention of Marlboro Cigarettes. If I do not, the makers will not give me any money.

The makers of Marlboro will bring you this uncensored, free-style column 26 times throughout the school year. During this period it is not unlikely that Old Max will step on some toes—principally ours—but we think it's all in fun and we hope you will too.