



New Clothes And The National Sport

The 'Little Girl' Look Is Here; Our New Spring Fashions For '64

For every sport there is a uniform suitable—to be able to spot one team member from his or her opponent. Sports and spring go together. This is an established fact. One must dress appropriately for the sport one prefers. We hope that the Carolina student prefers a wide variety of sports—not so many as to get confused or too few as to not get enough exercises.

CROSS COUNTRY—A PREVIEW IN GENERAL

Everything across the footpaths, brick walks and through the arboretum is casually sexy. Baggy but sexy. The unhampered look adds to the straight, blunt cut hair styles and the coquettish bangs. We call it "the little girl look." It is a great distraction to the other team. Flowers abound everywhere.

Where once bold stripes distinguished the coed from the surrounding gardens and fields, she is now camouflaged in her environment, thus making it easier for her to take short cuts to get ahead in the race.

If our across country girl still has those few extra winter pounds, she can easily "shift" her weight. The big shift is back, but this time, it is lace, frills, flowers and smoking.

GOLF—HOW TO SWING

The big shift is important here, too. Skirts, shirts and light sweaters are par for the course. Pants come in all lengths.

This year's "in" design is anybody's guess.

Teams can come in four-somes—bermudas, skirts, swimsuits and shifts—all in the same pattern and design. Culottes and wrap-around are great handicaps. However, the object seems to be to look as if you have these high handicaps and be sporting a low one (i.e. a skirt that looks like a culotte or wrap around.)

However, most coeds shoot way over par—especially if they know the score. Collars in shirts have turned "choir boy"—and they come in solid pastels. The "pro" shops are also selling Irish linen blouses, not to mention the ones with ruffles and lace.

TENNIS—THE BIG RACKET

First of all, love means nothing in tennis.

Therefore, a girl must score to win this game. The big racket is being a "little girl." Flowers and ruffles add quite a hit—and are a smashing success.

Low cut necklines are being predicted. However, on our campus, success will be very slow.

We have mentioned ruffles and lace. Lace is sweet. Ruffles are a backhanded way of upsetting your opponent. They are lining the neck and hems of everything and are quite

distracting.

One last thought that might drive the opponent forever in to the net. Lingerie is also flowered petticoat in rather underhanded or undercover, admittedly. But who said we had to play by the rules anyway?

THINKING AND SWIMMING AT THE SAME TIME

Swimsuits can or cannot leave much to the imagination. There are all kinds of suits—overblouse, two-piece, one-piece and miscellaneous. If one prefers the miscellaneous, there is infinite room for deep, plunging, diving necklines or great billowing shift type bathing suits.

No matter what kind of bathing suit you pick, make sure it looks good on you, not the model. Leather trimming and zippers are in the new lines. Wild floral prints and feminine frills are found everywhere. And yes, there is leopard skin for the eccentric and accented alike.

The "little girl look" goes to the beach with a rash out-

break of overblouses that match the swimsuits. These high empire shifts (most of them are) are perfect to give that sweet innocent bedraggled little girl look.

With all this frippery on the waterfront, one must make sure that it's the right boy you pick to give up the race and start the chase.

Look before you drown.

PARTIES AND OTHER PSEUDONYMS

For the formal pledge week-ends and other springtime festivities conformity is shed in the light of being different. The object is to get a formal dress no one else has seen or is wearing.

This is the great sport. Slinky fully-length dresses that fit in the right places are good to use as a uniform. There are no teams in this game—it's every female for herself. Jewelry is used only sparingly. Most of the new dresses have gorgeous material and simple design. Low-

cut necks in the collegiate set are receiving a reluctant acceptance. Nevertheless, individuality and simplicity in formals is still the trend—a very nice trend.

For other social gatherings—bashes and the like—the fashion ranges from school-type clothes to what you found below your old shoes and dirty laundry in the bottom of your closet.

To be a well dressed beach bum you have to look cool without trying. Carolina and Greek sweatshirts are too obvious. A sweatshirt swiped from the Carolina Athletic Association is cool. Bermuda and shoe styles are optional. They can be the very latest or the very oldest—but avoid the in-between.

Seriously, the well-dressed hell raiser will find that the hell raising styles worn this year are the same as last year. This presents complications. However, we did have a beautiful spring last year and I'm sure your wardrobe was well-worn enough to try something new this year.

Tar Heel Staff Sports New Fashions; Gives Campus Both Color And Style

By DIANE HILE

Ahh! sweet spring has come to the DTH office. —The "Hate" signs on the wall have acquired a greenish cast to them. —There's a balmy atmos-

phere that surrounds each person who comes into the newsroom.

—The shrunken head that once hung from the neon light is now placed at the desk of the Associate Editor.

—There are kites and banners everywhere.

And Spring fashions in the DTH office? Here we go.

COLORS

The colors for spring are quite radical. There is Communist Red and a more conservative staff orange (often called Monarchist Orange by the Irish.)

Black and white checks and stripes have been drawn and designed very carefully to accentuate their sharpness and contrast. However, various shades of Newsroom Grey are also noticeable.

STYLES

DTH styles for this year are very individualistic.

One editor prefers the brisk, exciting styles that a designer can capture only when he has complete control over every situation. He likes his stripes slanted in one direction — to the left, never straight up and down.

The other editor prefers the low slung belted look that makes it hard for any costume designer to sling much lower.

The managing editor is a conservative dresser. He dislikes pinks, reds and black and white checks. He likes the tight fitting and cool looking cuts as described in many and various UDT wire service feature stories.

The associate editor goes for snappy designs. They give him a feeling of importance. He likes to condemn critical cuts and does so often by wearing some dolled up designs of some heel's prints.

He's very touchy about his various shades of grey—but is also known to be relative about his preferred shades.

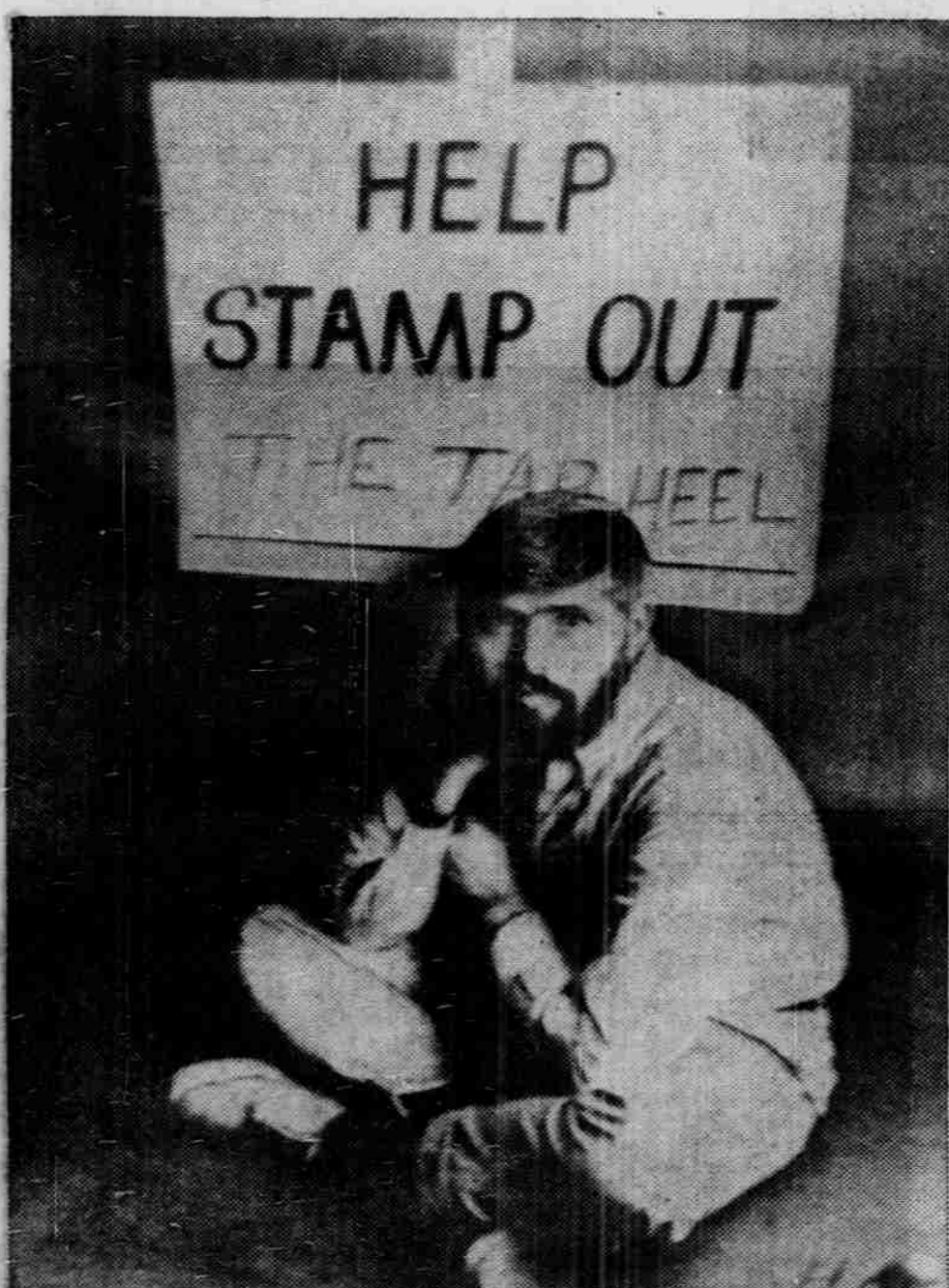
The news editors are purely relative in their stylistic position. First, it's hard to find out who the news editors are. Usually, the news editors are a conservative lot. They are fairly reasonable about their colors and cuts. However, recently a nice sort of pink and a native looking design has infiltrated the news editor's ranks.

The reporters dress in every wild design possible. This year's crop of reporters has ranged from lizard green to kite blue. Some have advanced in their cuts and designs and become the epitome of DTH fashion—a DTH editor of sorts. The average reporters' tastes are somewhat dubious. Aside from fashion they not only like kites, but demonstrations, ice cream cones and libel.

The Sports, Photography, and Business Departments are jungles of design all their own. The politics of colors and designs do not enter into these inner sanctums. However, the Sports Department was known to be a little off-color this year.

Yes, wonderful spring has come to the DTH office. Not only are they in style, but various individuals have put non DTHers out of style.

I must make note, as the snarling ex-Woman's editor of DTH and flunky for the Business Department, that my observations of the DTH fashions have no reflection on the DTH as a paper.



The New Fashion?

A SPRING INVITATION

(With Emphasis on Savings)

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Scent in Men's

Toiletries

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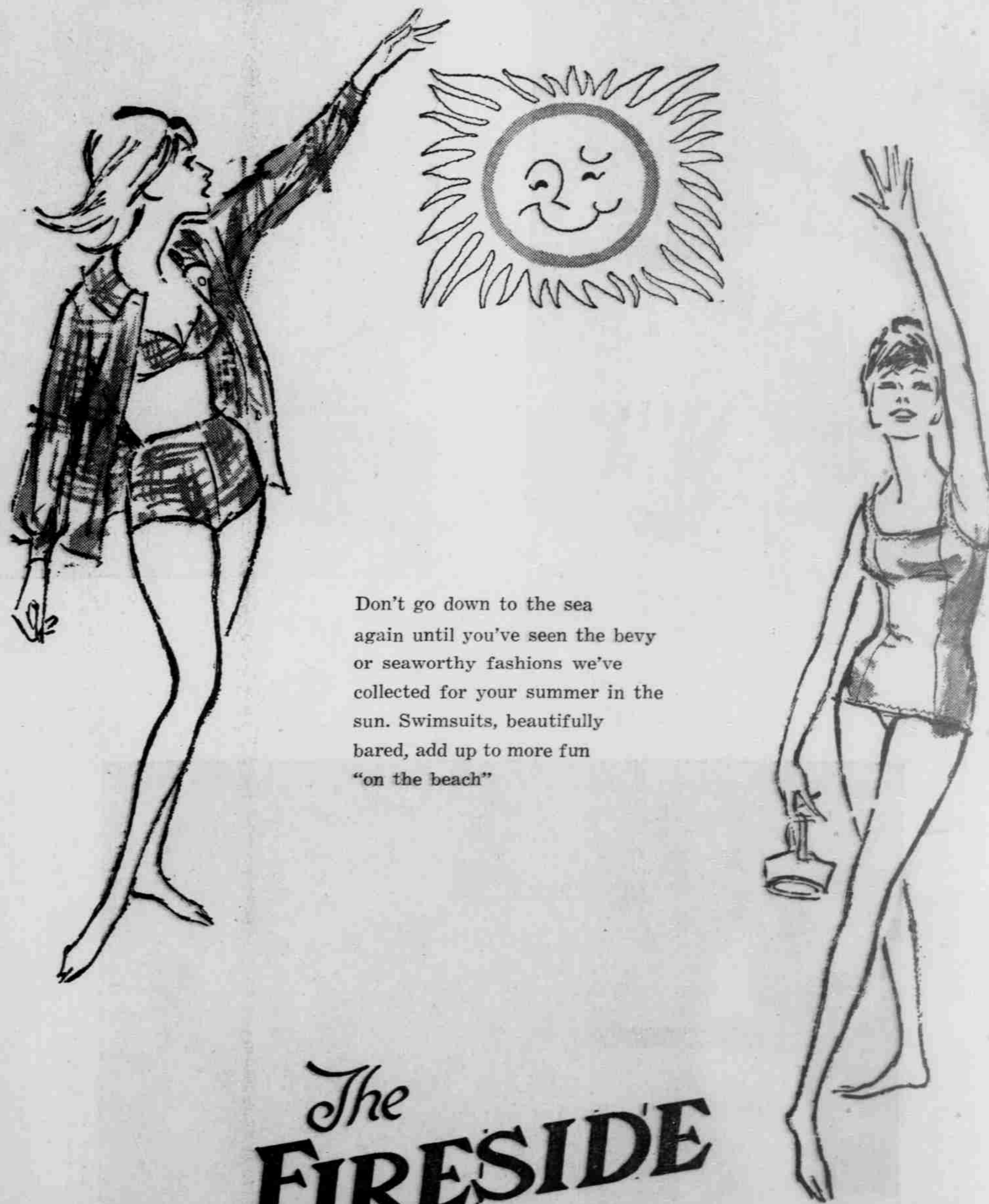
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The Long Formal

Story

at

Little Shop



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