

A Review: The 1965 Yack

By KERRY SIPE
DTH Managing Editor

Ed. Note — The 1965 Yackety Yack will be distributed Monday through Friday from 1 to 5 p.m. and from 2 to 5 p.m. outside the window of the G.M. Game Room.

Why is it that a high school or college yearbook always looks like every other yearbook?

There is always the same shmaltzy verse mixed with the photographs that try unsuccessfully to bring a tear of remembrance to the eye of the student.

Eighty - five per cent of every one of them looks like a visual telephone book with the same thumbnail mug shots arranged side by side.

The Yackety - Yack has a distinct advantage over most other publications of the type in that it has money enough to spice up its presentation with color and quality reproduction.

But still it seems as if a great opportunity for creative outlet goes to waste with every volume of the Yackety-Yack. This is especially true of the 1965 edition.

The saving grace of this year's book is the fine photographic work done in the feature sections. The photographers for the most part have produced shots of the campus from angles that make them more than the standard campus shots that appear in the UNC Handbook.

This is after all what a yearbook should be. It should have a personality of its own which should convey the personality of the University.

The advantage of photography, however, does not make up for the lack of imagination in layout, editing and choice of design.

A detailed review is not necessary of the yearbook, for the Yack will continue to be sold

no matter what is said here. There will be much criticism of the 1965 Yack as students see it this week.

The criticism is not aimed at 1965 editor Neil Thomas and his staff who have worked so long to produce the new edition. It is rather a reminder to the new editor that more can and should be done with the Yack to make it attractive to the student in future years.



The Girl Is Nicer Than The Book

Braden Encourages Protest Of Speech Cancellation

Carl Braden, who last week was refused permission to speak on campus because the administration feels that he falls under the jurisdiction of the speaker ban, charged yesterday that students' rights have been violated, and that unless they launch a vigorous protest, democracy will ebb away.

"It is tragic when a great American university will not let its students hear speakers of their choosing. The students' right to hear is as much a part of the Bill of Rights as is my right to speak," he said.

Braden, who will speak tomorrow at 8 p.m. in the Episcopal Chapel of the Cross on "HUAC, The Klan and Civil Rights," sponsored by UNC-NAACP, said in a statement to the DTH that the officials of a university should not have the power to decide who shall speak to the students.

"It was the students who invited me," he said, "and not the administration of the University."

Charles Miller, president of UNC - NAACP, had originally scheduled Braden's appearance in Gerrard Hall.

However, after examining several press releases and a letter from Braden to Miller, the administration ruled that Braden was covered by the

restrictions of the speaker ban law and could not speak on campus.

One of the determining items was a story appearing on the front page of The Knoxville (Tenn.) Journal of April 5, which revealed that Braden had been twice identified by an undercover agent for the FBI as a Communist.

"If the University officials do not have the courage to defy the legislature, then they deserve the fate that awaits them," Braden said after having learned of the administration's action.

He had earlier told Miller in a letter, "I don't appear to come under the North Carolina law, but that does not stop anyone from calling me a Communist . . ."

"I refuse to indulge in anti-Communism in order to qualify to speak on the campus of the University of North Carolina," Braden said.



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