

Last Chance

The last Graal ring sale of the year will be held from 9 a.m. to 4 p.m. today at Y-Court.

The Daily Tar Heel

The South's Largest College Newspaper

Bulletin?

The North Carolina General Assembly, in session early this morning, repealed the Speaker Ban Law. — APRIL FOOL!

Founded Feb. 23, 1893

CHAPEL HILL, NORTH CAROLINA, THURSDAY, APRIL 1, 1965

Volume 72, Number 128

Editor's Notebook

WITH FRED SEELY

With all the agitation lately over "Yankee meddlers" coming to the South to "interfere" with local authorities in civil rights matters, it is encouraging to see a program designed to bring some latter-day carpetbaggers to our state to observe civil rights conditions with an open mind.

The Daily Cardinal, student newspaper of the University of Wisconsin, reported last Saturday that a group was being organized to tour North Carolina during spring vacation. Called "Project Understanding," it will bring 40 faculty and students from UW of all political bents to visit the South, attend classes in several schools and take a general look - see.

It was organized by Quinton Baker, a familiar face to many in this area. He was co-chairman of the local chapter of the Congress of Racial Equality while a UNC student, and was one of the group who received harsh jail terms last spring. He served two months of a six-month sentence before being paroled.

"This is an experiment," Baker told the Daily Cardinal. "The idea is to take a group of students with diverse views and opinions and see what effect this experience has on prevailing attitudes." He indicated that "diverse" campus organizations, ranging from Young Americans for Freedom to the DuBois Club would be asked to participate.

All that would be required of the participants, he added, would be that they report back to their organizations.

Baker's idea is a laudable one, and we wish it every success. It could be a great experience for the 40 chosen, and we suspect they will find a tremendous amount of the "understanding" they seek if they open their minds far enough for it to come through.

However, we do have our doubts. For one thing, we suspect the 40 who show up will be top-heavy with people who believe the South is somewhere near the end of the world, and that whippings and lynchings occur as regularly as barbecues and groups of darkies sitting around fires singing "Old Black Joe."

Another point of concern is the schedule. Of the schools which the 40 will visit, all are Negro colleges, and emphasis seems to be placed on "meeting with Negro students and teachers." If true understanding is to be had, we doubt that talking exclusively to Negro students at Negro colleges will give the full picture.

Of course, Baker adds, there will be unexpected visits to the homes of some local farmers and talks with state and local officials.

This doesn't strike us as being conducive to understanding, either. The governmental officials can be expected to pull out their statistics which do an excellent job of confusing everyone, and "unexpected visits" to local farmers could turn into chaos, as there aren't many tobacco men who appreciate 40 people tromping onto their land.

We hope the trip is a success, but we also wish the organizers had taken more care in their preparations. If the group is truly "diverse," it will have the opportunity to see a state which is proud of its progress in human understanding, a state which has moved with true "deliberate speed" and which today can boast of excellent human understanding between the races.

"Project Understanding" will find understanding, if they care to look for it. It is there, and we hope their minds will not be closed.

With The Festival

The Fine Arts Festival moves into its third day with these events planned:

4 p.m. — Bosley Crowther, motion picture editor of The New York Times, will speak on "Contemporary Trends in Motion Pictures" in Carroll.

8 p.m. — Experimental film "The Playground," produced and directed by Richard Hilliard, will be shown in Carroll.

9:30 p.m. — Panel of Bosley Crowther, Richard Hilliard, George Garrett, David Slavitt and James Beveridge will discuss "The Playground."

Population Explosion

8,699 Applicants, 2,100 Admissions

By JOHN JENNRICH
DTH Feature Writer

Charles Bernard is a soft-spoken man with a hard-boiled job.

UNC's director of admissions has the responsibility of telling students that they cannot be admitted to the University. And his job gets worse every year.

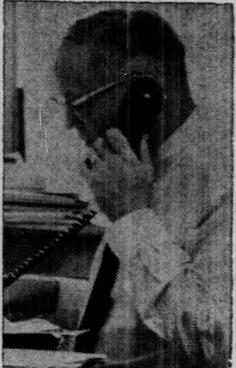
As of Monday there were 8,699 applications for freshman admittance next fall. Only 2,100 will be admitted, an increase of nine per cent over the 1,921 admitted in September 1964. Of the 8,699 students, 4,956 are from North Carolina and 3,501 are from out-of-state. There are also 242 applications from sons and daughters of alumni who are not living in North Carolina but who are exempt from the strict 15 per cent out-of-state quota.

Last year at approximately this time, there were 6,344 applications for admission — an increase over the year of 2,355 or 37 per cent.

Transfer Students
In addition, there are 2,162 applications from transfer students. Of these, 1,170 are from North Carolina and 992 are from out-of-state, including those exempt from the quota.

Bernard said that a limit on freshman class size was first set on the group arriving in September 1962, and such limits have been the rule ever since. This year the problem is worse than ever. One reason is the increasing number of high school graduates. North Carolina alone had over 14,000 in 1964.

UNC's enrollment next fall will probably be over 12,000, and Bernard expects the peak of overcrowding shortly after 1970. Student enrollment for 1970 is projected at 15,000. However, the problem won't be re-



CHARLES BERNARD
... Admissions Director

duced unless the General Assembly grants the University money for sufficient facilities to handle the increased number of students and faculty.

Current admissions requirements are 800 on the college board scores and a predicted grade average of 2.0. The predicted grade average was raised from 1.5 two years ago to ease the strain on admission.

The predicted grade average is a combination of college board scores and high school grades, with the latter having the greater weight. The Educational Testing Service established the general method of deriving the formula, but each university has its own variations.

Although the minimum college board score for admission is 800, the average for incoming students is much higher. For the present freshman class, the mean score was 1,077 for North Carolina students and 1,210 for out-of-state students, or an average of 1,100 for the entire class. Bernard said next year's entering class should easily reach that average.

Smart Women
Freshman women in the liberal arts program will be better scholastically than men because of greater competition for fewer openings. The 125 women liberal arts majors who entered last fall had an average college board score of 1,200 and a predicted grade average of 2.5.

Fifty-six Morehead Scholars will enter UNC in September, compared with 49 last year. One of the 56 was admitted last year but was granted a one-year postponement. This year 67 awards were offered, but 12 students declined the scholarship. Bernard said, "We lost one to Williams, one to Yale, and the rest to Princeton and Harvard."

Bernard said that students today are greatly improved in scholastic ability over those in his generation. He also said that the "youngster concerned with going to college purely on a social basis" is among the minority. He felt that students of his generation were "unrealistic" in their attitudes because they were so security conscious.

Comparing the admissions situation here with other schools, Bernard said that all face the same problem in proportion to size. UNC has always had a certain amount of overcrowding because North Carolinians think of it as the "home school."

In addition, there is a trend toward state-supported schools. This is due in part to the rising costs of private schools and the increasing quality and size of state-supported institutions.

Bernard said that many people in the past considered the state school as the school of last resort, but "no one can take state-supported school admission for granted any more."

Applications For 1966
The volume of admissions work used to be concentrated in the early summer, but Bernard said that applications for the fall of 1966 have already started coming in. And he expects the concentration to be next December, January and February. He said next year's entering class was filled as of March 1.

Bernard served as the first director of Charlotte College in 1946-47. He came to Chapel Hill in 1947 to do graduate work, and he later taught in the Department of Political Science for several years. In 1948 he was appointed assistant director of admissions. He has been director of admissions since 1958.

Late Walk Gives Yale 4-3 Margin

By PETE GAMMONS
DTH Asst. Sports Editor

Yale literally walked away with the game yesterday as UNC relief pitcher Buddy Cohoon walked Bob Semisch in the ninth inning to force in the winning run for a 4-3 win.

Trailing 3-2 going into the ninth, the Elis touched Walt Ward for two walks and a single to tie, then got two more walks from Cohoon to produce the winning run.

Second baseman Bob Grasso, a thorn in the side of the Tar Heels all afternoon, singled in the tying run and scored the winning marker.

Six Hits
Righthander Jim Bourne stopped Carolina on six hits and collected his second win of the season, while Ward, making his first varsity appearance, was the loser.

The Tar Heels drew first blood in the bottom of the first on a single by Dickie Prindle, a walk to Gary Black, and an error by Grasso.

They made it 2-0 in the fifth when Bourne loaded the bases with walks, and Black hit a long sacrifice fly.

For five innings Bill Daneman shut out the Elis on two hits, but he tired as they tied up the score in the sixth. Grasso led off the inning with a triple into the right field corner and scored on a single by first baseman Bob Bartlett.

Ties Score
After center fielder Jack Walsh singled, third baseman Rick Sewall tied the score with a bouncer between first and second into right field. Ward came on and retired the side when leftfielder Bob Hume made a perfect throw to the plate to nail Walsh.

The Tar Heels meet VPI here at 3 p.m. today.

Marcel Sets Talk Friday In Dey Hall

Gabriel Marcel, French philosopher, playwright and literary critic, will give a public lecture in Gerrard at 4:30 p.m. Friday.

His talk, "The Myth of the Death of God in Contemporary Thought," will be jointly sponsored by the Departments of Philosophy and Religion.

His belief as a Christian existentialist has been expressed in his books "Metaphysical Journal," "Being and Having," "Creative Fidelity," "Homo Viator," and his Gifford lectures "The Mystery of Being."

His William James lectures delivered at Harvard were published under the title of "The Existential Background of Human Dignity."

Marcel, who has taught intermittently at Vendome, Lycee Condorcet, Sens, Lycee Louis-Grand and Montpellier, has concerned himself primarily with publishing, and has earned his living as a drama, music and literary critic for several French periodicals.

In 1949 he was awarded the literary Grand Prix of the Academic Francaise and was the recipient of the Goethe prize in 1956.

He won the French National Literary Award in 1958.

UAR Official Will Lecture

Dr. M. K. Tolba, cultural counselor and director of the Educational Bureau of the United Arab Republic Embassy in Washington will speak at 7:30 tonight in the School of Public Health Auditorium.

His lecture, "Scientific Research Policy in the United Arab Republic," will be sponsored by Arab Students Club and the YM-YWCA.

A reception after the lecture will be in the study room of the School of Public Health building.

Tolba has taught at Cairo University, UAR and Baghdad University, Iraq. A past secretary - general of works in the UAR, Iraq, England, Germany, Sweden, Denmark and the U.S.

District II Re-Election Is Upheld By Council

SP, UP Present Opinions

By JOHN GREENBACKER
DTH Staff Writer

The Constitutional Council upheld its recent decision to hold a complete re-election for legislative seats in Men's District II during a special rehearing last night.

The March 23 election in that district was marred by ballot tampering.

Officials from both the Student Party and the University Party were present at the session to present their views on the controversy.

The Student Party, whose endorsees had unofficially captured three of the four seats in that district, sought a reversal of the council's earlier decision to hold a complete re-election there.

The fourth seat in that district was contested by Steve Hockfield (SP) and Phil Kirstein (UP).

Unofficial returns election night had showed Kirstein ahead of Hockfield by one vote, but a recount the next morning showed that about 10 votes had been tampered with during the night, and Kirstein was given a 10-vote lead.

Recounting showed Hockfield had gained one vote over his election night tabulation.

Ballots Changed
Elections Board Chairman Bill Schmidt told the council that seven ballots had definitely been tampered with in Kirstein's favor, and three other ballots appeared to have been tampered with.

SP officials claimed that because the election discrepancies involved only Kirstein, and Hockfield, according to tally comparison, the council should have called for a run-off election between the two for the fourth seat in that district.

"What is the reason for having a re-election between these six candidates?" SP Floor leader Arthur Hays asked the council. "It would be an injustice to involve these other six candidates in a complete re-election. Even Mr. Kirstein has called only for a run-off between himself and Mr. Hockfield," Hays said.

Student Party officials have said the SP candidates would probably be hurt seriously if the entire slate of legislative candidates were involved in a complete re-election in District II, as the SP would have greater difficulty getting out its vote than the UP.

University Party spokesmen claimed that there was no way of telling for certain how many ballots were tampered with after the election.

"If you can't decide without doubt that the tampering affected Mr. Kirstein's tally only in the original results, then the council must call for a complete re-election in District II," former UP chairman Mike Chanin said.

The council deliberated 40 minutes before reaching a decision in favor of holding the complete re-election.

"The Council felt there was a lot of meat to both arguments," chairman Van MacNair said in presenting the decision, "but we decided that our original decision of last Monday should be upheld."

The council was still deliberating the election controversy in Men's District VI at press time.

German Unit Initiates 34

Thirty-four UNC students were initiated into Delta Phi Alpha, German national honorary society, Wednesday at the group's meeting in the faculty lounge of Dey Hall.

Membership in the society is granted to those who have distinguished themselves in the study of German at the intermediate level.

After the initiation ceremony, Dr. Herbert W. Reichert of the Department of German spoke on "Germany, Old and New."



THIS 1965 BUICK SPECIAL, containing Judy Simmons and David Little, will be given away at the Campus Chest Auction - Fashion Show Wednesday. Judy and/or David are not included. Chances on the car are \$1 and are on sale in Y-Court and Lenoir. Proceeds go to

the Chest's five charities — the N. C. Heart Association, the Murdoch Center at Butner, the O'Berry Center at Goldsboro, the Cerebral Palsy Hospital at Greenville, S. C., and the World University Service.

—Photo by Jock Lanterer

Fine Arts Festival Speaker

Artists Are Unreasonable Men, Says William Schuman

"An artist is not a reasonable man. He is not the well-rounded man who rolls any way you push him."

"The artist is the unreasonable man who does something for the world."

This was the comment of composer - educator William Schuman who spoke on "The Arts and Higher Education" yesterday afternoon in Hill Hall.

Schuman's appearance was a part of the Fine Arts Festival now in its third day on campus. Last night in Memorial Hall an all - Schuman concert was presented by the University Chorus, the Men's Glee Club and the University Symphony Orchestra.

Two Questions
The president of New York's Lincoln Center for the Performing Arts confronted his audience of approximately 250 people with two questions:

"Can the arts survive without the academic community?" and "Can the arts survive within the academic community?"

According to Schuman, art is aristocratic as opposed to democratic. Only after a work of art has been completed is there a place for democracy — for work by all.

The secret of the universality of the arts, said Schuman, is their power to communicate with man on a level which exceeds words.

Commenting on the change with the years of the relative categories of "liberal" and "conservative" by which artists

are classified, he pointed out the time when he was "the youngest composer in the United States."

After that, he said, a composer becomes "a modern composer." Later in life he is tagged "moderate" and then "conservative."

A hearty round of laughter came when Schuman said: "I hope I am around long enough to be considered reactionary."

After his talk Schuman opened the floor to questions. One student asked about the set up of the National Ballet. He answered the question by speaking on the financial end of being an artist and concluded with this remark:

"The business of the arts is not to make money, but to lose money wisely."

Last night in Memorial Hall an All - Schuman Concert was presented by the University Chorus, the Men's Glee Club and the University Symphony Orchestra.

Schuman will be in the auditorium of Hill Hall today at 10 a.m. for an informal discussion.

Bosley Crowther, a former North Carolinian and screen critic and movie editor on the New York Times, will speak on "Contemporary Trends in Motion Pictures" in Carroll Hall at 4 p.m. today.

The film "The Playground," will be presented in Carroll Hall at 8 p.m.



PETER NERO
... at Tuesday concert



WILLIAM SCHUMAN
... defines artist

ORDER OF THE OLD WELL

Application blanks to the Order of the Old Well have been mailed. Other students wishing to apply should pick up forms at Graham Memorial Information Desk or at the Dean of Men's office.