

Offices In Graham Memorial

UPI Wire Service



Count Basie Will Headline Germans, Backed By Tokens

The "Big Band Sound" of Count Basie and his 16-piece orchestra and folksy by the Tokens will highlight the Germans Club Concert Friday night at eight o'clock in Memorial Hall.

William "Count" Basie has been playing the piano since childhood, studying at first with his mother. After working around New York with Sonny Greer and June Clark, Count went on tour with a theatre unit. When the four broke up in Kansas City, he went to work in a silent movie theater. Soon after, he joined Walter Page's Blue Devils and later, Benny Moten, whose band he took over when Moten died in 1935.

In the summer of 1935, Basie had a ten-piece band which John Hammond, the noted music critic, heard on a small Kansas City radio station. Hammond helped bring the band to Chicago and then to New York in 1936, where it was enlarged. In January 1937 the band made its first recordings, and the following year became internationally famous. The qualities that established it were Basie's simple, swinging, elliptical piano style and the driving impetus of a great rhythm section.

"Head" arrangements, developed spontaneously by Basie's soloists, added to the impact of the band.

Except for a period in 1950-51 when he led a "swinging sextet", Basie has led a big band continuously for two and a half decades.

He has gained a global reputation for his undying allegiance to the beat, his loyalty to the blues as a basic form, and his ability to produce, year after year, a series of best selling records.

The Basie orchestra won the Down Beat Critics' Poll in 1954 and the Down Beat Readers Poll in 1955. In 1956 they won the readers' poll of France's Le Jazz Hot magazine and both the "Greatest Ever" and "New Star" categories in the Musicians' Musicians Poll of Leonard Feather's 1956 Encyclopedia Yearbook of Jazz. Basie himself won the Metronome Poll on piano, in 1942 and 1943.

Folksyng By The Tokens
Riding an express train to the top of the record charts, The Tokens, within one year have become one of the hottest singing groups in the recording field.

In January 1961 the four youngsters wrote and recorded a song called, "Tonight I Fell in Love." RCA Victor signed the quartet to an exclusive contract—and their first Victor release, "When I Go To Sleep At Night" coupled with "Dry Your Eyes" served to further enhance the popularity of The Tokens. This was followed by "Sincerely" coupled with "When Summer is Through."

An African folk song that the boys used to sing in their neighborhood was transmitted into the Victor release, "The Lion Sleeps Tonight" — which became the Number One record in the United States in just six weeks.

In December, just eleven months after their first record—The Tokens recorded their first album, titled "The Lion Sleeps Tonight," it features the hit single plus eleven other folk songs, including: "Shenandoah," "Tina," "The Wreck of the John B" and "Children Go Where I Send Thee."

The Tokens, originally comprised of Hank Medress, Mitch Margo, Phil Margo and Jay Siegel, recently added a fifth member, Joe Venneri. Hank, Phil and Jay met

through friends and singing groups while attending Abraham Lincoln High School in Brooklyn. There they participated in the school chorus, singing groups and musical shows. Mitch, the fourth member, proudly reflects that he "wasn't even a graduate of P.S. 100," being only 13 years old when the group was formed.

The Tokens all read, write and arrange music, and while their record hits have had a trace of a rock 'n' roll background, they feel that folk song styling is really their forte. Their professed aim is to "commercialize folk music."

Faculty News

40 Teachers Placed

"ASSOCIATE" PROGRAM INCREASES

Dean Arnold Perry of the UNC School of Education has revealed that over 40 "associate teachers" will be placed in North Carolina schools next fall.

This is a considerable increase from the pioneer group of 12 in 1959. As participants in the plan have increased . . . 23 in 1960, 28 in 1962 . . . significant revisions and improvements have been made.

The fifth year program, according to its director at UNC, professor John B. Chase, is designed to prepare for the teaching profession liberal arts college graduates who have no background in education but are strong in a teaching field. The new fifteen month program will begin in June.

During the first summer, the students undertake graduate study in their subject fields. Along with this, they do intensive work in educational history, philosophy and psychology. Methods of teaching will be stressed as the student is prepared to enter an associate teaching position in the fall.

The associate teacher teaches a half day under the direction of a local teacher and a university supervisor. He receives a stipend of \$2,250 as an associate.

The second part of his day is devoted to a research project connected with local school improvement. In addition, weekly seminars are conducted by the faculty of the School of Education.

For the second summer the associate teacher returns to Chapel Hill for additional work in education and his subject field.

At the end of the fifteen month period, the participants have earned a Master's degree and a North Carolina class A teaching certificate. This enables the teacher to move into the Master's pay scale with additional experience.

SHEPARD JONES TO BE HONORED

A national honorary speech fraternity will honor S. Shepard Jones, Burton Craig Professor of political science at UNC, as one of the fraternity's 50 most distinguished alumni at the Pi Kappa Delta Golden Anniversary Convention, March 22, at Southern Illinois University, Carbondale, Illinois.

Pi Kappa Delta fraternity has over 36,000 members. Among the distinguished alumni to be honored along with Professor

Jones are: Chet Huntley, news broadcaster, NBC, New York City; William L. Shirer, journalist and author, New York City; Spencer Tracy, actor, Culver City, California; Robert E. Smylie, governor, State of Idaho, Boise; Alden Russell (Ted Malone), radio and television broadcaster and producer, Bronxville, New York; Karl Scott, president, Ford Motor Co. of Canada; Fred D. Fagg Jr., Chancellor Emeritus, University of Southern California; Milburn P. Akers, editor, Chicago Sun-Times; and Charles T. Batten, professor, Campbell College, Buies Creek.

WARNER WELLS SELECTED
A University of North Carolina professor of surgery is one of 23 leading scientists selected to initiate the newly created Scientist's Institute for Public Information which will consider problems of the nuclear age.

Warner Wells M.D., associate professor of surgery at UNC, was selected to serve on the institute's board. Dr. Wells is nationally and internationally recognized as the translator and editor of "Hiroshima Diary," an account of how the World War II atomic bombing of Hiroshima affected a Japanese physician.

The institute will consider problems arising from the industrial, military, and medical uses of nuclear energy and radiation. The institute would "establish activities which can serve" the common needs of the independent groups of scientists in each community.

It will undertake to handle technical information and publication services to the groups, clearing house services to improve communication among existing and newly formed scientific information groups, personnel to facilitate liaison among these groups, efficient financing, and periodic conferences.

Guiding principles of the institute will be: information presented unencumbered by political or moral judgment; information prepared with scientific objectivity; information freely available to all.

McKNIGHT ELECTED EDITOR
Professor William A. McKnight has been elected assistant editor for Spanish of the "Modern Languages Journal," the publication of the National Federation of the Modern Languages Teachers Association. The journal is published in Milwaukee, Wisconsin.

Dr. McKnight, a member of the Department of Romance Languages here since 1936, has served

Chris Farran Announces For DTH Editor's Race

Graveside Rite Held Yesterday For J. B. Flynn

Graveside services for John Boyd Flynn, 42-year-old associate professor in the School of Business Administration, who died here Saturday, was held yesterday at 4 p.m. in Chapel Hill Memorial Cemetery. DeWhitt L. Myers, pastor of the United Congregational Christian Church, officiated.

Flynn was stricken while exercising in the Tin Can and died en route to Memorial Hospital of an apparent heart attack.

Flynn, an associate professor and specialist in real estate and finance, had taught in the business school since 1957.

A native of Washington, N. C., he was graduated from Davidson College in 1941. He received a master's degree in business administration at the Wharton School of Business of the University of Pennsylvania in 1950 and a doctor's degree at Ohio State University.

Flynn taught at the University of Pennsylvania, Denison University and Ohio State University. He was a member of the American Economic Association.

Survivors include his wife, the former Lucile Williams, a Washington, N. C. native; two daughters, Marian and Helen Flynn; four sisters; Miss Elizabeth Flynn, Washington, N. C.; Mrs. J. E. Lane of Tuscaloosa, Ala.; Mrs. Ada Martin Roper, Albuquerque, N. M.; Mrs. Robert Gifford of Washington, D. C.; and a brother, Charles Flynn of Richmond, Va.



DTH Editorial Candidate Chris Farran

—Photo by Jim Wallace

Winston-Salem Junior Offers Suggestions

Christopher Farran, a junior from Winston-Salem, yesterday announced his intention of running for the editorship of the Daily Tar Heel in the spring elections.

Farran said, "I'm going to be campaigning for two things: a better Tar Heel and a better campus."

"I feel I can better the Tar Heel through increased attention to the news columns—by stressing student and faculty news over national and international news. I hope to institute a definite system of beats in order to always have experienced reporters covering South Building, student legislature, and dorm life, to name a few. I'd like to see more and better use of pictures. I can draw competent and experienced people from the Journalism School to assure us a newspaper run by people trained for the job—although we'd always welcome help from competent people with other majors. I feel I can write editorials of local significance with a broad base of campus interest."

Farran said, "I feel the Tar Heel can better the campus by paying attention to the majority of students rather than to the same select few. I'm going to work tirelessly for the betterment of dorm life—social advantages, dorm communications and libraries, athletic events, dormitory living conditions in general. I'll also work for a more interesting and accessible undergraduate library and a student union which means more to more students."

Farran, a journalism major, is president of Sigma Delta Chi, national professional journalism fraternity. He is currently News Editor of the Daily Tar Heel, and in the past has been co-feature editor and was DTH reviewer in his freshman year. He has done feature writing and reporting for the DTH.

He worked for a year with the UNC News Bureau and has been a reporter for three summers with the Winston-Salem Journal. He was editor of his high school newspaper, last year edited the Journalism School annual, and is currently a member of the Publications Board.

"I'm sure I've had the varied experience as reporter and editor to fill the job," Farran says, "and I know I've got the desire to improve the campus by improving the Tar Heel."

"I think I can make the DTH edit page—the editorials and the letters—a forum for reasoned, moderate discussion rather than a sounding board for political extremism."

"Finally, by attracting a competent staff interested in reporting all campus news objectively, I think we can make the Daily Tar Heel a newspaper that does its job well by serving all students."

Campus Briefs

YACK INTERVIEWS

The Publications Board will hold interviews for the position of editor of the 1964 Yackety-Yack this afternoon from 3-5 p.m. in the 3rd Room of GM. All interested candidates are urged to see the current editor Louis Legum before the interview.

SOCIAL COMMITTEE

The Freshman Social Committee will meet this afternoon at four o'clock in Roland Parker 1 of GM.

PHILOLOGICAL CLUB

The Philological Club will meet this evening at 7:45 p.m. in the Faculty Lounge, Dey Hall. Kenneth J. Reckford of the Department of Classics will present a paper entitled "Hercules and Mr. Eliot."

HOUSE TOURS

The UNC Student Wives Club will hold a "miniature" house tour tonight starting at 7:15 p.m. Reservations are required and can be made by calling Jo Gentry.

CWC INTERVIEWS

Interviews for those interested in seeking the position of President of Carolina Women's Council will be held today from 2-5 in GM. Application forms may be obtained at the Information Desk in South Building.

SP ENDORSEMENT

Information concerning Student Party endorsement of candidates for Student Legislature positions in the spring elections can be obtained from Phil Baddour, either at 319 Lewis or in the Student Government offices in GM.

LOST

A gold and onyx man's ring, monogrammed with a Gothic "T", was lost recently—Jerry Townsend, 32 Old East (968-9163).

LOST

A silver anklet bracelet with the names Joan and Snookie on it was lost recently. Finder please contact Joan Edwards at 229 Spencer or 968-9141.

TOURS SCHOLARSHIP

All applicants for the 1963 Tours Scholarships to France must sign up for interviews at the YM-YWCA Office by Wednesday, March 6 to be considered.

CONCERT TONIGHT

"An Evening of Chamber Music," sponsored by the UNC Music Department Tuesday Evening Series will be presented tonight at eight o'clock in Hill Hall. Edgar Alden, Dorothy Alden, Mary Gray Clarke, and Wilton Mason will perform.

FISCAL REPORTS

All organizations receiving funds

from Student Government must submit a detailed report of expenditures for the present fiscal year, in addition to anticipated needs for the rest of this year. This must be submitted to George Rosenthal, chairman of the Finance Committee (120 Craige) before the Committee will consider the organization's budget request for the 1963-64 fiscal year.

EXECUTIVE COMMITTEE

The Executive Committee of the (Continued on page 3)

Internal Revenue Service Intern Program Open

The Internal Revenue Service is again seeking college students for the Summer Intern Program in Washington, D. C.

Job assignments of two to three months duration will be made in the fields of law, accounting, economics, statistics, data processing, personnel, training budget, facilities and fiscal management, and public information.

The salary for undergraduates will be \$79.20 per week and for graduates \$98.00 per week.

One nominee will be selected from the University, and the qualifications are as follows: (1) At least a "B" average; (2) completion of at least the junior year by June '63; (3) concentration of studies in the fields of accounting, business administration, taxation, social sciences, or law; (4) interest in pursuing a career in government or a special interest in the field of taxation. The Federal Service Entrance Examination is not a requirement for this program; however, preference will be given to students who have made a passing score on the examination.

Any men or women students who are interested in becoming the University nominee for the Summer Intern Program should contact the Placement Service, 204 Gardner Hall, not later than March 11.

UNC Graduate Publishes Book

"Greece by Prejudice" is the title of a new book by University of North Carolina graduate Daphne Athas.

The book has been published by the J. B. Lippincott Co. of Philadelphia, Pa.

Miss Athas is a former student of Professor Emeritus of Journalism Phillips Russell. She graduated from the University after three years of study in 1943 with a B.A. degree.

The Los Angeles Times calls Miss Athas' book a "passionate lyrical account of six months in Greece."

Miss Athas is the author of two other books, both fiction.

Playmakers Propose Changing Show Time

By PETE IVEY

What's 30 minutes to a theatergoer?

The Carolina Playmakers want to know whether to start evening performances at 8 o'clock or 8:30.

Regular customers of the University's famed dramatic organization are receiving cards asking whether they prefer plays start at 8 or half an hour later.

The "accustomed time" is 8:30. A new proposed time is eight o'clock. Play enthusiasts over North Carolina are invited to vote on which time they would like to see the curtain go up, and an opportunity for comments is possible on the card that can be returned to the Carolina Playmakers, 214 Abernethy Hall, University of North Carolina, Chapel Hill.

What problems are involved here? There is the question of getting to the play, enjoying

three acts that last two hours and getting home and to bed at a reasonable hour.

But there is also the issue of having dinner before the play, driving to the Playmakers Theater, or Memorial Hall, or the Forest Theater, and finding a parking place, all before the curtain rises.

Perhaps those from out-of-town, the commuters from Raleigh, Durham, Sanford, Greensboro, Winston-Salem and even as far as Charlotte will want the later time because it gives them more driving time to reach Chapel Hill after dinner. However, such people realize they have to drive back after the play is over, putting them home at midnight or later.

For theater devotees who live in Chapel Hill, or who come to the Carolina Inn and stay a day or so, it doesn't make much difference, thirty minutes more or less.

Dramatique 1-Acts Slated Feb. 7, 8, 9

Three one-act plays will be presented on March 7, 8, and 9 in the Main Lounge of Graham Memorial by the Petite Dramatique.

One of the plays, *Voices on the River*, is an original play written by Harry Callahan, a graduate student in the Dramatic Arts Department. It is a romantic parody on Man's search for happiness. Starring in it are: Judy Foster, the young girl; Ben Jones, the young man; Henry Ramer, first

man; Mel Starr, second man; Betty Oliver and Walter Charnley, two lovers; and Fred Lubs, workman.

The other two plays are of the theater of the absurd and were written by Edward Albee. *The Sand Box* is a satire on the treatment of the elderly in our society and their death. It concentrates on the treatment of Grandma by her daughter and her daughter's husband.

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