



RIDING HOOD of new 1965 Buick Special are publicity chairman Mary Elizabeth Barker. The car will be given away to raise money for five worthwhile charities on campus. Tickets for a drawing are on sale for \$1 at several places on campus, including Y-Court and Le-noir Hall. The winner will be announced at the Campus Chest Fashion Show - Auction April 7.

- Photo by Jock Laurterer

Literary Panel To Highlight Arts Festival

The UNC spring Fine Arts Festival, scheduled for March 30 to April 5, will be highlighted by a literary symposium sponsored by Esquire Magazine.

The symposium, under the direction of Esquire's publisher, Arnold Gingrich, will consist of two panel discussions on "The Novelist as Journalist" and will be held on the concluding day of the festival.

Panelists will be playwright and novelist Jack Richardson, novelist Bruce Friedman, novelist Isaac Singer and Norman Podhoretz, editor of Commentary, a literary criticism magazine.

The discussions will be held in Memorial Hall. Gingrich will moderate the 4 p.m. panel and Louis Rubin, visiting professor in English, will moderate the 8 p.m. panel.

Richardson's plays include one produced on Broadway, "Lorenzo," and two off-Broadway productions. Friedman is author of the current bestseller, "A Mother's Kisses." Singer is a journalist and book reviewer for the Jewish Daily Forward in New York City. Podhoretz, an outspoken commentator on racial prejudice, was featured in the March issue of Playboy magazine in an article concerning the country's "Leisure crisis."

This is the first time the Fine Arts Festival has ever been held at Chapel Hill. Appearing also at the festival will be Pulitzer Prize winners Karl Shapiro and William Schuman, sculptor Seymour Lipton, pianist Peter Nero, New York Times movie critic Bosley Crowther, historian Jacques Barzun and Robert Chapman.

Town May Refuse Permit For Bell's

A building permit request for the controversial Bell's Drive-In will be turned down, Town Manager Robert Peck said yesterday.

Peck said the request would be rejected because the plans do not comply with town ordinances — the roof overhangs the sidewalk too much, the Bell's sign hangs too low and also overhangs the sidewalk too much.

He said no formal action on the request, submitted Monday by the Hunt Construction Company of Durham, has been taken yet. The plans were drawn up by architect Charles W. Connelly and Associates of Charlotte.

The \$40,000 short-order restaurant is still planned for the corner of Franklin and Columbia Streets despite strong opposition from Chapel Hill residents and University officials. According to the plans, it will have about a 45-foot frontage on West Franklin Street, be about 40 feet deep and have about a 26-foot frontage on South Columbia Street. Parking places for six cars are shown on the plans.

A proposed local bill that would give the town authority to regulate the appearance of buildings in Chapel Hill received strong support Tuesday night from the Board of Aldermen.

The bill would allow the Aldermen to designate areas within the Town for special controls and would establish a special Appearance Commission. The commission would review all exterior plans for proposed buildings in these areas. Buildings could not be built without the approval of the commission. The aldermen withheld form-

al action on the proposal until Friday, but voiced their support for the measure. After the aldermen act on the proposal it will be sent to Orange County Representative Donald Stanford for introduction in the General Assembly. After approval there, the aldermen will begin the routine procedures for amending the town's zoning ordinances.

Phil Green of the Institute of Government presented the proposal to the aldermen. "It's not aimed specifically at the Bell's walk-in," Mr. Green said, "it would bar such buildings as Hardee's on West Franklin Street and others."

Medieval Lecture Here On April 9

The Department of Germanic Languages at the University, in conjunction with the Cooperative Program in the Humanities, will sponsor a lecture by Professor W. T. H. Jackson on April 9.

Mr. Jackson, distinguished medievalist of Columbia and Duke Universities, will speak on "The Changing Pace of Medieval Literature." A reception for Mr. and Mrs. Jackson will be held following the lecture. The lecture will be given at 8 p.m. in the Faculty Lounge of Dey Hall and is open to the public.

BOUSCAREN TO SPEAK

Anthony T. Bouscaren, a well-known authority on Communism and international relations, will speak at 8:15 tonight in Carroll Hall on "The Real Story on a Battle for Southeast Asia."

The program is sponsored by the Carolina Conservative Club.

Incomplete Returns Give Student Party Majority In Legislature

Ranger 9 Slams Into Moon; Transmits 6,150 Close-Ups

PASADENA, Calif. (AP) — Ranger 9, televising live to home viewers, slammed into the moon Wednesday after snapping 6,150 spectacular close-ups of never-before-seen craters and pocks on the floor of a lunar crater.

The major first in space provided a dramatic windup to the once-troubled \$280 million Ranger series, designed to find safe landing sites for astronauts later in this decade.

"Our lunar exploration program is in good hands and off to a good start," a U. S. space agency official told a news conference at Jet Propulsion Laboratory, which built and guided Ranger spacecraft.

Scientists scheduled a news session for last night to disclose results of a preliminary analysis of sample shots from all six of Ranger 9's cameras. There was no immediate comment on whether the crater surface might be safe for a moon landing.

More than 200 photographs from two wide-angle cameras flashed on television screens at five-second intervals during the final 20 minutes of Ranger 9's plunge into the crater Alphonsus, near the center of the face of the moon.

The first, from about 1,300 miles out, showed three large craters in triangular pattern with Ptolemaeus at the top, Alphonsus at the lower left and Albategnius at lower right.

As Ranger 9 plunged down at 6,000 miles an hour, the other two craters slid off the screen and the cameras zoomed in on the target point northeast of a 3,000-foot peak inside Alphonsus' walls. The impact at 10:08 a.m. was only four miles off target, making it the most accurate shot in the series.

Final pictures taken a few

miles high showed the flat crater floor — which looks almost smooth in earth-based photographs — pocked by hundreds of meteorite impacts and broken by miles-long cracks or grooves called rills.

The pictures fed to the television networks came from a newly developed device called a scan converter which speeded up signals from the spacecraft so they could be received on standard-broadcast sets. The signals also were recorded

as images on film for study by scientists.

It was the third straight success for the Ranger program, severely criticized after the first six shots failed.

Ranger 7 sent back more than 4,000 pictures last July 31, Ranger 8 more than 7,000 last Feb. 20. Both were aimed at broad lunar plains. Though they too are scarred by craters of all sizes, scientists believe they are the most likely landing spots for astronauts.

'Wacky' Comedy Set By Amateurs

UNC students, faculty members, alumni and faculty wives are combining their talents in the production of Noel Coward's popular comedy, "Hay Fever," to be presented Thursday, Friday and Saturday evenings of this week at 8:30 by the Purefoy Players at the Chapel Hill Community Church. Admission is free.

Directed by Jo Pettis, the comedy concerns a wacky English family and the four guests they invite for a country weekend. The family consists of the mother, a retired actress, played by Betty Sager, wife of a Dental School professor; the father, a novelist, played by journalism professor Walter Spearman; the son, played by Carolina Playmaker Roberts

Batson; and the daughter, played by Playmaker Mary Lindsay Spearman.

Guests of the Bliss family include a British diplomat, played by English instructor and graduate student James Gardner; a boxer, played by building contractor Mark Burnham, a UNC Journalism graduate; a femme fatale, played by Sally Prange, wife of a psychiatry professor; and a silly young girl, played by Jo Stipe, wife of a staff member of the Institute of Government. Ginger Young plays the maid.

Playmaker Norma Cartwright Scofield is stage manager, RTVMP Student Millard McDonald is stage designer and Math professor Robert Davis is in charge of publicity.

Cartoons At Howell

An exhibit of 56 original cartoons by Robert Zschiesche, cartoonist for the Greensboro Daily News, will be on display in the main floor of Howell Hall through April 17.

Zschiesche has been cartoonist for the Greensboro paper for the past 14 months, replacing William Sanders, who is now cartoonist for the Kansas City Star. The Zschiesche cartoons are also being used in one Florida newspaper and nine North Carolina papers. The Daily Tar Heel often carries his cartoons.

GM Lounge Is Site For Sartre Play

Jean Paul Sartre's "No Exit," a situation play set in the darkness of hell, will be presented tonight at 8 in the main lounge of Graham Memorial.

A Graham Memorial Drama Committee production, the brief play, consisting of four characters, will be presented in three-quarters round under the direction of Don Calvert, set designer Larry Mendenhall, and stage manager Hatoshi Sato.

Playing the part of the Val, a bell-boy who ushers the "guests" into their room and seals it from the outside, is Richard Philip Garcia, a coward sent to hell because he tortured his wife, is played by Robert Linblad.

The two female characters are: Estelle, a nymphomaniac sent to hell because she killed her child, portrayed by Temperance Parker; and Ines, a lesbian and sadist who destroyed a young girl's life, depicted by Rebecca Ranson.

In the existentialist play, the three main characters are entombed for eternity in one hideous room in hell where each soul is stripped of its pretenses by the cruel curiosity of the damned, and there is no exit.

Four Seats Are Being Contested

By JOHN GREENBACKER
DTH Staff Writer

With all votes tabulated except in two men's districts, the Student Party leads the University Party 21 - 17 in the number of party endorsed members elected to Student Legislature.

Unofficial reports indicate the SP may hold a majority of nearly seven votes over the UP in Legislature.

Totals are incomplete in men's district II, where four seats are being contested.

In MD I, there will be a runoff between Bill Whichard for the fifth seat in that district.

Winners in men's districts of Legislature are:
District I: Wagner (SP); Tate (SP); Baggett (UP); Halsell (SP).

District III: Crampton (UP); Potter (UP); Scott (UP); Solomon (UP).

District IV: Ingram (UP); Rowe (UP).

District V: Chandler (SP); Smith (UP).

District VI: Jolly (SP); Maupin (UP).

District VII: Wright (SP); Allen (SP); McPhaul (UP).

District VIII: Hobgood (SP); Strickland (UP); Longest (SP).

District IX: Cleaver (SP); Little (SP); Sandling (SP).

District X: Ivins (SP); Long (SP); Purdy (UP).

District XI: O'Toole (UP); Frazier (I); Hodges (I).

Special Seats: Wilson (SP); district 1, the closest race in McCoy (SP); Johnson (SP).

Results in all women's districts are as follows:
District I: Caubie (UP); McKenzie (SP); Southerland (UP); Wilson (UP).

District II: Carlson (SP);

the Women's Athletic Association by 517 to 422.
Jerri Moser defeated Nancy Mayer for chairman of the Carolina Women's Council by 620-464.

All other results are undetermined.
Newton (SP).

District III: Allen (UP); Rose (SP).

District IV: Barbara (UP); Belcher (SP).

District V: Dorsey (SP); Milstead (UP).

Special Seat: Jones (SP).

Other than the tie in men's District I, the closest race in the election occurred in the Lower Quad's district VII, where Don McPhaul (UP) edged Miles Davis (SP) for the third seat.

New members of the Women's Honor Council are Teague, Grey, Jamison, Forester, Bailey, and King.

Elected the Men's Council were Mundy, Hanan, Mitchell, Manley, Pittman, Miller, and Holderness. A runoff will be held in MD I.

A recount in the race for senior class social chairman has determined Samantha Townsend defeated Beverly Bailey by 652-641. An unofficial report yesterday said Bailey defeated Townsend.

Rick Kramer scored an easy victory in his bid for re-election as president of the Carolina Athletic Association by defeating second-runner Joe Churchill 2749-1487.

Penny Scobil defeated Grey Reeves for chairman of the Women's Residence Council by 715-357.

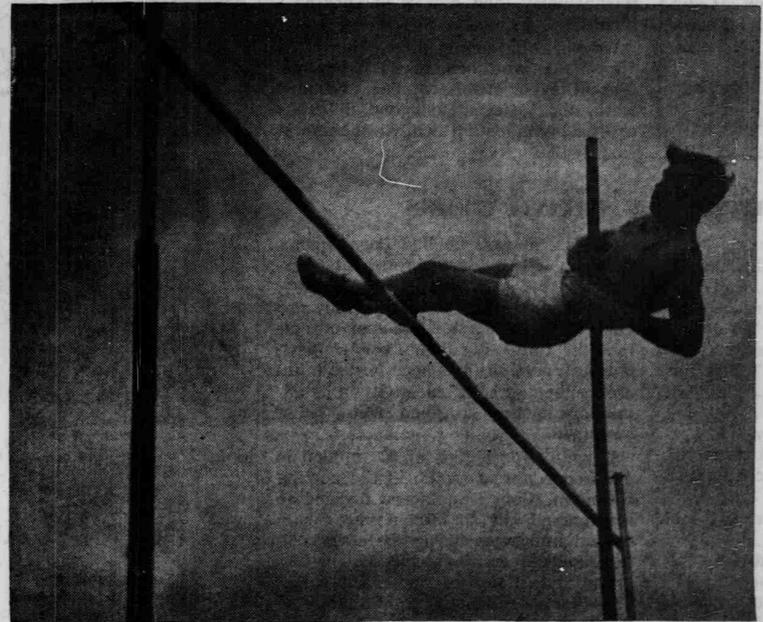
Peg Ormsby defeated Winborne Shaffer for president of the Women's Athletic Assoc.

Additional Money Sought By University

The University will ask the Legislature's Joint Appropriations Committee today, to add a total of \$4,250,117 to its budget for the 1965-67 biennium.

This total represents appropriations which were original requests made to the Advisory Budget Commission, but were omitted in the budget presented to the General Assembly. The request for this restoration will be made at a committee hearing at 2:30 p.m. today.

The Chapel Hill campus will ask for a total of \$3,145,740 in capital improvements.



SOPHOMORE JOHNNY JOHNSON of Salisbury hovers 13 feet in the air over the parallel bar during yesterday's track meet with N. C. State. See page four for complete coverage. - Photo by Jock Laurterer

UNC Visited By Spizwinks

By FRED SEELY

"I'm impressed," said one of the Duke's Men.

"I am too," added one of the Spizwinks.

"So are we," replied the members of Pi Beta Phi, Alpha Delta Pi, Kappa Kappa Gamma, Spencer Dorm, Cobb Dorm, and Chi Psi.

The first two were members of Yale singing groups who stopped over here this weekend for a few concerts and a night's sleep on their way to Florida.

The final six heard them sing. The singers got, to say the very least, an enthusiastic reception. The Duke's Men sang at Chi Psi on Saturday night, then performed Sunday at Pi Phi, ADPi and Kappa. The Spizwinks added Sunday night concerts at the two girls' dorms.

The groups are two of the six on the Yale campus, and their

modus operandi is unique, indeed. Mark Greene, a sophomore from New Haven, Conn., the business manager for the Spizwinks, compared the groups to UNC fraternities.

"Every fall we hold a Rush Week, much like your spring rush here," he said. "We invite anyone interested to come by and audition, and the groups compete for the best men."

"Of course, our prime consideration is for the boys with the best voices, but we are together so much at practices and tours that there must be a degree of social compatibility.

"And, like your fraternities, not everyone who wants to be a member of a group gets in — about 80 boys go through rush each year and usually there are only places for 40."

The legendary Whiffenpoofs are composed of only seniors,

and their method of selection is entirely different than the six regular groups.

"The 'Whiffs' take only the best," said George Brown, four manager of the Spizwinks.

"They tap juniors on a Monday night after spring vacation, and select the best from the six regulars."

And what about being tapped for the "Whiffs?"

"Boy, everyone's sweating it," Brown added.

Both groups are headed for Florida for their annual spring tour. The Spizwinks sang here Sunday, in Tallahassee, Fla., Monday night, at Ormond Beach, Fla., Tuesday night, and then proceeded to Miami for a day's rest before giving another pair of concerts.

Then it's off to Jamaica for five more performances before going back to school.

is just as taxing.

Average price for a concert is only \$200, which isn't much when one considers the group contains 19 men.

"Of course," Greene added, "we get additional revenue from the sale of our records."

Both groups record with Columbia and sell the long-playing discs for \$4.

For example, the Spizwinks sold 29 records after their Spencer concert, attended by over 75 coeds.

Tom Florio, a junior from New Haven, made it 30 records for the night after selling a platter to his date.

"We usually show a profit for the year," commented Greene, "but this year we might go in the red."

Both groups headquartered at Chi Psi, with several members staying at Delta Upsilon and Kappa Sigma.

Mary And Chuck Will Rock In Memorial Hall Saturday

The sounds of "Maybelline" and "You Beat Me To The Punch" will ring in Memorial Hall at 8 p.m. Saturday when the annual spring Germans' Concert presents Chuck Berry and Mary Wells.

Berry, the son of a St. Louis church choir bass and soprano, has been presented several Gold Records and has been featured in four movies.

Writer of much of his own and other rock and roll artists' music, he first made the movie screen in "Rock, Rock, Rock," in which he sang "You Can't Catch Me," one of his own songs.

His second film was "Mr. Rock and Roll," in which he sang "Oh Baby Doll." In his third movie, "Go Johnny Go," he introduced "Johnny B. Goode."

Other Berry hits include "School Days," "Brown-Eyed Handsome Man" and "Sweet Little Sixteen."

Miss Wells started with a rock and roll review on nationwide tour.

When she released "The One Who Really Loves You," her name went up in lights.

Since then, she has had numerous hit records. Among them are "Laughing Boy," "True Lover," "You Beat Me To The Punch," "You Lost the Sweetest Boy," and "Bye Bye Baby."

The Germans club is made up of 13 fraternities.

Their yearly concerts bring in diversified entertainment ranging from Louis Armstrong to Henry Mancini.

Each of the member fraternities buys bids for its members at \$6 to \$8 each. Bids are then made available to members of fraternities not in the Germans' Club, and remaining bids are offered to the general student body.

The two female characters are: Estelle, a nymphomaniac sent to hell because she killed her child, portrayed by Temperance Parker; and Ines, a lesbian and sadist who destroyed a young girl's life, depicted by Rebecca Ranson.

In the existentialist play, the three main characters are entombed for eternity in one hideous room in hell where each soul is stripped of its pretenses by the cruel curiosity of the damned, and there is no exit.



MARY WELLS



CHUCK BERRY