



—Sketches by Barnard

# The Smooth New Look For Spring Includes Blunt Cut And Bangs

By DIANE HILE

They're shrinking heads in the beauty salons.

Once you walked into the beauty shop and came out looking as if your hair was going to take you around the world for 80 days. Now you walk out looking as if it belonged to you.

Naturalism is the look. Long, sleek, shining, healthy-looking hair that sparkles in the sunlight.

Bangs and blunt cuts are the stylists' specialties. Hair is shaped so that it falls smoothly and evenly, with a slight bit of height in the crown of the head.

### TEASING AND HAIR SPRAY

Hair must look as if it was just carefully brushed and set in place. Teasing made hair look goopy and oversprayed. The now slightly ruffled-smoothed over styles still require hair spray, but it is best to put the spray on your brush and then apply it to the hair.

This simple trick gives hair body enough to keep it from flying all over the place, yet, keeps hair from getting that glued look.

Another trick for new hair styles applies to the little loose ends that fly around after most of your hair is in place. When you have combed your hair in the manner you desire, spray it lightly. Take an old scarf and place it over your head. Press the scarf over your hair lightly. When you remove it, your hair will have a smooth finished look.

### CUT OF THE HAIR

If you think you can cut your own hair — watch out. The new blunt cut is not that easy to cut and cut well. It is best to go to a good stylist.

Bangs and middle-length hair are the style. "Little-girl" bangs make the wearer of spring fashions as feminine and frilly as she should be. Bangs are the length that just barely touch the eyebrows. They can be combed to one side, or parted down the middle as the wearer wishes.

Bangs encourage the use of head bands and ribbons. They have also detracted from the use of heavy eyebrow pencil and encouraged the use of heavier eye liner. The amount of hair the girl wishes to use in bangs depends upon the

### SPRING JEWELRY

Pins lead as a popular jewelry form due to their versatility. They can be worn on all types of fabric, on most apparel and changed about in every conceivable angle. Flap-pockets on spring suit jackets can be dramatized with single bold clips. A burnished gold pin touched with diamonds lends elegance to snap-on-and-off stoles featured in wool suits.

Collarless suits demand adornment; a scarf anchored with an impressive pin, or a choker necklace worn in combination with a pin set at the shoulder level. Coats, also collarless this season, yield to scarf-pin accents for soft flattery to the face.

Sweater suits and fine knits put jewelry on display. V-necklines need fill-in focal points such as pins at the base of the neckline. A sentimental gold engraved locket centered with a diamond returns as a favorite for the plunging neckline. Ornate clasps on necklaces add design interest when worn center front.

Chanel's influence continues as cardigan suits call for jeweled touches on neck and shoulder lines. The "little boy suit" with rounded collar assumes a jeweled freshness when twin pins are placed below it and not on its edges.

girl. Some like just a few bangs, while others prefer a heavy line of bangs on their face.

Blunt cuts are perhaps the biggest time saver to come into style for a long time. Blunt cut hair looks neat before and after swimming. Wet stringy hair is no longer a problem. Just apply a comb, a head band and forget it.

Blunt cuts have also made hair rollers decrease in importance. Most girls have found that pin curls and clips can bend the hair just enough to give it a very casual or page boy. However, for more formal occasions, rollers give added height and a tighter bouffant or flip.

### COLOR OF HAIR

Silvery shades are still with us, but the hair color must look more natural. For some reason, frosting is very popular on this campus. However, frosting and these new "little-girl" hair style do not combine. Highlight rinses in almost every shade of blond imaginable—and still look natural. The "just came out of the great outdoors" shade of blond is more coordinated with the new hair styling than the ermine-lined and "not a hair out of place" look of the frosted hair.

Frosting to a moderate extent, however, can look somewhat natural. But, if your skin coloring and your frosted hair don't pass as a natural pair, it's best to let the frosting grow out.

After all the years of blonds and brunettes, the brown and ash brown hair color is "in."

Highlights, hair rinses and style is to your advantage. The brownette should look as natural as possible. Sheek, shining, brown hair can look as pretty or prettier than streaked blond or too-severe brunette hair. Your makeup and your hair color should be natural—not so natural as to look dead—but natural enough to complement.

The brunettes will have a

problem of severe coloring. Softness should be stressed. Red highlights in brunette hair can often soften coloring. Jet black rinses—unless camouflaged, as well as blue-black rinses.

Redheads have a problem all their own. With the new blunter straighter hair, red-heads seem to be given a break. Red hair and high, teased styles were not flattering. However, the sleek and natural look plays upon the shining beauty red hair can have. Color should not be touched, and natural makeup can flatter the color. It should be a great season for red-heads.

### FORMAL STYLES

Along with bangs and less teasing, the hair has gone to the top of the head for formal wear. We are now getting styles called "bushies" and "doughnut holes" that are high in the crown and piled or wrapped around the top of the head. Every effort is

made to avoid having the hair looking teased.

Hairpins, like grandma used to use, are needed more than ever before. Little short ends that poke out or will not stay anchored cannot be held down with hidden bobby pins amid a mass of teased hair—there is no mass of teased hair under which bobby pins can hide. If you are opposed to using hairpins because you dislike them falling down the back of your neck, insert them so that they will hook into place. This is done by inserting the pins in the opposite direction you want them to go and then turning them around in your hair so that they anchor in the right direction. The trick is easily mastered by watching a beauty operator. Hairpins can be hidden and will anchor hair without spoiling the sleek looking lines.

In formal styles, teasing is often required to get hair piled up to the top of the

head. However, using a brush to smooth hair down will hide the fact that your hair was teased. Don't be afraid to use hair spray to get that smooth look. After teasing, spray and then apply a brush to move your hair about in the direction you wish it to go. It's not too hard to fix any style you want using this method.

### THE GIRL WATCHERS LIKE IT

It's a known fact that our local guys like the smooth look. Healthy, pretty hair attracts our Carolina males like flies to hair spray. They say it's "sexy." So, I guess it's sexy. However, watch out. There is very little difference between this new "sexy" hair style and the ratty, stringy look of the Halloween witch. If you look like you should be riding a vacuum cleaner through the pumpkin fields instead of a bicycle — forget this article. There are other ways to arrange hair "sexy."



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