

The Daily Tar Heel

In its seventieth year of editorial freedom, unhampered by restrictions from either the University administration or the student body.

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An Old Problem: Canada And Criticism

Over a period of years the Toronto Exchange has been one of UNC's most criticized programs. A past Tar Heel editor suggested the program be reevaluated or discontinued. As much good could be done, he said, by the 27 participants "forming a daisy chain and dancing three times around the campus singing 'Oh Canada'." All participants would then re-enact the orgiastic scenes from 'La Dolce Vita' in the Forest Theater . . . Finally, the group would take a side trip to Carrboro.

As enjoyable as that sounds, it's not all the Toronto Exchange is.

On both the Chapel Hill and Toronto ends of the exchange there are educational programs (last year the UNC students heard a discussion on the pressures of Canadian nationalism . . . One of this year's Carolina discussions will center on the student view toward racial integration, and another program will feature Drs. Hill and Natanson

on existentialism . . .) Additionally, the Torontonians will have the opportunity to talk with many of UNC's top professors.

But far and away the most important part of the exchange lies on the personal level. This is where real understanding can take place among the 27 Carolina students and the similar group from Canada. Understanding of the UNC campus and its students should be made more realistic this year by the excellent selection of the 27 — the group is absolutely the most amazing collection of disparate personalities ever merged into one body (which will make it rather difficult for the Torontonians to figure out Who and What is the Carolina student.)

. . . As the campus welcomes the Toronto visitors, opposition to the program seems to have vanished.

What about the past DTH editor quoted above, you ask? He's a member of the exchange program this year. (JC)

Carter Case Warning

Judge Heman Clark's decision in Raleigh yesterday that he would rule on the legality of UNC honor councils was encouraging.

He said he would pass judgment only on the facts of the case—a decision which, in itself, does little to support the council's authority. If any student convicted by the student councils and refused appeal by the chancellor and faculty, can then appeal to the state courts, it would seem the council's authority would be undermined.

No one can tell the exact effect of Judge Clark's decisions, or of the Carter case itself, until the judge's final verdict is reached. It

also would be difficult to foretell what actual effect this case will have on Carolina's judicial system.

One thing, however, is certain: The honor councils, and the university community as a whole, probably will take their judicial system and the safeguards, and rights granted defendants more seriously in the future. The Carter case has put just a tinge of the "fear of God" into 'em.

. . . But we are glad the case acted as a warning, rather than a death knell to UNC student judiciary. As a warning, the case was useful, as a club against student self-discipline, it would have been grossly unfortunate. (JC)

An Obituary

Several weeks ago the Daily Tar Heel published the first issue of the North Carolina Magazine, a humor and satire publication.

The idea for said magazine originally was written-in to the minds of the editors by that personable man-about-campus Mike Mathers, a candidate for editor last spring. Seeing the apparent student desire for such a magazine, we decided to attempt the undertaking.

The first issue was not well done. In fact, it was bad.

Student reaction to the magazine, understandably, was adverse. (Good to see the students are on their toes . . .) The young scholars with whom we have talked, expressed the desire that the mag be scuttled, that no new attempt be made. In other words, their reaction was, "If you don't at first succeed, don't ever try again."

If any students did feel the magazine was of potential value, we haven't heard from them.

We think the magazine could be made into a worthwhile addition to the university community. We think it could be a high quality humor and satire publication. But apparently the students don't want this—and this is a student newspaper, run for and by the students.

With these thoughts, we announce the untimely, however unlamented, death of the North Carolina Magazine.

—The Editors

Merchants

Chapel Hill merchants are very friendly and nice.

Yes indeed. But walk into some of the clothing stores and try on a coat. Then try to get them to do alterations for you without extra charge. . . . Fat chance.

Their friendliness stops at the cash register. (JC)

"Wow! It Sure Doesn't Taste Like Tomato Juice"



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Letters To The Editors

For And Against Editorials

Nixon Editorial Had 'Restraint'

To the Editors:

I read with much interest your recent editorial printed under the caption "Pray for Brown." In my judgement you showed considerable restraint in your evaluation of Mr. Nixon. Presumably the Almost-President and the Almost-Governor will now have to go to work. It is to be hoped that Mr. Chotiner will give him a job.

It is hoped so because if Mr. Nixon is forced to enter business and uses his political tactics he will be fortunate if he lasts twenty-four hours.

The time is now ripe for a grateful people to thank the Almost-President and the Almost-Governor by buying a mink coat for Mrs. Nixon. If you would care to organize such a fund, I would be glad to make a donation.

—Alex G. Billesdon
Southfield, Michigan
Canada Life Assurance Co.

Let's Eliminate DTH Editorials

To the Editors:

I object to the practice of one or two students being permitted to editorialize in the school newspaper to which student subscription is mandatory. I can see the value of a forum for all students, but I cannot see why it is either valuable or fair for one or two students to express themselves in the paper every day. True, the editorship is elective, but the choice is narrow; yet even if the choice was wide, I could not see the usefulness or justice in that person's opinion appearing every day in the newspaper since subscription is not optional. In the other dailies of the area the editors daily express their opinions, but we have the privilege of not buying these dailies, a privilege we do not have with The Daily Tar Heel. I submit that the daily editorials in The Daily Tar Heel should be eliminated, or subscription to it should become optional.

—Wayne Spurrier

Letters Shouldn't Attack Personality

To the Editors:

Of late there has been much criticism of Mr. Clotfelter's "editorials" in the Daily Tar Heel. In the November 13th edition, Mr. Clotfelter was accused of attempted "brainwashing," slander, and other felonies. I am of the opinion that he was not trying to brainwash anybody, but was merely expressing opinions.

If Messrs. Langdon, Dixon, Thompson, and Pope were really concerned with honesty, or (Heaven forbid) doing something constructive, perhaps they should criticize Mr. Clotfelter's editorials, not Mr. Clotfelter himself. It is a test of a man's intelligence if he can find valid reason for disagreement with an opinion, but only a test of his ignorance if he must resort to criticism of those with whose opinions he does not agree.

—Sam Hunt

Poor Composition

To the Editors:

I think E. L. Smith's article in last Sunday's Daily Tar Heel, November 11, 1962, has given freshman students a very good example of how NOT to write a composition. Mr. Smith's article is the best example of using stilted diction that I have ever seen in print. He could have made his point much easier if he had not written such a long article. Most of the statements were superfluous to the actual point he was attempting to make. Since Mr. Smith went to such extremes, I feel his article was a waste of three columns of editorial space in the Daily Tar Heel.

—Douglas Mathews

Word Left Out

I left a phrase and a word out of the copy of my letter printed under "Honor Code Like Gestapo State?" in the Sunday TAR HEEL. The fourth paragraph was meaningless or, at best, confusingly printed; however, the paragraph becomes clearly meaningful when correctly written as "A Gestapo system of policing acquires much of its information through reports from citizens who have been convinced that they must report other citizens' acts which are classed as damaging to the state—such as children informing on their parents."

"The heaviest cost is not paid in guilt pangs, planted by Honor Code bromides. . . ." is correct for sentence two in paragraph eight.

Any errors were made in recopying, not in logic.

—Kenneth Counts

A New Literary Weeju?

With Mary McCarthy's impish hahaha in Harper's, the battlements of the J. D. Salinger cult are trembling. But since there must be a successor-cult (American students, it seems, read as well as dress by herds) the British author, William Golding, is moving up. That is just what Edmund Fuller says in a recent New York Herald Tribune book review—"a vogue for William Golding on a scale matched only by that of J. D. Salinger."

It is most curious. The Golding totem is a slender novel called LORD OF THE FLIES which so far has sold 311,750 copies, mostly, one gathers, in college book exchanges. Its story is allegorical. By statement so direct as practically to dispense with character development, or the notion that human nature may have two sides, it savagely attacks the old (or should one say, pre-Freudian?) notion of the innocence of children.

The irony is heavy. Mr. Golding sweeps us up in the aftermath of a devastating nuclear war. Kind-hearted adults have sent a planeload of school-boys away to make a new life on an island—at least until they can be rescued, as they finally are.

The blunt point of the book is that even children, "innocents," are naturally too bestial to live together without lapsing into savagery, tribalism, murder, anarchy, the law of the jungle. Despite the vain ef-

fort of two boys to establish order, this is just what happens.

LORD OF THE FLIES is a strikingly original novel, as minor novels go. But its categorical judgment upon childish nature is so curiously wop-sided as to make Freud blush and Thomas Hobbes (who theorized that life for adults in the state of nature is "solitary, poor, nasty, brutish and short") cringe. A further irony of the book is that if one accepted its sweeping view of human nature, one would, as Hobbes saw, accept most of the argument for the authoritarian state.

Why, one wonders, would American students, fresh from the child-adoring Salinger who paints a world where callous grownups smother ultra-sensitive kids, skitter so capriciously now to the camp of old Bill Golding, who tells them that Freud was understanding the case for childish aggressions? Why don't Golding's young readers rebel? Why don't call him a slanderer, a vile propagandist against their title to the presumption of innocence? One is at a loss to say.

Maybe the high school and college students who buy and swallow LORD OF THE FLIES view themselves as Junior Adams. Or is it just that a vogueish but one-sided theory of human nature can be slipped, like a sort of literary Weeju, over the mind without a moment's question whether it is true or not?

—The Greensboro Daily News

ron levin

Out Of The Fryin' Pan . . .

We look forward to, indeed, welcome with open arms, those readers who wish to take issue with the opinions and/or facts expressed in this column. Anger is to be preferred to apathy any day of the week; and he is similarly stated here that those who decide to reply are well within their rights as citizens, for we know of nothing in the Constitution that requires a man to THINK before writing a Letter to the Editor.

Members of the Duke Ambassadors, aided and abetted by the Harlequins, presented what we thought to be a most satisfying afternoon of jazz on Sunday last. Whether due to inadequate promotion on the part of GM or to Miss Ann Bancroft and Patty Duke holding forth at the Carolina theatre, the concert only drew two hundred out of ten thousand.

The music was sincere, solid and swinging, the afternoon party pleasantly devoid of any phoniness in presentation that so often characterizes sessions of this sort. Critical squints for the Harlequins and an ICBM for the the Hot Nuts.

Yes, Johnny, there really is a library. No, it doesn't eat students. Those things are books, Johnny. What are those black marks all over the pages? Those are words, Johnny. You read them. What is reading? It's what you didn't do during four years of high school. No, Johnny, there is no popcorn machine in

the General College Reading Room.

Results of a survey executed by the SATURDAY REVIEW indicate that journalism graduates of UNC fall close to the bottom of the salary spectrum in nation-wide comparison. Highest median figures for starting salaries go to those graduates from Iowa, Northwestern and Columbia, in that order, \$12 being the top.

UNC graduates bring down \$10, along with U. of Oklahoma, Texas Christian and Boston University. Lowest figures belong to those graduates from Georgia and U. of Rhode Island.

Well, we can't all start on The Washington Post, but then there's The Hillsboro Feed and Grain Weekly—not much money, but think of the experience!

There once was a Nixon named Dick

Whose tactics were Murray-slick

He slung gobs of mud

But came up with a dud,

Oh, Dickie, you're sick, sick, sick!

Pat Brown is no docta humming

To himself these days, the cheerful

Lyrics of "California, Here I Come"

These leave Mr. Nixon to chant

woefully the words to "Back in My Own Back Yard." A great to do it made over the fact that Nixon finished third at Duke Law School as though this sterling accomplishment gives him immunity from criticism.

Now we know how he did it.

Later . . .

THE ONE AND ONLY REAL TRUTH

By BENEDICT BURR

College Newspapers today are quivering in fear as the Great Censor stalks the land, crushing the tyrannical press at state universities.

With the objective hand of truth, he — well, almost objective — slaps down the evil voices of insidious college students.

Who is this Grand Inquisitor who is saving us from such brazen fiends as 20 year old journalism majors? Of all people, it's Barry "Why-don't-you-inherit-a-department-store" Goldwater.

Unfortunately, the good senator is not applying his truth-discerning powers to all editorials . . . just to those which criticize, of all people, Barry Goldwater.

He was successful in getting the editor of the Colorado Daily fired. He is now going after the daily paper of the University of Illinois.

It is encouraging to know that at least one of our U. S. Senators is taking time off from his regular duties to administer college newspapers. Maybe this is why he doesn't have time for peace in Cuba, or med-

ical care for the aged, or federal aid to education.

It is doubtless true that the college papers acted without much sense when they attacked the department store tycoon. But how much less sense does it take for a U. S. Senator to accuse the president of the University of Colorado of being unfit for his job because a student spoke indiscriminately?

How trivial and egotistic can a national figure be when he stoops to apply pressure to get the editor of a college paper fired. Senator Goldwater has shown his power and influence to the nation . . . and he has made an ass of himself.

Obviously, this is a challenge to the Honorable Goldwater to try to assert himself at the University of North Carolina. Even in a southern state with a growing two-party system, there is no doubt that his bombastic efforts would be in vain at a university that cherished student autonomy and freedom.

Let us hope that the senator has enough dignity and respect for his position to ignore this dare.

View From The Hill

Dr. Russell Kirk On The College Press

By Armistead Maupin, Jr.

FROST

A recent NEW YORK TIMES reported that a Moscow television broadcast carried a film of Robert Frost reciting some of his poems. Simultaneous translation into Russian was provided for the Soviet audience. However, the segment of "Mending Wall" that reads, "Something there is that doesn't love a wall," was not translated . . . for some reason or another.

ELECTION REFLECTION
Republican Man of the Year: Terry Sanford
NOVEL

A SHADE OF DIFFERENCE, the sequel to Allen Drury's ADVISE AND CONSENT, has already begun to ruffle liberal feathers. But, unlike its sister novel, it has managed to escape the clutches of Otto Preminger: Doubleday announced at the publication of the book that it will not be available for sale to the movies.

BABY JANE
While we're on the subject of movies . . . don't miss "What Ever Happened to Baby Jane." It's the most original, the most artistic film that Hollywood has produced this year. Some critics have even suggested a split Oscar for Crawford and Davis.

LIBEL
Dr. Russell Kirk pointed out in Carroll Hall the other night that, on the college campus as elsewhere, freedom of the press does not mean freedom to libel. He cited offhand the recent furor caused by the stu-

dent newspaper at the University of Colorado. And, in the latest issue of NATIONAL REVIEW, Dr. Kirk gives the full story.

It appears that the COLORADO DAILY recently launched an unprovoked attack on Mr. Eisenhower and Senator Goldwater. As an example of the "frantic defamation" that poured forth from the paper's editorials, Dr. Kirk quotes from the writings of Carl Mitcham, a senior at the school: "Barry Goldwater is a fool, a mountebank, a murderer, no better than a common criminal."

With great reluctance, the president of the University dismissed the editor, and, in doing so, seized the opportunity to libel the Arizona Senator further. Mr. Goldwater sent a letter of protest to the University administrator which prompted the administrator to denounce Senator Goldwater at a press conference. A letter from the president to the Senator read, in part: "We have a genuine democracy of ideas on our campus. We have fought long and hard to achieve it, and the fight has been against those who—like yourself—believe the function of a university is to indoctrinate, rather than educate; to control thought, rather than to stimulate it."

Of this Dr. Kirk says: "So to protest against being called a murderer and a common criminal is to advocate 'thought control'! Suppose the student paper had thus described Senator Hubert Humphrey, say, would Mr. Newton (the president) have treated Senator Humphrey's dislike of being libeled as a passion for 'thought control'?"