

# 'Love Goddesses': Parade Of Beauty

By HENRY McINNIS  
DTH Reviewer

"Ummmm . . . Why don't you come on over and see me?" Mae West purrs into the telephone.

"Will it be convenient?" asks a delighted 30-year-old Cary Grant.

"Most convenient. I've got an idea you're gonna' like. It's got a lot of angles I can't mention on the phone, but I can tell ya' this much. You're gonna' like what I got in mind," coos the woman whose good-natured vulgarity from 1930 to the censorship era opened up the Pandora box of prudish, American hypocrisy.

Miss West is the only one of a score of cinema femme fatales featured in the new anthology film, "The Love Goddesses," now playing at the Rialto Theater in Durham.

The film was produced and written by Saul J. Turrell and Graeme Ferguson and is an incredible testament to eroticism, tastefully edited and incisive in its pictorial spanning of changing sexual moods since the movies began until the present time.

"Goddesses" holds a meticulous barometer to those few unforgettable actresses whose indelible personalities made them imitated, but unduplicated, the world over.

The film holds a succession of surprises and sardonic touches. Marlene Dietrich opens the whole business by coming on stage inside a gorilla costume. Next, she dresses up in tie and tails to flirt and kiss another woman in "Morroco."

From the first screen kiss, "Goddesses" takes a fleeting but telling look at Clara Bow, the girl who made "It" a substitute for the forbidden (for 1915) word "sex."

Some high spots in the visual and narrative aspects of the film: Gloria Swanson and the tasteless showmanship of Cecil B. DeMille and his never-ending orgies designed to parallel the naughty 20s with Biblical times.

Pola Negri, the emigrant from Poland to the American small town where she, as the sophisticated woman, is condemned but wins over the man who disapproves, but loves her.

And Barbara Stanwyck, who works her wily ways from the bottom to the top of an office building using her charms as collateral.

There are short glimpses of the first picture Garbo made. The film's one flaw was to give Garbo too little recognition.

If you think Bette Davis, who played "Baby Jane" and in "Hush, Hush, Sweet Charlotte" was never sexy—hold on and see this film. She shows how a woman who was never beautiful in the conventional sense could far out-excite her more insipid sisters by her overpowering presence, suggestive eyes and, well, genius.

The Cult of the Vampires with Theda Bara provides an amusing insight into the age of Valentino when American women were wishing he would gallop them off to his tent.

"Goddesses" has plenty of nudes. Hedy Lamar in "Ecstasy," for instance, as she takes a swim.

Jeanette MacDonald, minus her Nelson Eddy, is seen in an early, uncharacteristic role as is Ginger Rogers. Carol Lombard appears to be all her



MARILYN MONROE  
. . . so unforgettable

legend has said she was—witty, quick and every inch a queen. Even from this short take in her only film with Gable, it appears that no one has taken her place as the beautiful and witty temptress.

The sweet charms of Betty Grable are pale beside the sultry Rita Hayworth who declares, "I'm decent" in a clip from "Gilda."

Lana Turner appears in her first small role, looking totally unlike her present-day image.

But at last, after seeing Elizabeth Taylor in "A Place In The Sun," when her beauty was at the height, comes the one goddess whose personality, fame and fate make her the summum—Marilyn Monroe.

MM is shown in news reel footage, at premieres, arties, press conferences, entertaining troops in Korea, and in publicity stunts.

She sings "I Want To Be Loved By You" from "Some Like It Hot" and you wonder why this girl, with so much to show the world, had so little to keep for herself in her loneliness.

The one shot of her as she was photographed for her last, uncompleted film, "Something's Got To Give" shows in her wan face that she was reaching the end. It is a shot that frightens when you realize what happened to her just two months later.

From this nostalgia for lost Marilyn comes Sophia Loren and a host of lesser talents. And so the film tapers off to make us wonder what it was that made a love goddess so unforgettable.

## In The Mailbox

# Rights Groups Not Inactive

Editor, The Daily Tar Heel: David Rothman has once again chosen to use the pages of the Tar Heel to demonstrate his deep lack of understanding of a wide range of issues. Perhaps Rothman could write

more authoritatively about the shortcomings of the civil rights movement in Chapel Hill if he took the time to actually meet somebody connected with the movement rather than relying on telephone calls

in which he constantly gives the impression that he is out to get the person he is talking to.

One possible way he might get to know some of these people is by attending a meeting of either CORE or NAACP. The meetings of both groups are open to the public and announced in the Tar Heel, but Rothman, despite his professed concern over civil rights has yet to attend a single meeting of either group.

If he did it might help dispell a few illusions which he clings to and attempts to spread on the pages of the Tar Heel. He might discover for instance, that far from being indifferent to the fact that there are but 84 Negro students at UNC, the members of the NAACP have traveled all over the state to visit Negro high schools and encourage qualified Negro students to consider attending UNC.

This program has already resulted in a number of Negro high school students applying to UNC when they otherwise wouldn't have. The program has been limited only by lack of funds and a lack of personnel. The NAACP has yet to hear from Rothman that he would like to participate in this program and actually do something about the problem he accuses us of ignoring.

If Rothman attended a single meeting of either CORE or NAACP he might notice that contrary to his belief there is very little if any overlap between the membership of either of these groups and the membership of the peace groups. I will leave to others the task of educating Rothman to the fact that any liberal movement or idea is not silly or harmful just because he disagrees with it.

He speaks of the need to educate Carolina Gentlemen away from their prejudices. Rothman's entire contribution to this project in almost a year of columns has been to attack liberal groups which dared do anything on campus and to write one column in extremely poor taste presumably satirizing the men who killed Rev. James Reeb.

Rothman misrepresents the stands of liberals on this campus on the speaker ban by reading into it outworn Marxist slogans which are the product of Rothman's mind, not of anybody who opposes the present tactics of the struggle against the speaker ban.

It has been said again and again, though apparently not often enough to penetrate the cave where Rothman seems to live, that we realize the administration is working in good faith against the speaker ban, and we appreciate their efforts. We just don't feel that they are effective.

To date there has been no bill introduced into the legislature to modify, much less repeal the ban, the leader of the forces fighting the ban in the state senate has publicly admitted defeat, and the Chapel Hill Weekly has editorially speculated that the administration may have recognized privately that there will be no change this session and thus for the next two years. We ask not action against the administration, (Rothman's "class war") but only effective action.

I could go on, but one wearies of the task of correcting Rothman's misstatements long before one runs out of misstatements to correct.

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# Protest Is Absent From New Teach-In

Editors, The Daily Tar Heel:

Mike Yopp's moderate proposal to take the protest out of the teach-in is hopefully about to become a reality in a national teach-in originating in faculty groups across the country.

Debate is the main point of this proposed teach-in (still in the planning stage). Still the inconsistent DTH refers to the debate as a protest. I protest this label of "protest" attached to an open debate. Or are all debates "protests" in DTH jargon?

Yopp feels that responsible leaders of the civil rights organizations would not risk their public approval to encourage their followers and organizations to help peace groups. Dr. Martin Luther King, Jr., James Farmer, Robert (Moses) Brown, and Rev. Maurice McCrackin (head of Operation Freedom) have already come out in favor of negotiations and a cease-fire.

Mr. Brown spoke at Washington April 27, and brought with him many Negro youths from Mississippi. King is on the planning committee of a new peace demonstration to be held in Washington next week. McCrackin has started a group to refuse to pay taxes to support the war.

Civil rights leaders have joined in. Religious groups have joined in. Faculty groups have joined in. At least seven senators are speaking against the continuation of the war. Many national news commentators have spoken out against it. The concern for peace is growing rapidly in this country.

Our voice is not small. A recent Gallop poll showed 29 per cent against war, and this growth has occurred so rapidly that "peaceniks" may yet gain a majority.

Sixteen-thousand may sound like a small number of demon-

strators to Yopp, but one has to consider the distances that most people traveled, and the expense of transportation. I don't believe there are 1,000 students in North Carolina willing to demonstrate in Raleigh against the speaker ban law, yet a majority, if not an overwhelming majority of the students, faculty, and administrators stand opposed to the law.

If Yopp sought to indicate that the size of a demonstration reflects the size of the discontent, he ought to conclude that everyone on North Carolina campuses likes the speaker ban.

The number of demonstrators represents only a small percentage of the discontented. I represented the entire Chapel Hill Friends Meeting, and that's a ratio of about one to 40. There were many other adult citizens of the Chapel Hill community who approved of the march, but could not attend. This, I am sure, happened across the country, especially on the west coast from which transportation would be more difficult.

I'd like to point out that originally SDS figured on about 2,000 participants. The estimate was changed to 5,000 a month before the march, and 10,000 the day before the match. No one, least of all SDS, was aware that the opposition to the administration's policy would be so widespread that 16,000 or more might be able to make it to the demonstration.

At least one quarter of the people demonstrating were over 30, and there were many, many grey heads in the crowd. This is no radical student movement. This is a concerned, informed, American citizens movement for the quick and peaceful settlement of the Viet Nam problem.

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## A View From The Right

A Cartoon Column  
By Harry Blair Jr.

