

Sculptor Robert Howard

Blowtorch, Hammer, Apron; Rough Tools For A Fine Art

A big ball peen hammer, over-sized pliers, welding rods, blowtorch, goggles, scarred leather gloves, full-length leather apron.

These are some of the rough tools of Robert Howard's fine art of sculpture.

They lie on sturdy work benches or hang on big-penny nails in a room literally cluttered with junk, including an old riveted boiler — tough as an army tank — which once warmed married World War II veterans in Victory Village.

Outside Howard's combination office and studio in the basement of Ackland Art Museum, one of his art classes is in progress. A student sticks her head in the door.

"I'm confused," she says. "I'm glad," Howard replies. The girl goes back to her canvas and Howard turns back to his visitor.

"A lot of times I don't pay them any attention," Howard said. "My aim is for them to discover something."

"Razor's Edge"

Howard took due note of what he calls "this little razor's edge," that elusive area in which a teacher can help a student making a creative effort.

But he considers "what they discover for themselves" of utmost importance. "Society is trying to level off everybody," Howard said. "In there somewhere is the artist who is trying to be free. I'm seeking the differences in my students, not how they're the same."

Howard talked about his sculpture, his students, his views of the artist and his week carries a color photograph of Howard's sculpture in an article on the Whitney Museum's exhibition.

Contemporary Sculpture." Nation's Best The exhibition is regarded as representative of the best work



ROBERT HOWARD

... self-sculptured likeness being done by American sculptors today. Time magazine this week carries a color photograph of Howard's sculpture in an article on the Whitney Museum's exhibition.

The invitation to participate in the exhibition is the second recognition to come this fall to the 42-year-old Howard, who has been teaching art here for 14 years. Last month, he accepted

'Three Penny Opera' Continues At Duke

The Duke Players production of "Three Penny Opera" will continue tonight and tomorrow in Branson Hall on the Duke campus. Curtain time is 8:15 p.m.

The play tells the story of a London underworld character of questionable background.

Seating will be cabaret style with seats three-quarters of the way around the small stage.

ed an invitation to lecture at the National Gallery of Art in Washington.

Viewing works of modern art, Howard said, some people ask: "What is it? What does it represent?"

To "re-present" something, he answers, is not to create it. A work of art "is something that didn't exist before," he said. "That is that. It is and does not re-present."

An artist may say "I make these things for myself," Howard said. "But he takes his canvass still wet to the gallery. Well, then, why the hell didn't he put it under the bed?"

Wants To Communicate

"The fact is, I do want to communicate," Howard said. "After all, I think my work is important. I'm a free and unique human being. If I can communicate my authenticity to you, I want to do it."

To Howard, communicating is sharing and "the first spectator that shares my work is myself." He strives to "put in concrete form how unique I am as a human being" by creating some thing that didn't exist before.

He has worked long and hard ("you learn to breathe fumes") and he stresses to his students the need of the artist to sacrifice and persevere.

Beatniks

Howard thinks people may see too much in the "superficial aspects" of today's beatnik type. "Dressing differently is not the problem," he said. "Being different is the problem. Your looks don't make you be something."

Howard gets the raw materials of his art where he can find them. The old Victory Village boiler wore out and he got it for hauling it away. A few years back some eyebrows raised when he hauled an old automobile into his yard. It's still there.

"My wife... the neighbors," he said. "But I can't get anybody to haul it away. They say they don't know anywhere to put it. I've used some parts of it."

New Musical Adapted From Grad's Writing

"Bajour," a musical comedy based on the writings of a UNC graduate opened recently on Broadway amid signs that it will be a hit.

The musical was adapted from articles on gypsy lore written by Joseph Mitchell for New Yorker magazine.

Mitchell studied journalism here during the 1920s and wrote for the Daily Tar Heel and the Carolina Magazine.



AFROTC GOT IN the Christmas spirit last night at the Nurses Dorm with a party for a group of orphans. Mike Dalzal strums the guitar while kids gather 'round with members of the Angel Flight who assisted the flyboys.

Triangle Area Suggested As Ideal Setting

The Research Triangle area would be an "ideal setting" for an educational research center, a visiting professor from Pennsylvania State University says.

Dr. C. Ray Carpenter, a leading exponent of stepped up research in the field of education, is in Chapel Hill for a year as visiting professor in the School of Education.

In a recent address to the School's faculty, Dr. Carpenter said there is a "pressing need for accelerating research in education."

He said the U. S. Office of Education has already financed educational research centers in various universities throughout the United States "and plans to establish at least 12 more."

He added, "The Research Triangle area in North Carolina would be an ideal setting."

Dr. Carpenter has spent about 30 years in the field of educational research. One of his most important projects resulted in greater use of closed circuit television instruction in college classrooms.

Dr. Carpenter received his B. A. and M. A. degrees from Duke University and his doctorate from Stanford University.

Coed Furnishes Checklist For Spring Class Schedule

By JUDY THOMPSON

Students beware! Pre-registration is here and the courses you sign up for now are the ones you'll be taking next spring.

Have you forgotten what March, April and May are like in Chapel Hill? It's much too beautiful to study. You have to play golf several afternoons a week or ride

around in a convertible with the top down. That eliminates all subjects taught after 1 p.m.

By April the sun is so warm that you can get a good tan. Scratch any classes after noon.

There will be several beach weekends when the weather is warmer, so avoid Saturday classes or make sure the professor allows unlimited cuts.

You'll be drinking beer under the stars and getting up before 9:30 the next morning is impossible. Urn-m-m, it seems the perfect schedule will be classes from 10 a.m. to Noon every day, provided, of course, that Saturday attendance isn't required.

There are still many considerations which the guide to "Care-free Days At the University" suggests. Better check the list.

- 1. How many quizzes in the course
2. Does the professor require outside reading?
3. Are there term papers or book reports assigned?
4. Is there a final exam in the course?
5. Does the professor take roll?

If all your courses favorably meet these standards, you are ready to register. Proceed immediately to your academic advisor. If he is dismayed by your selection, tell him you are coming down with mono and will have to drop out of school if your academic load is too heavy.

Then rush to Haynes Hall and Fight for class tickets.

Modern Home Photos Exhibited At Ackland

"The Twentieth-Century House," an exhibition of photography and text panels illustrating modern residential architecture, is at the Ackland Art Center through Dec. 22.

The Museum of Modern Art has lent the display to clarify the meaning of modern architecture.

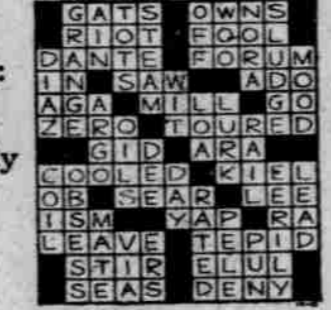
The display is open to the public.

Doctor Speaks

Dr. William Prusoff, a Yale University pharmacologist who helped develop a drug against cancer will speak on "Fraudulent Nucleic Acids" in the clinic auditorium of Memorial Hospital at 4 p.m. Thursday.

DAILY CROSSWORD

- ACROSS
1. Foreman
5. Box scientifically
9. A manor court
10. Story
11. Man's name
12. Banish
14. Conjunction
15. German river
17. Mend
18. Wayside hotel
20. Audience
21. Tellurium: sym.
22. Bodies of water
24. Headland
27. Binding
29. Greek letter
32. Northern constellation
34. Ger. river
35. Territorial force: abbr.
37. Constellation
39. Before
40. A wing
42. Saucy
44. Each: abbr.
45. Writer of fables
47. Particles
49. An aquatic animal
50. Lath
51. Long-eared rodent
52. Additions to buildings



- DOWN
1. Smooth, wheedling talk
2. Over: poet.
3. Wither
4. Fashion
5. Guided
6. Peace: L.
7. Arabic letter
8. Lit anew
11. Lift
13. Devon river
16. Forbid
19. Claw
23. Upward curving of a ship's planking
25. Varying weight: India
26. Great quantity
28. Seize, as in wrestling
30. Menaces
31. Regions
33. Land measure
35. Japanese pagoda
36. Meat
38. Ascend
41. On the ocean
43. A tax for thruway use
46. Rowing implement
48. Dancers' cymbals

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