

Interviews Start Wednesday For GM Committee Chairmen

Interviews for Graham Memorial Activities Board committee chairmen for next year will begin Wednesday.

Interviews will continue through March 29. Sign up sheets and application forms are available from GM Information Desk.

Interviews for GMAB secretary will be at the same time.

Committee chairmen, who make up the GMAB, are not only responsible for planning programs for various committees, but also function as a planning board for programs which are presented by GM as a whole. Included here are the GM series program, the annual Christmas Decorating Party and Jubilee.

Interviews will be held for these committees:

The Films Committee which is responsible for planning and presenting all free flicks and Sunday cinemas for the year. The committee is responsible for planning special films programs at other times or in conjunction with the other committees.

The Current Affairs committee which plans and presents a wide variety of programs of topical interest to the student body. This year the committee has presented programs of service such as the election returns party during the presidential election and the European travel series. It was also the sponsoring committee for the program on existentialism and the John Birch Society presentation.

The Music Committee supplements the GM Series and Chapel Hill Concert Series with smaller musical programs which are usually presented Sunday nights in the Main Lounge of Graham Memorial. In the past, these programs have ranged from classical to folk and country music.

The Drama Committee plans and presents the small dramatic productions which are presented in the main lounge of GM. The committee's production of "No Exit" will be presented on Thursday. The committee also brings in presenta-

tions from other schools. Included in this facet of the programming this year was UNC-G's "The Beauty and the Beast."

Tournaments in billiards, bowling, bridge and chess are planned and executed by the Games Committee. They also sponsor local competition for the regional and national tournaments which are sponsored by the Association of College Unions.

The Social Committee is responsible for all the social functions of GM which include combo parties, hootenannies, and many other programs in the Rendezvous Room of Graham

Memorial. They have also included social dance lessons and bridge lessons in their programs in the past and are responsible for the combo parties during Jubilee.

The Publicity Committee is responsible for publicizing all Graham Memorial functions, including the GM Series and Jubilee by every possible means — posters, news releases, radio, advertisements, displays and, as was evident during "Beyond the Fringe," even balloons.

Students unable to attend at the announced times should contact GMAB president - elect Bill Campbell at 942-2818.

Ticket Sales Start Monday For Peter Nero's Concert

Ticket sales will begin tomorrow for the March 30 performance of pianist Peter Nero.

They will be available at the Graham Memorial Information

Desk for the GM - sponsored event.

The Nero concert will launch the Fine Arts Festival which will bring an array of talent to UNC.

Nero describes his music this way:

"Both jazz and the classics are part of my musical upbringing," I merely combined, through a natural process, these elements into the kind of music I play.

"There cannot be a constant sameness in the conception of tunes, otherwise, you are not creating anything at all. The creative artist cannot become a mere echo of the written composition, he must allow his own musical personality to come to the fore."

"I didn't sit down and figure I had to come up with a gimmick," said Peter. "That kind of contrived method never really sustains, nor does it fool anyone who has any knowledge of musical structure."

"I believe that music is made to be enjoyed, not suffered through, but it must be done with reverence and must never be pretentious."

- Debate -

(Continued from Page 1)

standing job on campus radio," he said, "I only wish the issue had come out in the campaign so the students would be able to say what they like or don't like about the proposals.

"If elected," he said, "I would be happy to investigate the radio proposals.

When asked about his feelings on the speaker ban, Carson said, "I feel the State Affairs Committee has had a lot of success with its lobbying campaign and speeches before civic clubs.

"We can't antagonize the state on this bill," he said. "It's very popular legislation, and our only hope is to get it modified."

Carson said no demonstrations should be staged.

"I feel a demonstration such as the one UNC at Greensboro staged was very good," Dickson said. "The State Affairs committee should be enlarged and made more effective next year so they can get in touch with more state legislators."

Commenting on the recent decision by the faculty committee on sororities and fraternities calling for the abolition of discriminatory clauses, Carson said most of the fraternity men were not opposed to the deci-

Hell Visited

Sartre's 'No Exit' Plays On Thursday

The eternal torment of hell becomes a reality for Inez Serrano, Estelle Delaunay, and Vincent Cradeau (Valet) in existentialist Jean Paul Sartre's play, "No Exit."

The Graham Memorial Drama Committee production will be presented in three - quarters round in the main lounge of GM at 8 p.m. Thursday under the direction of Dan Calvert, set designer Larry Mendenall and stage manager, Hatochi Sato.

Playing the part of Valet, journalist and writer is Richard Philp. Temperance Parker portrays the vain, frivolous Estelle, and Rebecca Ranson, as Inez, fails in her attempt to win the love of Valet or Estelle but stimulates both to become aware of their fate of eternal isolation in the darkness of hell.

Garcin, a bellboy, is played by Robert Linglad.

The brief play characterizes the merciless effects of a pitiless hell on the three people it engulfs.

Two women and one man are

locked up together for eternity in one hideous room in hell.

The windows are sealed; there are no mirrors; the electric lights can never be turned off; and there is no exit.

The irony of this hell is that its torture is not of the fire and brimstone, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned.

Here the soul is shorn of its secrecy and even the blackest deeds are mercilessly exposed to the fierce light of hell.

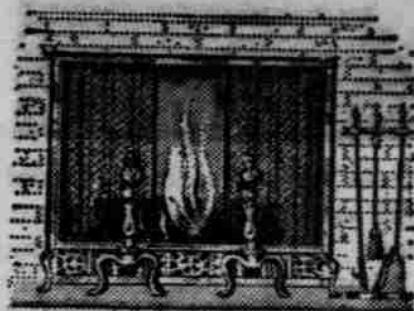
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