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Open Trial Opposition: Charging At Windmills

"Open" usually denotes honesty. tion. It means you have nothing to hide. public, or of public opinion.

tion of the defendant."

two Tar Heel reporters, using no posal, there would be no explananames of defendants or witnesses, tion, no reason why the sentences would make possible a wider under- were different. If the trials were standing of the honor system, with- open, all extenuating evidence could out exposing any students to un- be presented to explain the councils' fair public ridicule.

letting the students now how they system. perform their duties. They see no and procedures of the honor coun- ernment's executive and legislative cils; the nature of the cases they branches. The Tar Heel reports the tried; or the nature of and reasons activities of the YM-YWCA, the for the penalties.

several objections which on the sur- newspaper "controls" student govface, no one could object to—they ernment or the IFC or the 'Y'? say no student should be put on If the honor council trials were public display for the entire cam- opened, the Tar Heel would observe pus to criticize (very true, but no the restrictions as put down by the names will be used in the Tar Heel proposed constitutional amendment stories—remember?)

become a student's primary reason motive of seeking "control" of the for not violating the conduct codes." honor system. the Women's Council said. "His conception of right and wrong and ly acted in perfect sincerity when his respect for the trust placed in it voted on, passed and submitted him should be the guides for his its statement. There is no doubt actions."

These sentiments are very ad- or system. mirable, but the charge has nothing to do with open trials. Avoid- windmills when it accuses the Daily ance of a penalty unfortunately, has Tar Heel of trying to control the always been the primary reason honor system. The council is chargthat students do not violate the ing at windmills when it says open honor and campus codes. The in- trials tend to destroy the spirit of novation of open trials would have the honor system and substitute no effect on this situation.

What good would this do? The It means you are not afraid of the campus would read that Student A was convicted of writing a false Open honor council trials, as pro- name on a library card and given posed by men's Chairman Walter official reprimand; the next week Dellinger, mean the councils would the Tar Heel would carry the nono longer appear to conceal their tice that Student B was convicted decisions behind a mask of "protec- of writing a false name on a library card and was suspended from school. Trials which are open only to Under the Women's Council prodecisions.

In Sunday's Tar Heel, however, One of the worst of the council's the Women's Council expressed its misconceptions was in its statement disagreement with Dellinger. The that if trials were opened, the Daily women apparently see no value in Tar Heel would control the honor

At present the Tar Heel reports value in publicizing the methods fully the actions of the student gov-IDC, the IFC and Pan-Hellenic The women's council brought out Council, etc. Does this mean the

-using no names and objectively reporting the court proceedings. "Avoidance of a penalty would Certainly there would be no ulterior

> The Women's Council undoubtedof their desire to improve the hon-

> But the council is charging at fear in its place.

The Women's Council suggested In the best interests of the stuthat bare statements of sentences dents and the honor system, the meted out by the councils be sub- Women's Council should reconsider mitted to the Tar Heel for publica- its opposition to open trials. (JC)

Carr And Cobb

tention of the Daily Tar Heel that ual fact, the coeds take their busian occasional coed has found her ness elsewhere. way into the halls of a now-male The boys in Carr say that they Carr dormitory.

yielded many a scream and hasty visit take place in the social room. retreat, but little else of conse- And they say they understand how quence. It seems that, to the dis- the girls may easily forget that

The Bailo Car Heel

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It has been brought to the at- lapse of memory is filled with vis-

are glad to have the coeds visit The ensuing embarrassment has their dorm, but prefer that the may of Carr residents, once their Carr was changed from a girls' residence to an all-male graduate dorm over the summer. But they are not so sure how a girl can come in and wander around for several minutes without readily discovering her mistake.

It may be that the girls know what they are doing, and just find the urge to visit their old rooms too strong to resist regardless of circumstances.

Wasn't Cobb a boys' dorm last year? (CW)

Beer

Carolina students who think their gang throws big drunks should take a look at Munich. Germany, which recently ended its 16-day Octoberfest beer festival.

During that period the police made 115 arrests. There were 113 reported fights and 4,500 persons were treated at the Red Cross firstaid station-many of them victims of beer-mug fights in the huge,

specially erected drinking tents. Total attendance this year at the festival was around four million.

"How'd You Like Your Daughter Marrin' One Of Them?"



Letters To The Editors

Open Trials And Barnett

concerned about Mr. Dellinger's proposal which would force an open trial upon a student who faces a the The Women's Council believes that trial by a judicial body.

tion of this mandatory open trial

By placing emphasis on the decision of the Councils, especially upon the penalty, our system would become a system based on fear and threats: Avoidance of a penalty would become a student's primary reason for not violating the codes of conduct. His own conception of right and wrong and his respect for the trust placed in him should be the guides determining his actions. A defendant should be the pri-

mary consideration of a judicial body. Even though a student violates the Honor Code or the Campus Code, there is no reason to publish his breach of conduct and to place him on display for the entire campus to criticize and condemn his error. The councils are charged with the responsibility of deciding the innocence or guilt of a defendant and of rendering a penalty when necessary. We have progressed beyond the point where we have to place people in the stocks as a means of punishment. Are we now going to regress so that we must publicly brand a student for a misdemeanor?

The student body elects councils to act as leaders in the enforcement of the Honor System. By making an open trial mandatory, the Daily Tar Heel would be able to control the Honor System. The Council could do no more than call attention to any misrepresentation of the facts in a case. They could not offer any explanation of their reasoning used in

DTH Should Not Neglect Campus

The DAILY TAR HEEL has seen

fit to offer extensive news and editorial news coverage to the situation in Mississippi. I wonder if there are not issues and events here at Carolina that merit more attention than they receive from you. I have in mind action by the local police in which they threw a student over a fence in Kenan Stadium after the Carolina-tSate game, and thereby injured him. Granted, this incident need not be covered by all nine journalistic zealots now in Oxford; but I expect a good college newspaper, even with its staff so diminished, could find time and space to editorilly condemn the police for this unecessary and harmful treatment of a student.

I suggest that in the future you need not travel so far as Oxford to find misuse of authority, and that whatever editorial boldness you may possess might be better directed at issues more relevant to this cam-

-Arch T. Allen

making a decision. The defendant's tion of ignorance, bad judgment, in-The Women's Council is deeply right to control all information re- justice and unconstitutional actions leased about his case must be gua- on the part of any Americans. To

a general statement which would in-We emphatically oppose the adop- 18 clude the violation and the decision rendered in each case could be submitted to the newspaper, however, there would be no reporters at the trial. This statement would serve the purpose of allowing the student body to know the type and the amount of work which their councils were doing, and it would not encroach upon the right of the defendant to have his identity and reputation potected. Of course, all students who desire to have an open trial would definitely be granted this right, as they have been in the past.

The councils are not courts of law and they do not treat defendants as criminals. "Every individual possess basic rights and liberties simply because he is a human being entitled to decent respect from his fellow." We intend to uphold these

-Women's Council

Barnett's Action 'Really Pathetic'

The grave crisis in Mississippi is probably the greatest exemplifica-

Pieter Voorhees

-James Rector

This is the book, this is the movie.

deny a person the right of an edu-

cation because of his color is the

most unjustifiable reason possible.

Governor Barnett and his "civil

war army" certainly must accept

full and total responsibility for the

violence that occurred, and the

deaths that resulted. While Barnett

used the reason that Meredith's

admittance would cause an immen-

ent breach of peace, no one is going

to believe that it wasn't his attitude

brought his decision. The entire af-

fair is being criticized the world

over, and those foreign viewpoints

are being critical of Gov. Barnett.

President Kennedy reacted to the

situation in the only manner left

available to him by the Barnett

army. Because the constitution and

the federal government guarantee

the right of Meredith to be enrolled

at the University of Mississippi,

Kennedy was completely justified in

It is really pathetic to see the

actions of these supposedly respon-

sible leaders both defy the constitu-

tion and federal writs. It should

make North Carolinians feel proud

that this unreasonable discrimination

is not greatly exemplified in our

higher education.

defending him in such a way.

complete racial prejudice that

Bill Hobbs

Sorista Dopt. Fraternities - Ideas Don't Meet Reality

(Eds' Note: This is the first in a series of three articles on fraternities. The second and third articles will appear here tomorrow and Thursday.)

Today is the third day of fraternity rush. By now the rushees have visited all the houses they are interested in and are beginning to make up their minds. They have formed at least a vague idea of the character of the various houses, and the fraternities have formed at least a vague idea of the character of the individual rushees.

That sounds very nice, doesn't it? It sounds as if fraternity rush was an intelligent, mature process by which incoming students could find groups of their contemporaries with interests similar to their own. It sounds as if these groups were interested in finding new members to join their group, it sounds as if they were going about it in a natural, mature manner. It sounds as if fraternities were worthwhile.

Well, there is some truth to that. Fraternities can and should be worthwhile.

But you would never know it on this campus, perhaps not on any campus in the country today.

(Now before you fellows out there in those nice big houses with all the columns start screaming, let me explain that I am a brother in one of UNC's 24 social fraternities; that I have seen rush from both sides: that I have been through pledge training, initiation, brotherhood, any number of Germans weekends, happy carnivals, big fraternity parties, little fraternity parties, the works. So please don't start writing all those nasty little letters to the editors just yet. And please, when you do, don't say, "No one who has not actually been in a fraternity can realize the sublime joys, the spiritual and moral delights a fraternity offers." And please don't say, "He's just bitter 'cause he didn't get in one." Save that stuff for your pledges; they may need

(Also: a note to all of the loudmouth professional fraternity-haters on campus: please don't go slopping off at the mouth because "One of their own members said they were bad." And please don't come talking to me. I don't like you, because I have never seen anything constructive in your continual attacks on fraternities.)

Freshmen and new students may well wonder about those two notes. You have probably been suffering under the naive impression that people could talk about fraternities in a rational way, could make realistic criticisms and legitimate defenses of them in a rational manner. But that is not the case at UNC. You see, whenever anyone criticizes fraternities, he is immediately branded by innumerable thick-headed fraternity boys as a grub who couldn't get in a fraternity, someone who has no real knowledge of fraternities, or someone who is at least a radical, maybe a pinko. And on the other hand, whenever someone praises or defends fraternities. all the loudmouth fraternity-haters explain that he is either a bigot, a

snob, a rich kid, a playboy or all

Very rarely is there any concerned, dispassionate examination of both the strangths and failures of fraternities. But there is a great need for such an examination. These articles will certainly be concerned. Whether or not they are dispassionate is another matter.

The idea of a fraternity is a fine one. It is the idea that a group of individuals with similar interests can live and work together for the mutual benefit. It is the idea that running their own living quarters. keeping their house, improving it, maintaining their own financial affairs, all largely free from the influence and control of their elders, can develop a valuable personal responsibility. This is a more specific incidence of the idea behind student government here.

The idea of a fraternity is also that the constant contact between different individuals, the working together on joint projects, eating together, living in the same house, talking together, having parties together can also be a valuable part of a person's personal development. It is the idea that if this is undertaken in a spirit of brotherhood (a spirit which is, unfortunately, rarely realized, if at all) the individual can grow by the intimate contact with other personalities and ideas on a friendly basis.

The idea of a fraternity is also to have a good time. It is the idea that with a big house, lots of people to share the expense, live music, keg beer and a good crowd, you can have a tremendous party. It is also the idea that people enjoy bringing their dates to an attractive place with their friends for a good party.

Finally it is the idea that the relationships and enjoyment of a fraternity in college can be continued throughout one's life in the group's alumni organization.

Very briefly, then, that is the idea behind fraternities. It is the idea that they can be a rewarding part of individual development, that they can be an enjoyable experience, and that the friendships they can build may last for years.

8 8 8

The difficulty, the criticisms and the disappointments come in the realization of this idea. They come when you realize that rush week, when fraternities choose their members, is largely a petty sham cloaked in an empty smile, when you realize that pledgeship, when the fraternities prepare their members for full participation in the group, in a degrading farce, and when, finally as a brother you realize that the idea is only faintly connected with the reality of a fratersity.

But in spite of all this, the connection is still there. It is indeed faint, but it does exist. In some areas it is stronger than the critics think. And the fact that it still does exist. in spite of innumerable weaknesses, may be the saving grace of frater-

(Tomorrow: Discrimination clauses, 80%, and deferred rush.)

'Lolita' — An Excellent Love Story

MOVIE REVIEW

Most of today's foremost scientists, journalists, would - be philosophers and politicians emeriti (if there's a difference) are fond of referring to the present as the Age of the Atom. Not being foremost anythings except perhaps antagonists, we would venture to christen our time as the Age of Psychoanalysis. Are you well-adjusted? Does the beach make you think of Mother?

The point of all this groping is that in this era, it is practically impossible to see or hear anything abnormal without falling back on the much misunderstood and ill-used cliches of a science whose theories are one by one being disproved or altered by those supposedly expert in the field. To try to apply these cliches to Lolita is to do it injustice, for in spite of the fact that by our standards Humbert Humbert's love for Lolita is abnormal, Lolita is no brillfant interpretation. Sellers is more or no less of a psychoanalytic exercise than any other love story. Therefore, it can only be taken to be the story of an extremely jealous man who destroys the affection, or more aptly, the co-operation of the woman he loves by the suffocating and overly-demanding quality of his love for her, and then destroys the man who took her from him.

Nabokov has done a masterful job of changing his novel to a screenplay. Without the background of Humbert's frustrated childhood affair with Annabel that is in the book, the movie is tighter, and has a much stronger impact. Because of this, Lolita is one of the few stories to have been improved by the transition from paper to celluloid, for the viewer is unable to say that Humbert's just a little nutty because he was disappointed at a terribly impressionable age, and this is good, for as has been said before, it is not important to the story Nabokov is trying to tell. The only other significant change is that Clare Quilty of necessity plays a more significant part in the movie than he did in the book. However, it is difficult to say whether the change is an improvement on a strictly dramatic basis or because of Peter Seller's even more impossibly funny as an American than he has ever been as an Englishman or Frenchman. Quilty is probably his most serious and at the same time most amusing

James Mason, who has lately been cast in roles that require more slickness than genuine ability, is an even

bigger and more refreshing surprise as Humbert Humbert. Instead of just going through the motions, Mason brings real feeling to his role, and to such an extent that one is led to sympathize with him in spite of the outrageous nature of his affair, and this is no mean feat.

Shelley Winters, in her role as the psuedo-intellectual mother of Lolita. has taken still another step towards being the grande dame of legitimate American drama. Her childlike sobs in the scene in which Lolita has just interrupted her attempted seduction of Humbert are one of the masterful touches in the film, and exemplify her entire performance.

But the biggest surprise of the entire production is Sue Lyon. Due to the nature of the advance publicity on the movie we were led to believe that she would be yet another hackneyed product of Hollywood. That she is a product of Hollywood, Hollywood can for once be proud, for she is far from hackneyed. Her interpretation of the half - woman. half-child that is Lolita and any intelligent and spirited female adolescent and that is so completely bewildering to anyone who has ever gone through the stage of half-man, half-child, is near perfection. Though much of this is doubtless due to the

brilliant directing of Stanley Kubrick and pure chance in casting Miss Lyon in this particular role, she must be the one to receive the plaudits. She may never again attain the excellence she attained as Lolita, but this may also be said of far more mature talents who happened to be particularly suited to certain roles, in either Shakespeare or Williams. In her scenes with her mother she is the typical rebellious child, and in her scenes with Humbert, she is so much more of a woman than her mother as to defy comparison. If it is true that Miss Lyon will never again be as good as she is as Lolita, this alone makes the movie one not to be missed, for it is one of the most remarkable portrayals we have ever seen or hope to see again,

This praise, of course, must also be due Vladimir Nabokov, who only created the characters. As a love story and as a commentary on certain aspects of the American scene (the erratic and nervous genius of Quilty, the psuedo-intellectualism of Mrs. Haze, and the general moral hypicrosy of the great Puritan nation). Lolita is an inimitable and irreplacable contribution to American literature and dramatic art.