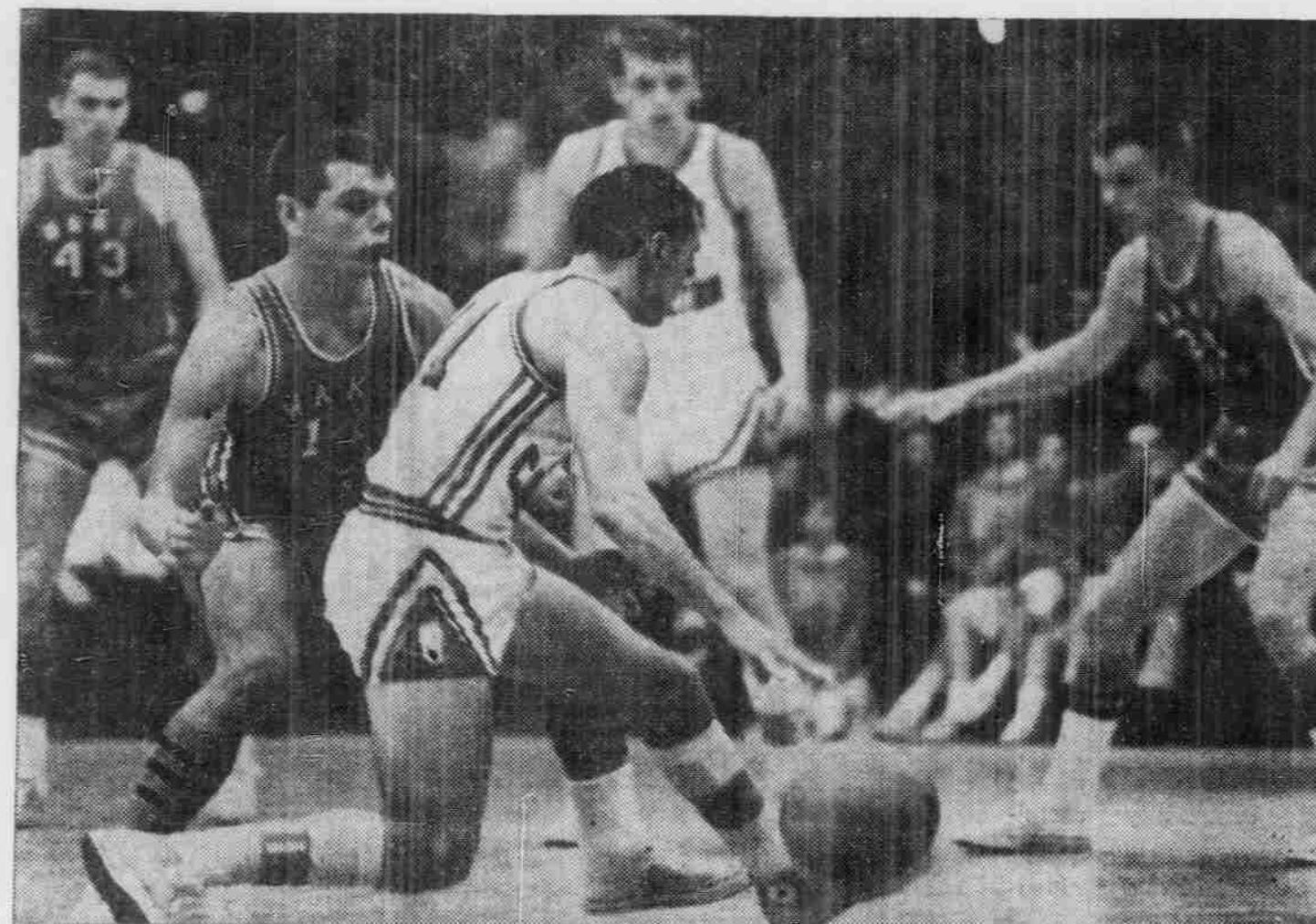


Faculty Votes To Create Fine Arts Division

Deacs Trim Carolina, 72-71

A Game Of Keep-Away In Woollen



DRIBBLER—Carolina's Larry Brown dribbles in circles, figure-eights, and dotted lines as he tries to keep the ball away from Wake Forest during the closing minutes of yesterday's game. UNC had a small lead at the time but was unable to protect it. —Photo by Jim Wallace

By ED DUPREE
Sports Editor

Billy Cunningham dropped in a basket with three seconds remaining in the game yesterday, but it was anticlimactic. Six seconds earlier Frank Christie had wrapped it up for Wake Forest with a pair of clutch free throws which put the Deacons ahead, 72-69.

The 72-71 Wake victory marked the fourth in a row for the small Baptist school over Carolina teams. It also gave Wake Forest and Duke the distinction of being the only teams to beat Carolina at Chapel Hill twice during the past two seasons. Wake also topped Carolina in Chapel Hill in 1960.

Cunningham, the amazing sophomore from Brooklyn, played probably the best game of his short career. He weaved, threw, and bucketed 3 points, 19 in the second half. Billy was the only Tar Heel that was hitting consistently from the floor, sinking 13 of 23 shots from all over the floor.

Larry Brown hit four of nine shots, but padded his point total with 10 of 12 from the foul line. The playmaking co-captain hit six straight points in the last four minutes of the game to keep the Tar Heels in the contest. His last two free tosses at the 1:43 mark gave UNC its last lead of the game at 69-68.

Each team took its turn at building up a lead, then blowing it before a regional television audience. The homestanders started fast and led 27-17 with 7:22 remaining in the first half. Cunningham had scored 12 of his points during those 12-odd minutes. He added only a foul shot during the rest of the half and Wake slowly pulled even with Dean Smith's men.

Brown drove in for a layup to make it 30-21, then the Baptists went wild. They scored 11 straight points in three and a half minutes and found themselves ahead, 32-30. Brown tied it for the Tar Heels, but Butch Hassell sank a pair of charity tosses and Christie connected for two points, making it 36-32 at halftime. Yogi Poteet barely missed a 40-foot shot at the buzzer.

It took Carolina almost nine minutes to catch the Deacons. Bones McKinney's boys stretched their lead to 48-40 in the first six and a half minutes. Meanwhile, Cunningham had warmed up again and scored six of eight UNC points.

The most talented sophomore ever to hit the Atlantic Coast Conference then took complete charge of the game. Brown and Mike Cooke had narrowed the score to 48-43, but it was Billy who moved the Tar Heels ahead.

He started it by twisting past and over 6-7 Ronny Watts and laying the basketball through the hoop. Bryan McSweeney made it (Continued on page 3)

Folk Duo To Provide Slate Of Folksongs, Satire Here

Joe and Penny Aronson will present a program of folksongs and satire Thursday, Feb. 14 at 8 p.m. at Memorial Hall. The Hillel Foundations of North Carolina are sponsoring the husband-and-wife team. All proceeds will go to the Hillel Scholarship Fund.

Accompanying their songs on the guitar and mandolin, the Aronsons will present a rich and unique program of folk-songs.

Some of the Aronsons' recent engagements include the University of Nebraska, University of Alabama, University of South Carolina, North Carolina State College, Wesley College, Brooklyn Academy of Music and McGill University.

Joe and Penny's large and expanding repertoire includes international songs; songs out of the history and folkways of the American people; songs about love and marriage; fellowship and satire.

Publicity Chairman Barry Hyman has announced that tickets will go on sale Monday at Kemps and at the G.M. desk. Admission is \$1.00.



Folksingers Joe & Penny Aronson

Deferment Test Applications Are Available Here

F. C. Shepard, UNC co-ordinator for Military and Veteran Affairs, yesterday released information regarding military deferment for students who wish to continue their college work.

Applications for the Selective Service College Qualification Test to be given on April 18 are now available to college students at Selective Service boards throughout North Carolina, according to Colonel Thomas H. Upton, State Director of Selective Service for North Carolina.

The test will be given at more than 500 colleges in all 50 states, Puerto Rico, and the Canal Zone.

Scores made on the test will provide local boards with evidence of aptitude for continued undergraduate and graduate study. The scores will not themselves determine eligibility for deferment, but are considered with other information by the boards in determining whether to defer individual registrants for further study.

Applications for the test must be postmarked no later than midnight, Thursday, March 28. Eligible students may also obtain information about the test from any local board.

The test, used since 1951 to aid local boards in determining questions of student deferment, is administered by Science Research Associates, McHenry, Illinois.

To be eligible to take the test, an applicant must be satisfactorily pursuing a full-time college course, undergraduate or graduate, leading to a degree. He need not be a student of a 4-year college, but his entire course of study must be satisfactory for transfer of credits to a degree-granting institution.

The applicant must be a Selective Service registrant who intends to seek deferment as a student. He can take the test only once.

The State Director pointed out that a test score in the file will give the local board an additional piece of important information to use in determining whether a registrant is eligible for a student deferment.

AT THE PLANETARIUM

"Skies Down Under" opens at the Morehead Planetarium at 8:30 p.m. Tuesday, Feb. 12. "Skies" is a portrayal of the southern heavens, never seen by Americans unless they travel into the southern hemisphere.

The program starts at the north pole and moves viewers by degrees across the sky from there to Chapel Hill; to the Equator; and to Canberra, Australia. At Canberra, a tape and slide sequence shows the Mt. Stromlo Observatory at the Australian National University, one of the world's major astronomical institutions, and the skies that are visible from it.

Public programs are presented at 8:30 weekdays; 11 a.m., 3, and 8:30 p.m. Saturdays; and 3, 4, and 8:30 p.m. Sundays.

Drama, RTVMP, Art, Music To Be Included

By JOEL BULKLEY

The Faculty Council voted Friday to expand the College of Arts and Sciences to four divisions by establishing a Division of Fine Arts. The Council also indicated its approval "in principle" of awarding a Bachelor in Fine Arts degree.

This new division will now be subject to approval by the General Faculty at its April meeting in order that it may become a part of the University curriculum for the next school year.

The proposed Division of Fine Arts will include departments in Art; Dramatic Art; Music; and Radio Television and Motion Pictures. It will join the existing Divisions of Humanities, Social Sciences and Natural Sciences within the College of Arts and Sciences.

Chancellor William B. Aycock, in announcing the plan yesterday, reported that the four department heads involved will work out the curriculum for a degree in the new division and then will report back to the Faculty Council. If approved by the council, the curriculum will then be presented for approval to Consolidated University President, William Friday, the Board of Trustees and the N. C. Board of Higher Education.

Chancellor Aycock also said that, "The purpose of creating this new division is to provide broader opportunities for the student to develop his particular talent in the performing arts. This new program will be a significant addition to the curriculum and will provide the student with more time to develop his interests."

Outdoor Drama Institutes To Serve State From UNC

Chancellor William B. Aycock recently announced the founding of the "Institute of Outdoor Drama" at UNC.

The new institute will fulfill a national need for a central clearing house for information, advice, auditions and production assistance for the many outdoor dramatic productions and community pageants held across the United States.

Trotman Named Director

William Trotman, a veteran of the Carolina Playmakers and a native of Winston-Salem, was named director of the Outdoor Drama Institute. Trotman is an actor, playwright, director, production manager and stage and scenery designer. He returns to Chapel Hill from Houston, Texas, where he was resident designer for the Ford Foundation-backed Alley Theater.

"It is fitting that the Institute of Outdoor Drama be established in Chapel Hill," stated Chancellor Aycock. "The tradition of folk drama and the attainments of The Carolina Playmakers and others in playwrighting, acting and producing dramatic presentations have found a special outlet in the burgeoning pageants in outdoor amphitheatres and similar settings. The new Institute of Outdoor Drama has been conceived to encourage and utilize the abilities of dramatists in this dimension."

Aycock added, "Mr. William Trotman, who was formerly one of our students in Dramatic Art, returns to the University as Director of the Institute. He has had much professional experience, including six years appearing in and directing outdoor drama."

The University has been the spawning ground for a number of outdoor pageant-dramas across the nation. Paul Green, Kermit Hunter, Thomas Patterson, and others have written plays suited to amphitheater production, often with music and pageantry.

Among Chapel Hill-influenced outdoor dramas are "The Lost Colony" at Manteo, N. C.; "Unto These Hills" at Cherokee; "Horn in the West" at Boone; "Wilderness Road" at Berea, Kentucky; "The Common Glory" at Williamsburg, Va.; "Faith of Our Fathers," Washington, D. C.; "The Confederacy," Virginia Beach; "The Stephen Foster Story," Bardonia, N. Y.; "Old Four Eyes," Medore, North Dakota; and six others in five states.

3 Objectives

The purpose of the Institute of Outdoor Drama is threefold: 1. To stimulate interest and dedication to the outdoor drama movement—to inform, place and train new talent and to redirect established talent. 2. To provide complete advisory service on every phase of planning and producing—to gather the people who have worked and advised in the past and to solicit their support, cooperation and service. 3. To act as a repository for information about all outdoor dramas in the nation—complete information to include publicity samples, architectural plans, photographs and financial information.

Chancellor Aycock also announced a board of directors of the Institute, including Prof. Harry E. Davis, chairman of the UNC

Department of Dramatic Art; Paul Green, Pulitzer Prize-winning dramatist and author of several outdoor dramas now running annually; Professor Samuel Selden, former director of the Carolina Playmakers and dramatic arts chairman at Chapel Hill who is now head of the University of California (Los Angeles) Theater Arts Department; Kermit Hunter, playwright and chairman of the Division of Fine Arts, Hollins College, Va.; John Ehle, special assistant to the Governor of North Carolina and on leave as a member of the faculty of Radio, TV and Motion Pictures at Chapel Hill; John Parker, business manager of the Carolina Playmakers and Charles Milner, director of the University Extension Division.

Trotman Is Versatile

Bill Trotman has worked with the Erie Playhouse in Pennsylvania; The Barn Theater in Augusta, Maine; and the Anchorage Theater in Alaska.

He worked for five seasons with "Unto These Hills" at Cherokee. He was general manager of the historical drama, "Sword of Gideon" at Kings Mountain. He is holder of the Vereen Bell Prize, an award from Davidson College, for his play "Blackbeard."

Immediate projects of the new institute will include writing and publishing a detailed pamphlet on the production of outdoor dramas, and a seminar or conference on drama. The conference-seminar will welcome all interested persons in the field. Leading theatrical personalities will be lecturers.

Infirmary

Students in the Infirmary yesterday were Harriet Rogers, Anne Carroll, Wilbur Johnston, Gary Cowden, Thornton Wilson, John Atkins, Neal Clay, Fred Hill, Charles Richards, Peter Brown, Charles Harris, Max Bebruhl, Edward Brinton, Allan Colvin, Thomas Skelley, Gerald Turner, Britton Gordon, Richard Cochran, Charles Reeves, Edward Loudermilk, James Poole, John Barber.

COMMUNICATIONS COMMITTEE

The Communications Committee will meet Monday, Feb. 11 at 5 p.m. in the Woodhouse Room at G.M. All members should attend.

STUDENT PARTY

The Student Party will hold a general meeting at 7 p.m. Monday in Gerrard Hall.

Companies Will Recruit Here Next Week

The following companies will recruit on campus next week: Monday, February 11: Camp Wi-Co-Su-Ta and Camp Tomahawk; Roadway Express, Inc.; National Aeronautics and Space Administration; Food and Drug Administration; Owen-Illinois; North Carolina National Bank.

Tuesday, February 12: North Carolina National Bank; Phillips Petroleum Company; Touche, Ross, Bailey & Smart; Southern Research Institute; Y W C A (women only); The Proctor & Gamble Company; The Proctor & Gamble Distributing Company.

Wednesday, February 13: The Proctor & Gamble Distributing Company; National Institutes of Health; Monsanto Chemical Company; National Security Agency; Blue Bell, Inc.

Thursday, February 14: U. S. General Accounting Office; U. S. Civil Service Commission (group meetings); Southern Department Stores, Inc.; Colgate-Palmolive Company; Scott Paper Company. Friday, February 15: Chemical Bank New York Trust Co.; Fieldcrest Mills, Inc.; Liggett & Myers Tobacco Company; Commonwealth of Kentucky.

Students wishing to sign up for interviews may do so at the UNC Placement Office in the basement of Hanes Hall.

Hypnotist Causes Woes, Grins, Itch

By CHUCK NEELY

A standing-room-only audience packed Memorial Hall Friday night to witness one of America's leading hypnotists practice his art on members of the student body.

John Kolisch gave a short lecture on hypnotism before beginning his demonstration. Thirty volunteers were obtained from the audience. Kolisch selected twenty from that group to demonstrate his experiments.

He led his subjects through many illusions, making them happy or sad or believing themselves covered with insects or being deluged with rain.

At one point Mr. Kolisch made all of the subjects believe themselves of an orchestra. Others were persuaded to sing and dance to believe themselves shocked whenever they sat down, or to become overly aggressive. Two of the female subjects danced the Charleston and the hula to the approval of the audience.

All of these actions were carried out under hypnotic suggestion, and none of the subjects remembered any of their experiences afterwards.

In the final experiment of the evening, one subject was made to believe himself to be as rigid as

a steel bar. He was then placed with his feet on one chair and his upper shoulders on another chair, and he held this position while another subjects stood on him.

Kolisch was educated in his native Vienna and at the New School in New York City. He came to America in 1933. A member of the Association for Social Psychiatry in Washington, D. C., he is the author of "Sessions in Autodynamic Suggestion."

His performance was widely hailed by all who saw it, and at its close, he and fifty students adjourned to the Pine Room and then to Hanes Hall where he lectured until 2:30 a.m. on his subject and demonstrated other experiments.

Israeli To Be Feted

A reception honoring the Ambassador of Israel, Avraham Harman, and his wife, will be given by Chancellor Aycock and Mrs. William B. Aycock today from 4 to 6 p.m. at the Carolina Inn.

This is Harman's first visit to North Carolina as official Ambassador of the State of Israel. His party will include Mr. Zeev Dover, director of the Consulate in Atlanta.

Di-Phi To Debate Capital Punishment Tuesday Night

The Dialectic-Philanthropic Literary Society will debate a resolution condemning capital punishment in North Carolina at an assembly at 7:30 p.m. Tuesday on the 3rd floor of New West.

If passed, the bill will be sent to the Governor, State Attorney General, and all members of the Legislature. The resolution was introduced by Di-Phi Rep. Hubert Hawkins of Rockingham.

The resolution reads as follows: A Resolution To Abolish The Death Penalty In The State Of North Carolina:

WHEREAS: Numerous states and nations have declared the death penalty incompatible with modern concepts of justice, and WHEREAS: Criminal statistics indicate no deterrence of capital offenses in areas where the death

penalty has been retained, and WHEREAS: The ultimate public cost of procedures toward capital punishment is significantly greater than that of imprisonment or measures for rehabilitation, and WHEREAS: The idea of vengeance in our judicial standards is being replaced by sympathetic approaches to individual reform, and WHEREAS: The irreversibility of an execution, considering the fallibility of the public justice, conflicts with a higher standard of justice common to our culture, and WHEREAS: The worth of an individual life may not be societally or arbitrarily determined.

Now Therefore Be It Resolved By The Dialectic and Philanthropic Literary Society Of The University Of North Carolina That:

ARTICLE I: The Dialectic and Philanthropic Literary Society does not condone capital punishment in the state of North Carolina. ARTICLE III: This body urgently requests North Carolina legislators and public officials to consider this problem anew and, as a step in the state's progress toward penal improvement and reform, to abolish the death penalty entirely. ARTICLE III: Copies of this resolution shall be sent to the Governor, to the state Attorney General, and to all members of the State Legislature.

University Party Membership Drive Plans

Plans were announced yesterday for the University Party Spring Membership Drive.

Jon Commander, new membership chairman of the UP, said the drive will take place during the week of February 11.

Membership cards will be available from a University Party representative in each residence. The name of the representative will be posted on the bulletin boards of the residences.

Commander stressed the importance of joining the party now in order both to increase the size of the delegations for each residence and to be able to take part in the choosing of the University Party candidates for the Spring Elections.

Commander yesterday explained the University Party delegation system. He said, "Each residence is allotted one delegate for each member in the party up to five. After that an additional delegate is given for each ten members including the first five. By this system a residence with 40 members gets five delegates for the first five members and four additional delegates for the total forty members."