

With Written Comment

30 Artists Show Works At Ackland

An art exhibition with a purpose will be presented by Ackland Art Center starting Friday. The showing will be held in connection with the Fine Arts Festival to be held here Tuesday through April 5.

Clarifying the ideal relationship between the university and the artist as a student or teacher will be the aim of Ackland's exhibition, according to the Fine Arts Festival Committee.

Every artist participating has been associated with the art department of a university in one of these roles.

Some of America's leading artists from the fields of sculpture, lithography, printmaking and painting will have exhibits.

Each of the more than 30 artists has prepared a written comment on the problem suggested by the exhibition's aim. The comments will appear with their exhibits.

Ackland will open the exhibition at 5 p.m. Friday. At 3 that same afternoon Seymour Lipton, a sculptor whose work is included in the show, will make an address in Carroll on the general theme of the Festival, "Encounter: Arts and the University."

Some of the artists who will be included in the showing are: Lamarr Dodd, painter and professor at the University of Georgia;

Leonard Baskin, sculptor and professor at Smith College;

Jack Tworokov, painter and chairman of the art department at Yale School of Art and Architecture;

Roy Gussov, sculptor and professor at North Carolina State University.

Ackland Art Center is open Tuesdays through Saturdays 10 a.m. to 5 p.m. and Sundays 2 p.m. to 5 p.m.

Beethoven On WUNC

WUNC Radio will present a "Beethoven Spectacular" beginning at 1 p.m. today.

Featuring the best of Ludwig von Beethoven's works, WUNC will broadcast the composer's 9 symphonies, 5 piano concertos, the Violin Concerto, the String Quartet No. 7, the Grosse Fugue, selected overtures, and incidental music from "Edgmont."

Commentary will be by Thurman Smith, music director.



Peter Nero . . . Here Tuesday

Peter Nero: Long Time On Keyboard

Peter Nero, who will perform in Memorial Hall Tuesday night has led a musician's life.

He started piano training at the age of 7. Prior to that time he had begun to pick out tunes on a xylophone. "One day we went to visit some relatives who owned a battered old upright piano," he recalled. "I began to transfer the xylophone tunes to the piano and my grandmother talked the relatives into giving me the infirm instrument. "Then I found I was going to become a classical pianist not by choice, but by the sheer force of the way I started out."

By the time he was 14, Nero was the recipient of numerous awards, had made symphony hall appearances and was the possessor of a Juilliard Scholarship.

He graduated from the New York High School of Music and Art, Juilliard, and Brooklyn College. He invaded the music world, winning TV talent contests and performing for concert audiences.

By the time he was 21 he had developed a love for jazz and pops. He began to adapt these facets of his musical knowledge to his piano playing.

His tenure with Whiteman only served to bolster his love for jazz, which his music teachers treated with disdain. Nero resolved this neatly by dumping his tutors, and for the next 5 years played jazz and only jazz.

Gradually it occurred to Peter that jazz alone was not the answer he was seeking. This realization led to further musical experimentation, and the happy end result was a blending of jazz elements with the classical style.

Art Show Planned

Chapel Hill's seventh annual Sidewalk Art Show will be held April 2 through April 4 on East Franklin St., sponsored by the University Art League.

The show, which is being held in conjunction with the Fine Arts Festival which starts tomorrow, will exhibit the works of students and townspeople from the Research Triangle area. Registration will be held Wednesday and Thursday from 1 to 5 p.m. on the front porch of Graham Memorial.

Works of sculpture, painting, ceramics, prints and drawings may be entered for a fee of \$1 for each five pieces. All prints and drawings should be sturdily matted and backed and all pictures should be at least strip framed.

The amount of sales of works displayed has increased from \$1,000 to \$1,600 to \$2,000 over the past three years.

GREENSBORO COLISEUM

BASKETBALL

MONDAY, MARCH 29

8 PM

FRED HETZEL'S WILDCATS

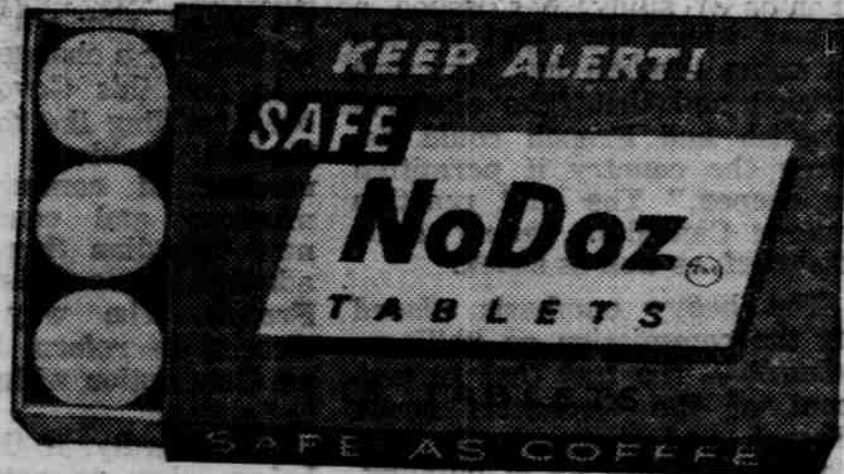
—vs.—

BILLY CUNNINGHAM'S "BIG 4" ALL STARS

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ADMISSION:

GEN. ADM. (Adults)	\$1.50
RESERVED SEATS	\$2.50
STUDENT—GEN. ADM.	\$1.00



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